

Standard tuning

♩ = 106

Intro

s. guit.

The Intro section consists of 15 measures. Measures 1-3 are in 2/4 time, and measures 4-15 are in 4/4 time. The notation includes a bass staff with notes and rests, and a guitar staff with fret numbers (4, 11, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4). A double bar line separates measures 3 and 4. Measures 5-6 and 13-15 feature a melodic line in the bass staff with a slur and a '6' indicating a sixteenth note. The guitar staff shows corresponding fret numbers.

Verse 1

♩ = 105

The Verse 1 section consists of 6 measures. Measures 16-17 are in 4/4 time, and measures 18-21 are in 2/4 time. The notation includes a bass staff with notes and rests, and a guitar staff with fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4). A double bar line separates measures 17 and 18. Measures 19-21 feature a melodic line in the bass staff with a slur and a '6' indicating a sixteenth note. The guitar staff shows corresponding fret numbers.

22 23 24

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4

Pre-chorus 1

♩ = 108

25 26 27

T
A
B

4 4 4 4 4 4 11 2 2 4 4 5 5 6 6 (6) 6 5 5 4 4 2 2

28 29 30

T
A
B

2 2 4 4 5 5 6 6 (6) 6 5 5 4 4 2 4 4 4 4

31 32 33

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 11

Chorus 1

♩ = 111

34 35 36

T
A
B

4 4 4 4 4 4 2 (2) 2 2 4 6 4 6 4 (4) 4 4 4 6 4 2 4

37 38 39

T
A
B

(4) 4 4 4 4 4 2 4 (4) 4 4 4 4 4 2 (2) 2 2 4 6 4 6 4

40 41 42

T
A
B

(4) 4 4 4 6 4 2 4 (4) 4 2 2 1 1 0 0 4 4 4 4 4 4 2

43 *sl.* 44 45

T
A
B (2) 2 2 4 6 4 6 4 (4) 4 4 4 6 4 2 4 (4) 4 4 4 4 4 2

46 47 *sl.* 48

T
A
B 4 4 4 4 4 2 (2) 2 2 4 6 4 6 4 (4) 4 4 4 6 4 2 4

Interlude 1

49 $\text{♩} = 109$ 50 $\text{♩} = 106$ 51

T
A
B 4 4 2 2 1 1 0 4 4 4 4 4 4

52 53 54

T
A
B 4 4 4 4 4 4 4 4 4 6 4 4 4 4

55 56 57

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 6 4

Verse 2

58 59 60

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4

61 62 63

T
A
B 4 4 4 4 4 6 4 4 4 4 4 4 4 4

♩ = 111

67 68 69

TAB (6) 6 5 5 4 4 2 2 / 4 4 6 6 7 7 8 8 (8) 8 7 7 7 6 6 6 6

[illegible]

♩ = 111

Musical score for bass guitar, measures 73-75. The key signature has one sharp (F#). Measure 73 starts with a treble clef and contains eighth notes F#, G, A, B, C, D, E, F#. Measure 74 continues with eighth notes G, A, B, C, D, E, F#, G, followed by a double bar line. Measure 75 begins with a treble clef and contains eighth notes A, B, C, D, E, F#, G, A, followed by a double bar line. The tempo/meter marking is ♩ = 111.

76 77 78

T
B

(4) 4 4 4 6 4 2 4 (4) 4 4 4 4 4 2 4 4 4 4 4 4 2

82 83 84

sl.

sl.

T
A
B

4 4 4 4 4 4 2 (2) 2 2 4 6 4 6 4 (4) 4 4 4 6 4 2 4

85 86 87 *sl.*

sl.

T
A
B

(4) 4 4 4 4 4 2 4 4 4 4 4 4 2 (2) 2 2 4 6 4 6 4

The musical score for "Guitar Solo" consists of two staves. The top staff is a bass line in G major, starting at measure 88 and ending at measure 90. The bottom staff is a guitar solo, also in G major, starting at measure 88 and ending at measure 90. The guitar solo is marked with a double bar line and the text "Guitar Solo".

Bass Line (Measures 88-90):

- Measure 88: G2 (half note), A2 (half note), B2 (half note), C3 (half note), D3 (half note), E3 (half note), F#3 (half note), G3 (half note).
- Measure 89: G3 (half note), A3 (half note), B3 (half note), C4 (half note), D4 (half note), E4 (half note), F#4 (half note), G4 (half note).
- Measure 90: G4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note), F#5 (half note), G5 (half note).

Guitar Solo (Measures 88-90):

- Measure 88: (4) 4 4 4 6 4 2 4
- Measure 89: (4) 4 2 2 1 1 0
- Measure 90: 4 4 4

[illegible]

97 98 99

sl.

sl.

A B

4 4 4 4 4 4 11 2 2 4 4 5 5 5 6 6 (6) 6 5 5 4 4 2 2

100 101 102

TAB

4-4-4-6-6-6-7-7-7-8-8-8 | 8-8-8-8-7-7-6-6 | 6\ 4 4 4 4

[illegible]

Chorus 3

106 107 *sl.* 108

109 110 111 *sl.*

112 113 114

115 *sl.* 116 117

118 119 *sl.* 120

Outro

$\text{♩} = 106$

121 122 123

124 125 126

127 128 129

Measures 127-129 of a musical score. The top staff is in bass clef. Measure 127: quarter note G#3, quarter rest, eighth note G#3, quarter rest. Measure 128: quarter note G#3, quarter rest, eighth note G#3, quarter rest. Measure 129: quarter note G#3, quarter rest, eighth note G#3, quarter note A#3, eighth note B#3, eighth note C#4. The bottom staff has three systems of fret numbers: [T, A, B] for measures 127-128, and [T, A, B] for measure 129. Measure 129 has a 4-fret bend on the B string, a 6-fret bend on the A string, and a 4-fret bend on the G string.

130

Measure 130 of a musical score. The top staff is in bass clef and contains a whole rest. The bottom staff has a system of fret numbers: [T, A, B].