

Maior Abandonado - v2

Barão Vermelho

Standard tuning

Intro

s.guit.

Intro guitar notation. Bass staff (4/4) with measures 1 and 2. Measure 1: quarter notes G2, A2, B2, C3. Measure 2: quarter notes D3, E3, F3, G3. Fingering: 1 over measure 1, 2 over measure 2. Treble staff: measure 1 has open strings A, B; measure 2 has open strings A, B and a 2 over the final measure.

A

Section A guitar notation. Bass staff (4/4) with measures 3, 4, 5, and 6. Measure 3: quarter notes G2, A2, B2, C3. Measure 4: quarter notes D3, E3, F3, G3. Measure 5: quarter notes G2, A2, B2, C3. Measure 6: quarter notes D3, E3, F3, G3. Fingering: (2)-2 over measures 3 and 4, (2)-2 over measures 5 and 6. Treble staff: measure 3 has (2)-2, 4-2-4-2; measure 4 has (2)-2, 4-2-4-2; measure 5 has (2)-2, 4-2-4-2; measure 6 has 4-2-2-4-2.

Section A guitar notation continuation. Bass staff (4/4) with measures 7, 8, 9, and 10. Measure 7: quarter notes G2, A2, B2, C3. Measure 8: quarter notes D3, E3, F3, G3. Measure 9: quarter notes G2, A2, B2, C3. Measure 10: quarter notes D3, E3, F3, G3. Fingering: (2)-2 over measures 7 and 8, (2)-2 over measures 9 and 10. Treble staff: measure 7 has (2)-2, 4-2-4-2; measure 8 has (2)-2, 4-2-4-2; measure 9 has (2)-2, 4-2-4-2; measure 10 has 4-2-2-4-2.

B Verso

Section B Verso guitar notation. Bass staff (4/4) with measures 11, 12, 13, and 14. Measure 11: quarter notes G2, A2, B2, C3. Measure 12: quarter notes D3, E3, F3, G3. Measure 13: quarter notes G2, A2, B2, C3. Measure 14: quarter notes D3, E3, F3, G3. Fingering: (2)-2 over measures 11 and 12, (2)-2 over measures 13 and 14. Treble staff: measure 11 has (2)-2, 4-4-2-2-4-2; measure 12 has (2)-2, 4-2-2-4-2; measure 13 has (2)-2, 4-2-2-4-2; measure 14 has 4-2-2-4-2.

Section B Verso guitar notation continuation. Bass staff (4/4) with measures 15, 16, 17, and 18. Measure 15: quarter notes G2, A2, B2, C3. Measure 16: quarter notes D3, E3, F3, G3. Measure 17: quarter notes G2, A2, B2, C3. Measure 18: quarter notes D3, E3, F3, G3. Fingering: (2)-2 over measures 15 and 16, (2)-2 over measures 17 and 18. Treble staff: measure 15 has (2)-2, 4-2-2-4-2; measure 16 has (2)-2, 4-2-2-4-2; measure 17 has (2)-2, 4-2-2-4-2; measure 18 has 4-2-2-4-2.

C Refrão

Section C Refrão guitar notation. Bass staff (4/4) with measures 19, 20, 21, and 22. Measure 19: quarter notes G2, A2, B2, C3. Measure 20: quarter notes D3, E3, F3, G3. Measure 21: quarter notes G2, A2, B2, C3. Measure 22: quarter notes D3, E3, F3, G3. Fingering: 5-5-5-5-5-5-5 over measure 19, 7-7-7-7-7-7-7 over measure 20, 5-5-5-5-5-5-7 over measure 21, and H over measure 22. Treble staff: measure 19 has 5-5-5-5-5-5-5; measure 20 has 7-7-7-7-7-7-7; measure 21 has 5-5-5-5-5-5-7; measure 22 has (7) 5-6-7-5-6-7-5.

