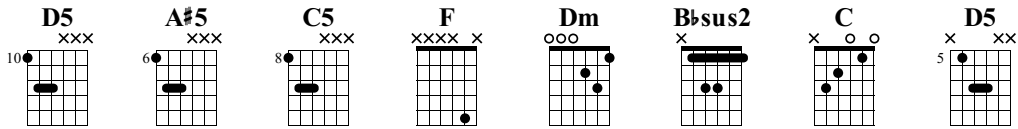


Complicated

Avril Lavigne



Standard tuning

$\text{♩} = 78$

Intro

s.guit.

Measures 1-8 of the Intro section. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is written in standard tuning. The bass line is indicated by 'X' marks on the strings. The guitar part features a mix of eighth and sixteenth notes, with some slurs and accents. The bass line consists of a simple eighth-note pattern.

1st Verse

Measures 9-16 of the 1st Verse section. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is written in standard tuning. The bass line is indicated by 'X' marks on the strings. The guitar part features a mix of eighth and sixteenth notes, with some slurs and accents. The bass line consists of a simple eighth-note pattern.

Pre-chorus 1

Musical notation for Pre-chorus 1 (Measures 17-20). The guitar part features a repeating eighth-note pattern in the treble clef, with a bass line consisting of a 7-5-7-5 sequence. The tablature is as follows:

T	7	7	X	7	X	7	X	X	X	7	7	X	7	X	7	X	X	X	7	7	X	7	X	7	X	X	X	5
A	7	7	X	7	X	7	X	7	7	7	7	X	7	X	7	X	7	7	7	7	X	7	X	7	X	7	7	5
B	5	5	X	5	X	5	5	X	5	5	5	X	5	X	5	5	X	5	5	5	X	5	X	5	5	X	5	3

Chorus 1

Musical notation for Chorus 1 (Measures 21-24). The guitar part features a repeating eighth-note pattern in the treble clef, with a bass line consisting of a 12-10-12-10 sequence. The tablature is as follows:

T	12	12	12	12	8	8	8	X	8	8	8	8	8	10	10	10	10	12	12	12	12	8	8	8	X	8	10	10	10	10	15	10	10	10	10
A	12	12	12	12	8	8	8	X	8	8	8	8	8	10	10	10	10	12	12	12	12	8	8	8	X	8	10	10	10	10	15	10	10	10	10
B	10	10	10	10	6	6	6	X	6	8	8	8	8	8	8	8	8	10	10	10	10	6	6	6	X	6	8	8	8	8	13	8	8	8	8

Musical notation for Chorus 1 (Measures 25-29). The guitar part features a repeating eighth-note pattern in the treble clef, with a bass line consisting of a 12-10-12-10 sequence. The tablature is as follows:

T	12	12	12	12	8	8	8	X	8	10	10	10	10	0	2	3	3	6	6	(6)
A	12	12	12	12	8	8	8	X	8	10	10	10	10	0	2	3	3	6	6	(6)
B	10	10	10	10	6	6	6	X	6	8	8	8	8	8	8	8	8	8	8	8

2nd Verse

Musical notation for 2nd Verse (Measures 30-37). The guitar part features a repeating eighth-note pattern in the treble clef, with a bass line consisting of a 12-10-12-10 sequence. The tablature is as follows:

T	1	1	2	3	3	1	1	3	2	0	0	1	1	3	3	1	0	1	0	2	3	3
A	1	1	2	3	3	1	1	3	2	0	0	1	1	3	3	1	0	1	0	2	3	3
B	1	1	2	3	3	1	1	3	2	0	0	1	1	3	3	1	0	1	0	2	3	3

Pre-chorus 2

Musical notation for Pre-chorus 2 (Measures 38-41). The guitar part features a repeating eighth-note pattern in the treble clef, with a bass line consisting of a 12-10-12-10 sequence. The tablature is as follows:

T	7	7	X	7	X	7	X	X	X	7	7	X	7	X	7	X	X	X	7	7	X	7	X	7	X	X	X	5	7	5	7	5	7	5	7	5	7	5	7	5	7
A	7	7	X	7	X	7	X	7	7	7	7	X	7	X	7	X	7	7	7	7	X	7	X	7	X	7	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7
B	5	5	X	5	X	5	5	X	5	5	5	X	5	X	5	5	X	5	5	5	X	5	X	5	5	X	5	5	7	5	7	5	7	5	7	5	7	5	7	5	7

Chorus 2

Asus4 A#5 F5 C5 Asus4 A#5 F5 C5

42 43 44 45

T 7-7-7-7 10-10-10 5-5 X 7-7-7-7 10-10-10 5-5 X

A 7-7-7-7 10-10-10 5-5 X 7-7-7-7 10-10-10 5-5 X

B 5-5-5-5 8-8-8-8 3-3 X 5-5-5-5 8-8-8-8 3-3 X

Asus4 A#5 F5 C5

46 47 48 49

T 7-7-7-7 10-10-10 5-5 X 0-2-3 3 6 6 5 1/2

A 7-7-7-7 10-10-10 5-5 X 0-2-3 3 6 6 5 1/2

B 5-5-5-5 8-8-8-8 3-3 X 0-2-3 3 6 6 5 1/2

Interlude

50 51 52 53

T 6 6 5 1/2 6 6 5 1/2 6 6 5 1/2

A 6 6 5 1/2 6 6 5 1/2 6 6 5 1/2

B 6 6 5 1/2 6 6 5 1/2 6 6 5 1/2

Verse 3

F Dm Bbsus2 C

54 55 56 57

T 5 1 3 1 0 1 3 0

A 5 1 3 1 0 1 3 0

B 5 1 3 1 0 1 3 0

Pre-chorus 3

58 59 60 61

T 6 8 5 (5) 6 5 6 8 5

A 6 8 5 (5) 6 5 6 8 5

B 6 8 5 (5) 6 5 6 8 5

Chorus 3

62 **D5** **A#5** **F5** **C5** **D5** **A#5** **F5** **C5**

63 *sl.* *sl.*

TAB: T 7-7-7-7 10-10-10 5-5-X 5 7-7-7-7 10-10-10 5-5-X 5 7-7-7-7 10-10-10 5-5-X 5
A 7-7-7-7 10-10-10 5-5-X 5 7-7-7-7 10-10-10 5-5-X 5 7-7-7-7 10-10-10 5-5-X 5
B 5-5-5-5 8-8-8-8 8-8-8-8 3-3-X 3 5-5-5-5 8-8-8-8 8-8-8-8 3-3-X 3

66 **D5** **A#5** **F5** **C5**

67 *sl.* *sl.*

TAB: T 7-7-7-7 10-10-10 5-5-X 5 5-5-5-5 5-5-5-5 5-5-5-5 8-8-8-8 X X X
A 7-7-7-7 10-10-10 5-5-X 5 5-5-5-5 5-5-5-5 5-5-5-5 8-8-8-8 X X X
B 5-5-5-5 8-8-8-8 8-8-8-8 3-3-X 3 3-3-3-3 3-3-3-3 3-3-3-3 6-6-6-6 X X X

Chorus 4

70 **D5** **A#5** **F5** **C5** **D5** **A#5** **F5** **C5**

71 *sl.* *sl.*

TAB: T 7-7-7-7 10-10-10 5-5-X 5 7-7-7-7 10-10-10 5-5-X 5 7-7-7-7 10-10-10 5-5-X 5
A 7-7-7-7 10-10-10 5-5-X 5 7-7-7-7 10-10-10 5-5-X 5 7-7-7-7 10-10-10 5-5-X 5
B 5-5-5-5 8-8-8-8 8-8-8-8 3-3-X 3 5-5-5-5 8-8-8-8 8-8-8-8 3-3-X 3

74 **Asus4** **A#5** **F5** **C5**

75 *sl.* *sl.*

TAB: T 7-7-7-7 10-10-10 5-5-X 5 0 2 3 3 6 6
A 7-7-7-7 10-10-10 5-5-X 5 0 2 3 3 6 6
B 5-5-5-5 8-8-8-8 8-8-8-8 3-3-X 3 X

78 **Fade out...**

79

TAB: T (6)
A
B