

Dancing Queen

ABBA

Standard tuning

$\text{♩} = 100$

A Intro

s. guit.

The Intro section consists of 9 measures. The bass line is in 4/4 time. Measures 1-5 and 7-9 show a melodic line with slurs and ties. Measure 6 is a whole rest. The guitar part is shown in standard tuning (T, A, B) with fret numbers and chords. Measure 1: T (5), A (X), B (5). Measure 2: T (5), A (X), B (5). Measure 3: T (5), A (X), B (5). Measure 4: T (5), A (X), B (5). Measure 5: T (5), A (X), B (5). Measure 6: T (5), A (X), B (5). Measure 7: T (5), A (X), B (5). Measure 8: T (5), A (X), B (5). Measure 9: T (5), A (X), B (5).

C Chorus

The Chorus section consists of 10 measures. The bass line is in 4/4 time. Measures 10-13 show a melodic line with slurs and ties. Measure 14 is a whole rest. The guitar part is shown in standard tuning (T, A, B) with fret numbers and chords. Measure 10: T (5), A (X), B (5). Measure 11: T (5), A (X), B (5). Measure 12: T (5), A (X), B (5). Measure 13: T (5), A (X), B (5). Measure 14: T (5), A (X), B (5). Measure 15: T (5), A (X), B (5). Measure 16: T (5), A (X), B (5). Measure 17: T (5), A (X), B (5). Measure 18: T (5), A (X), B (5). Measure 19: T (5), A (X), B (5).

A Interlude

The Interlude section consists of 2 measures. The bass line is in 4/4 time. Measure 18 is a whole rest. Measure 19 is a whole rest. The guitar part is shown in standard tuning (T, A, B) with fret numbers and chords. Measure 18: T (5), A (X), B (5). Measure 19: T (5), A (X), B (5).

A Verse 1

The Verse 1 section consists of 4 measures. The bass line is in 4/4 time. Measures 20-23 show a melodic line with slurs and ties. The guitar part is shown in standard tuning (T, A, B) with fret numbers and chords. Measure 20: T (5), A (X), B (5). Measure 21: T (5), A (X), B (5). Measure 22: T (5), A (X), B (5). Measure 23: T (5), A (X), B (5).

24 *sl.* 25 *sl.* 26 *sl.* 27 *H*

sl. *sl.* *sl.* *H*

T 0 0 0 2 (4) 2 4 (6) 4 2 4 (6) 4 2 2 4 2 (4) 2 4

A 0 0 0 2 (4) 0 0 2 (4) 2 2 4 2 (4) 2 2 4

B 0 0 0 2 (4) 0 0 2 (4) 2 2 4 2 (4) 2 2 4

[A'] Verse 2

A E A E A E F# F#

28 *sl.* 29 *sl.* 30 *sl.* 31 *sl.*

sl. *sl.* *sl.*

T 0 X 0 0 X 0 7 (9) 7 0 X 0 0 0 0 2 4 0 X 0 0 X 0 7 (9) 7 9 7 9 9 7 9 (9) 9 9 9

A 0 X 0 0 X 0 7 (9) 7 0 X 0 0 0 0 2 4 0 X 0 0 X 0 7 (9) 7 9 7 9 9 7 9 (9) 9 9 9

B 0 X 0 0 X 0 7 (9) 7 0 X 0 0 0 0 2 4 0 X 0 0 X 0 7 (9) 7 9 7 9 9 7 9 (9) 9 9 9

E 32 *sl.* 33 *H* 34 *E* 35 *H*

sl. *H* *H* *H*

T 2 4 (6) 9 7 0 X 2 (4) 2 2 2 4 2 2 2 4 4 2 2 (4) 4 4 4 4 4 4

A 2 4 (6) 9 7 0 X 2 (4) 2 2 2 4 2 2 2 4 4 2 2 (4) 4 4 4 4 4 4

B 0 0 X 0 X 2 (4) 2 2 2 4 2 2 2 4 4 2 2 (4) 4 4 4 4 4 4

[B] Pre-Chorus

B 36 F# 37 E G

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T 2 X 2 2 2 2 2 3 $\frac{1}{2}$ 0 0 0 0 0 3 $\frac{1}{2}$ 3 (3)

A 2 X 2 2 2 2 2 3 $\frac{1}{2}$ 0 0 0 0 0 3 $\frac{1}{2}$ 3 (3)

B 2 X 2 2 2 2 2 3 $\frac{1}{2}$ 0 0 0 0 0 3 $\frac{1}{2}$ 3 (3)

