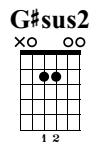


Losing Grip

Avril Lavigne



Dropped D tune down 1/2 step

- ① = D# ④ = C#
 ② = A# ⑤ = G#
 ③ = F# ⑥ = C#

Intro

sguit.

1 2 3 4

T 2- (2) 4- (4) 3- (3) 3- (X) (X) 2- (2) 5- (5) 3- (3) 3- (3) (X) (X) 5- (5) 3- (3) 3- (3) (X) (X)

A 2- (2) 4- (4) 3- (3) 3- (X) (X) 2- (2) 5- (5) 3- (3) 3- (3) (X) (X) 5- (5) 3- (3) 3- (3) (X) (X)

B 0- (0) (X) (X) 3- (3) 3- (3) (X) (X) 0- (0) (X) (X) 3- (3) 3- (3) (X) (X) 0- (0) (X) (X) 3- (3) 3- (3) (X) (X)

Verse

5 6 7 8

T 2- (2) 5- (5) 3- (3) 3- (3) (X) (X) 2- (2) 5- (5) 3- (3) 3- (3) (X) (X) 2- (2) 5- (5) 3- (3) 3- (3) (X) (X) 5- (5) 3- (3) 3- (3) (X) (X)

A 2- (2) 5- (5) 3- (3) 3- (3) (X) (X) 2- (2) 5- (5) 3- (3) 3- (3) (X) (X) 2- (2) 5- (5) 3- (3) 3- (3) (X) (X) 5- (5) 3- (3) 3- (3) (X) (X)

B 0- (0) (X) (X) 3- (3) 3- (3) (X) (X) 0- (0) (X) (X) 3- (3) 3- (3) (X) (X) 0- (0) (X) (X) 3- (3) 3- (3) (X) (X) 0- (0) (X) (X) 3- (3) 3- (3) (X) (X)

Chorus

9 10 11 12

T 16 16 16 12 12 12 12 12 16 16 16 12 12 12 12 12 12 12 14 14

A 16 16 16 12 12 12 12 12 16 16 16 12 12 12 12 12 12 12 14 14

B 14 14 14 10 10 10 10 10 14 14 14 10 10 10 10 10 10 10 12 12

13 14 15 16

T 9 9 9 22 22 5 3 3 3 22 22 5 9 9 9 22 22 5 3 3 3 0

A 9 9 9 22 22 5 3 3 3 22 22 5 9 9 9 22 22 5 3 3 3 0

B 7 7 7 22 22 5 3 3 3 22 22 5 7 7 7 22 22 5 3 3 3 0

Verse

17 18 19 20

T 2- (2) 5- (5) 3- (3) 3- (3) (X) (X) 2- (2) 5- (5) 3- (3) 3- (3) (X) (X) 2- (2) 5- (5) 3- (3) 3- (3) (X) (X) 5- (5) 3- (3) 3- (3) (X) (X)

A 2- (2) 5- (5) 3- (3) 3- (3) (X) (X) 2- (2) 5- (5) 3- (3) 3- (3) (X) (X) 2- (2) 5- (5) 3- (3) 3- (3) (X) (X) 5- (5) 3- (3) 3- (3) (X) (X)

B 0- (0) (X) (X) 3- (3) 3- (3) (X) (X) 0- (0) (X) (X) 3- (3) 3- (3) (X) (X) 0- (0) (X) (X) 3- (3) 3- (3) (X) (X) 0- (0) (X) (X) 3- (3) 3- (3) (X) (X)

H P P H P P H

25 26 27 28

T
A
B

16	16	16	12	12	12	12	12	16	16	16	12	12	12	12	12
14	14	14	10	10	10	10	10	14	14	14	10	10	10	10	12

62

Chorus

45

46

47

48

T	16	16	16	12	12	12	12	12	12	16	16	16	12	12	12	12	12	12	14	14
A	14	14	14	10	10	10	10	10	10	14	14	14	10	10	10	10	10	10	12	12
B	14	14	14	10	10	10	10	10	10	14	14	14	10	10	10	10	10	10	12	12

49

50

51

52

T	2	2	2	2	2	5	3	3	3	2	2	2	5	9	9	9	2	2	2	5	3	3	3	0
A	2	2	2	2	2	5	3	3	3	2	2	2	5	7	7	7	2	2	2	5	3	3	3	0
B	0	0	0	2	2	5	3	3	3	2	2	2	5	7	7	7	2	2	2	5	3	3	3	0

53

54

55

56

T	16	16	16	12	12	12	12	12	12	16	16	16	12	12	12	12	12	12	14	14
A	14	14	14	10	10	10	10	10	10	14	14	14	10	10	10	10	10	10	12	12
B	14	14	14	10	10	10	10	10	10	14	14	14	10	10	10	10	10	10	12	12

57

58

59

60

T	2	2	2	2	2	5	3	3	3	2	2	2	5	9	9	9	2	2	2	5	3	3	3	0
A	2	2	2	2	2	5	3	3	3	2	2	2	5	7	7	7	2	2	2	5	3	3	3	0
B	0	0	0	2	2	5	3	3	3	2	2	2	5	7	7	7	2	2	2	5	3	3	3	0

Outro

oitavado

G#sus2

61

62

T	16	9	14	7	(9)	(14)	(7)
A							
B							