

Girlfriend

Key D
Avril Lavigne

Standard tuning

$\text{♩} = 164$

Intro

D5

s.guit.

1 2 3 4 5

T A B

7 7 5

D5

F#5

G5

6 7 8 9

T A B

7 7 5 4 4 4 4 5 5 5 5 5 5 5 5

2 2 2 2 3 3 3 3 3 3 3 3 3 3 3

D5

10 11 12 13

T A B

7 7 5

D5

F#5

G5

14 15 16 17

T A B

7 7 5 4 4 4 4 5 5 5 5 5 5 5 5

2 2 2 2 3 3 3 3 3 3 3 3 3 3 3

Verse 1

18 19 20 21

T A B

7 7 5 4 4 4 4 5 5 5 5 5 5 5 5

2 2 2 2 3 3 3 3 3 3 3 3 3 3 3

22 23 24 25

T A B

7 7 5 4 4 4 4 5 5 5 5 5 5 5 5

2 2 2 2 3 3 3 3 3 3 3 3 3 3 3

Musical notation for measures 26-29. Treble clef, key signature of one sharp (F#). The notation includes a guitar tablature system with two staves (T and B) and a bass line. The tablature uses numbers 5, 7, and X to indicate fret positions and string numbers.

Musical notation for measures 30-33. Treble clef, key signature of one sharp (F#). The notation includes a guitar tablature system with two staves (T and B) and a bass line. The tablature uses numbers 5, 7, 9, and X to indicate fret positions and string numbers.

Pre-Chorus 1

Musical notation for measures 34-37. Treble clef, key signature of one sharp (F#). The notation includes a guitar tablature system with two staves (T and B) and a bass line. The tablature uses numbers 4, 7, 9, and X to indicate fret positions and string numbers.

Musical notation for measures 38-41. Treble clef, key signature of one sharp (F#). The notation includes a guitar tablature system with two staves (T and B) and a bass line. The tablature uses numbers 4, 5, 7, and X to indicate fret positions and string numbers.

Chorus 1

Musical notation for measures 42-45. Treble clef, key signature of one sharp (F#). The notation includes a guitar tablature system with two staves (T and B) and a bass line. The tablature uses numbers 5, 7, 9, and X to indicate fret positions and string numbers.

Musical notation for measures 46-49. Treble clef, key signature of one sharp (F#). The notation includes a guitar tablature system with two staves (T and B) and a bass line. The tablature uses numbers 4, 5, 7, 9, and X to indicate fret positions and string numbers.

Musical notation for measures 50-53. Treble clef, key signature of one sharp (F#). The notation includes a guitar tablature system with two staves (T and B) and a bass line. The tablature uses numbers 5, 7, 9, and X to indicate fret positions and string numbers.

[illegible]

Verse 2

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written in treble clef with a key signature of one flat (B-flat). The guitar part is written in a simplified notation with letters T, A, and B, and numbers 5 and 7, indicating fret positions. The score is divided into four measures, with measure numbers 58, 59, 60, and 61 indicated above the staff. The melody features a mix of eighth and sixteenth notes, while the guitar accompaniment uses a consistent rhythmic pattern of eighth notes.

62 63 64 65

TAB

9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5

X X

7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3

[illegible]

Pre-Chorus 2

[illegible][illegible][illegible]

98 99 100 101

T 7 7
B 5 5

102 103 104 105

TAB

110 111 112 113

T
A
B

114 115 116 117

T
A
B

118 119 120 121

T
A
B

Outro
122 123 124 125

T
A
B

126 127 128 129

T
A
B

130 131 132 133

T
A
B

134 135 136 137

T
A
B

138 139 140 141

TAB

7-7-7	9-9-9	7-7-7	9-9-9
7-7-7	9-9-9	7-7-7	9-9-9
5-5-5	7-7-7	5-5-5	7-7-7
5-5-5	5-5-5	5-5-5	5-5-5

142 143 144 145

TAB

7-7-7	9-9-9	7	5-5-5
7-7-7	9-9-9	7	5-5-5
5-5-5	7-7-7	4-4-4	5-5-5
5-5-5	5-5-5	2-2-2	5-5-5

146 147 148 149

TAB

7			
7			
5			

150

TAB