[A]

38 *sl.* 39 *sl.* 40 *sl.* 41 *sl.*

sl. *sl.* *sl.* *sl.*

T 0 X 0 0 X 7 (9) 7 0 X 0 0 X 0 2 4 0 0 X 0 0 X 7 (9) 7 0 X 0 0 X 0 2 0 4

A 0 X 0 0 X 7 (9) 7 0 X 0 0 X 0 2 4 0 0 X 0 0 X 7 (9) 7 0 X 0 0 X 0 2 0 4

B 0 X 0 0 X 7 (9) 7 0 X 0 0 X 0 2 4 0 0 X 0 0 X 7 (9) 7 0 X 0 0 X 0 2 0 4

42 *sl.* 43 *sl.* 44 *sl.* 45 *sl.*

sl. *sl.* *sl.* *sl.*

T 0 X 0 0 X 7 (9) 7 0 X 0 0 0 0 2 0 4 0 X 0 0 X 0 4 2 X 2 0 0 0 2 2

A 0 X 0 0 X 7 (9) 7 0 X 0 0 0 0 2 0 4 0 X 0 0 X 0 4 2 X 2 0 0 0 2 2

B 0 X 0 0 X 7 (9) 7 0 X 0 0 0 0 2 0 4 0 X 0 0 X 0 4 2 X 2 0 0 0 2 2

[C] Chorus

E B C# F# EB

46 47 48 49

H H

T
A
B

0 0-0-0-0 2-2-2-3 4-X-4-4-X-6-6-7-X-8 9-X-9-9 7-9-X-7-(9)-7 6-X-6-6-X-6-6-X

D B F# A A

50 51 52 53

sl. sl. sl.

T
A
B

5-X-5-5-X-5-5-4 2-X-2-2 2-2-0-2 0-0-0-0-X-0-7+(9) 0-X-0-0-X-0-0-2-0-4

[A]

[A] Interlude

54 55 56 57

sl. sl. H sl.

T
A
B

0-X-0-0-X-0-7+(9) 0-X-0-0-0-0-0-20 0-0-0-7+(9)-0 0-X-X-0-7-(9)-0

[A'] Verse 3

58 59 60 61

sl. sl. sl.

T
A
B

0-X-X-0-X-0-7+(9) 0-X-0-0-X-0-2-4 0-X-0-0-0-7+(9) 9-7-9-9-9-9-9

62 63 64 65

sl. H sl. sl. H sl.

T
A
B

2-X-2-2+(4) 2-2-4+(6) 2-4-2 4-X-4-4-4-4

[B] Pre-Chorus

66 67

sl. sl.

T
A
B

2-X-2-2-X-5-5 2-(4) 0-0-5-0-5-0-5-5-4

A

68 *sl.* 69 70 *sl.* 71

T
A
B

(5) X-0-0 X-0-7*(9) 7 0 X-0-0 0-0-0-2-4 0 X-0-0 X-0-7*(9) 7 0 X-0-0 0-0-2-X0

72 *sl.* 73 74 75 *sl.*

T
A
B

0 X-0-0 X-0-7*(9) 7 0 0-0-0 0-0-2-4 0 X-0-0 X-0 4 2 X-2-0 X-0-2*(4)

C Chorus

76 77 78 *H* 79

T
A
B

2 2 2-3 4 X-4-4 4-6-4-7-8 9 X-9-9 7-7-8-(9) 6 X-6-6 9 6-6

80 81 *sl.*

T
A
B

5 X-5-5 7 4 3 2 X-2-2 2 2 (2) (7)

A

82 *sl.* 83 84 *sl.* 85

T
A
B

0 0-0-0 X-0-7*(9) 7 0 X-0-0 X-0-2-0-4 0 X-0-0 X-0-7*(9) 7 0 X-0-0 X-0-2-4

A Outro

86 *sl.* 87 88 *sl.* 89 90 *sl.* 91

T
A
B

0 X-0-0 X-0-7*(9) 7 0 X-0 0 2 0 3 0 4 0 X-0-0 X-0-7*(9) 7 0 X-0 0 2 0 3 0 4 0 0 X-0-0 X-0-7*(9) 7 0 0-0-0 0 0-2-3-4

92 *sl.* 93 94 *H* 95 STOP

T
A
B

0 X-0-0 X-0-7*(9) 7 0 0 0 0-0-2-3-4 0 X-0-0 X-0-7*(9) 7