

# Sk8er Boi

Avril Lavigne

Standard tuning

♩ = 150

## Intro

sguit.

The Intro section consists of 9 measures. Measures 1 and 2 are in 2/4 time, while measures 3 through 9 are in 4/4 time. The notation includes a treble clef staff with melodic lines and a three-string bass staff (T, A, B) with fret numbers and slide markings (sl.).

Measures 1-2: 2/4 time. Measure 1 has a whole note G4. Measure 2 has a whole note G4. Measure 3 starts the 4/4 section with a whole note G4. Measures 4-9 continue the 4/4 section with various melodic patterns and fret changes (9, 11, 7, 5).

## Verse 1

The Verse 1 section consists of 9 measures, numbered 10 through 18. The notation includes a treble clef staff with melodic lines and a three-string bass staff (T, A, B) with fret numbers and palm muting (P.M.) markings.

Measures 10-18: 4/4 time. The verse features a consistent melodic line in the treble and a bass line with palm muting. Fret numbers range from 5 to 10. The section ends with a key signature change to one sharp (F#) in measure 18.

19

20

21

P.M. ---+ P.M. ---+ P.M. ---+ P.M. ---+ P.M. ---+ P.M. ---+ P.M.

TAB

7 7 9 9 8 8

5 5 5 5 5 7 7 7 7 7 7 6 6 6 6 6 6

22

P.M. ---| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

23

24

T  
A  
B

5 7 9 5 5 5 7 5 | 5 5 7 5 5 5 7 5 | 7 7 9 7 7 7 9 7

[illegible]

28 29 30 Opção 2

TAB

[illegible]

40 41 42

P.M. ----- 4

T 7 10 7 6 9 6 <7> <7> <7>

A

B

43 44 45

Finger slide *sl.* Finger slide *sl.*

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

T 7 10 7 6 9 6

A 10 10 8 6 4 2 10 10 8 6 4 2

B 8 8 8 6 4 2 8 8 8 6 4 2

46 47 48

P.M. ----- 4

T 7 7 7 7 7 7 7 7 7 10 7

A

B

49 50 51 REST

P.M. ----- 4

T 6 9 6 7 7 7 5 8 5 5

A

B

## Chorus 2

52 53 54

T 5 7 3 3

A

B

55 56 57

T

A

B

58 59 60

T

A

B

61 62 63

T  
A  
B

64 65 66

T  
A  
B

67 68 69

T  
A  
B

### Instrumental

70 71 72

T  
A  
B

73 74 75

T  
A  
B

76 77 78

T  
A  
B

### Bridge

79 80 81

T  
A  
B

The first system of the musical score for 'The Wind' consists of a treble clef staff and a tablature staff. The treble staff contains a melody starting on a whole note G4 (labeled 88), followed by quarter notes A4, B4, and C5. This is followed by a half note G4 (labeled 89), then quarter notes A4, B4, and C5. The system concludes with a whole note G4 (labeled 90), followed by quarter notes A4, B4, and C5. The tablature staff shows the corresponding fret numbers: 5, 6, 5, 6 for the first four notes, and 5, 6, 5, 6 for the last four notes.

### Verse 3

97 98 99

TAB

5 7 9 5

100 101 102

T  
A  
B

5 7 9 10 8

### Chorus 3

[illegible]

106 107 108

TAB

109 110 111

TAB

112 113 114

TAB

115 116 117

TAB

118 119 120

TAB

121 122 123

TAB

124 125 126

TAB