Section C Refrão guitar notation continuation. Bass staff (4/4) with measures 23, 24, 25, and 26. Measure 23: quarter notes G2, A2, B2, C3. Measure 24: quarter notes D3, E3, F3, G3. Measure 25: quarter notes G2, A2, B2, C3. Measure 26: quarter notes D3, E3, F3, G3. Fingering: (5)-5-5-5-5-5-4 over measure 23, (4)-4-4-4-4-4-0-2 over measure 24, (2)-2-0-2-2-0 over measure 25, and 4 over measure 26. Treble staff: measure 23 has (5)-5-5-5-5-5-4; measure 24 has (4)-4-4-4-4-4-0-2; measure 25 has (2)-2-0-2-2-0; measure 26 has 2-2-0-2-2-4-2.

27 28 29 30

T
A
B

31 32 33 34

T
A
B

35 36

T
A
B

[B] Verso

37 38 39 40

T
A
B

41 42 43 44

T
A
B

[C] Refrão

45 46 47 48

T
A
B

49 50 51 52

T
A
B

[C'] Half time

53 54 55 56

T
A
B

57 58 59 60

T
A
B

5 5 5 4 4 2 2 2 0 2 2 0 2 2 0 2 2

61 62

sl.

T
A
B

(2) 2 4 6 4 6 4 2 2

[A] Bridge

63 64 65 66

T
A
B

(2) 2 4 2 4 2 2 (2) 2 4 2 4 2 2 (2) 2 4 2 4 4 4 2 2 4

[C] Refrão

67 68 69 70

T
A
B

5 5 5 5 5 5 5 7 7 7 7 7 7 7 5 5 5 5 5 5 7 (7) 5 6 7 5 6 7 5

71 72 73 74

T
A
B

(5) 5 5 5 5 5 5 4 4 4 4 4 4 4 2 (2) 2 0 2 2 0 2 2 0 2 2 0 2 2 4 2

75 76 77 78

T
A
B

5 5 5 5 5 5 5 7 7 7 7 7 7 7 5 5 5 5 5 5 5 7 7 6 4 6 4 7 5

79 80 81 82

T
A
B

5 5 5 5 5 5 4 (4) 4 4 4 4 4 4 2 2 2 0 2 2 0 2 2 0 2 0 2 2

83 84

sl.

T
A
B

2 2 4 6 4 6 4 2 2

B Verso

85 86 87 88

Measures 85-88: Bass clef, key of D major. Melody: 85 (D4, E4, F#4, G4, A4, B4), 86 (A4, G4, F#4, E4, D4, C4), 87 (B3, A3, G3, F#3, E3, D3), 88 (C3, B2, A2, G2, F#2, E2). Fingering: (2)-2, 4-2-4, 2-2, (2)-2, 4-2-4, 2-2, (2)-2, 4-2-4, 2-4, 4, 4-4-2-2-4, 2.

89 90 91 92

Measures 89-92: Bass clef, key of D major. Melody: 89 (D4, E4, F#4, G4, A4, B4), 90 (A4, G4, F#4, E4, D4, C4), 91 (B3, A3, G3, F#3, E3, D3), 92 (C3, B2, A2, G2, F#2, E2). Fingering: (2)-2, 4-4-2-2-4, 2, (2)-2, 4-4-2-2-4, 2, (2)-2, 4-4-2-2-4, 4, 4-4-4-2-2-2-4, 2.

93 94 95 96

Measures 93-96: Bass clef, key of D major. Melody: 93 (D4, E4, F#4, G4, A4, B4), 94 (A4, G4, F#4, E4, D4, C4), 95 (B3, A3, G3, F#3, E3, D3), 96 (C3, B2, A2, G2, F#2, E2). Fingering: (2)-2, 4-2-4, 2-2, (2)-2, 4-2-4, 2-2, (2)-2, 4-2-4, 2, 4-2-2-4, 2.

97

Measure 97: Bass clef, key of D major. Melody: (C3, B2, A2, G2, F#2, E2). Fingering: (2)-2, 4-2-4, 2-2, (2)-2, 4-2-4, 2, 4-2-2-4, 2.