

# All The Small Things

Blink-182

Standard tuning

♩ = 149

s. guit.

First system of musical notation. The top staff is in 4/4 time, showing measures 1 and 2. Measure 1 has a whole rest. Measure 2 has a whole rest. The bottom staff shows the guitar tuning (E, A, B) and the fret positions for the first two measures: measure 1 has no frets, and measure 2 has frets 5, 3, 3, 1.

## Intro

Intro section, measures 3 to 6. The top staff shows the melody with chords C5, F, G5, G5, and F5. The bottom staff shows the guitar fret positions for each measure. Measure 3: C5 (5, 5, 5, 5, 5, 5, 5, 5). Measure 4: F (6, 6, 6, 6, 6, 6, 6, 6). Measure 5: G5 (5, 5, 5, 5, 5, 5, 5, 5). Measure 6: G5 (5, 5, 5, 5, 5, 5, 5, 5) and F5 (3, 3, 3, 3, 3, 3, 3, 3). The bottom staff shows the guitar fret positions for each measure: measure 3: 5, 5, 5, 5, 5, 5, 5, 5; measure 4: 6, 6, 6, 6, 6, 6, 6, 6; measure 5: 5, 5, 5, 5, 5, 5, 5, 5; measure 6: 5, 5, 5, 5, 5, 5, 5, 5 and 3, 3, 3, 3, 3, 3, 3, 3. The bottom staff also includes a P.M. (Pedal Point) section with a dashed line and a 4-measure rest.

Intro section, measures 7 to 10. The top staff shows the melody with chords C5, F, G5, G5, and F5. The bottom staff shows the guitar fret positions for each measure. Measure 7: C5 (5, 5, 5, 5, 5, 5, 5, 5). Measure 8: F (6, 6, 6, 6, 6, 6, 6, 6). Measure 9: G5 (5, 5, 5, 5, 5, 5, 5, 5). Measure 10: G5 (5, 5, 5, 5, 5, 5, 5, 5) and F5 (3, 3, 3, 3, 3, 3, 3, 3). The bottom staff shows the guitar fret positions for each measure: measure 7: 5, 5, 5, 5, 5, 5, 5, 5; measure 8: 6, 6, 6, 6, 6, 6, 6, 6; measure 9: 5, 5, 5, 5, 5, 5, 5, 5; measure 10: 5, 5, 5, 5, 5, 5, 5, 5 and 3, 3, 3, 3, 3, 3, 3, 3. The bottom staff also includes a P.M. (Pedal Point) section with a dashed line and a 4-measure rest.

## Verse 1

Verse 1 section, measures 11 to 14. The top staff shows the melody with chords C5, F, G5, G5, and F5. The bottom staff shows the guitar fret positions for each measure. Measure 11: C5 (5, 5, 5, 5, 5, 5, 5, 5). Measure 12: F (6, 6, 6, 6, 6, 6, 6, 6). Measure 13: G5 (5, 5, 5, 5, 5, 5, 5, 5). Measure 14: G5 (5, 5, 5, 5, 5, 5, 5, 5) and F5 (3, 3, 3, 3, 3, 3, 3, 3). The bottom staff shows the guitar fret positions for each measure: measure 11: 5, 5, 5, 5, 5, 5, 5, 5; measure 12: 6, 6, 6, 6, 6, 6, 6, 6; measure 13: 5, 5, 5, 5, 5, 5, 5, 5; measure 14: 5, 5, 5, 5, 5, 5, 5, 5 and 3, 3, 3, 3, 3, 3, 3, 3. The bottom staff also includes a P.M. (Pedal Point) section with a dashed line and a 4-measure rest.

Verse 1 section, measures 15 to 18. The top staff shows the melody with chords C5, F, G5, G5, and F5. The bottom staff shows the guitar fret positions for each measure. Measure 15: C5 (5, 5, 5, 5, 5, 5, 5, 5). Measure 16: F (6, 6, 6, 6, 6, 6, 6, 6). Measure 17: G5 (5, 5, 5, 5, 5, 5, 5, 5). Measure 18: G5 (5, 5, 5, 5, 5, 5, 5, 5) and F5 (3, 3, 3, 3, 3, 3, 3, 3). The bottom staff shows the guitar fret positions for each measure: measure 15: 5, 5, 5, 5, 5, 5, 5, 5; measure 16: 6, 6, 6, 6, 6, 6, 6, 6; measure 17: 5, 5, 5, 5, 5, 5, 5, 5; measure 18: 5, 5, 5, 5, 5, 5, 5, 5 and 3, 3, 3, 3, 3, 3, 3, 3. The bottom staff also includes a P.M. (Pedal Point) section with a dashed line and a 4-measure rest.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one flat (B-flat). The bass line is written in a simple, folk-like style. The score is divided into four measures, each containing a different melody. The first measure is marked with a "P.M." (Piano Moderato) tempo marking. The second measure is marked with a "P.M." (Piano Moderato) tempo marking. The third measure is marked with a "P.M." (Piano Moderato) tempo marking. The fourth measure is marked with a "P.M." (Piano Moderato) tempo marking.

**C5**

23 24 25 26

P.M.

TAB

5 5 5 5 5 5 5 5 0 5 5 5 5 5 5 5 0 3 3 3 3 3 3 3 0 5 5 5 5 5 5 5 5 3 3

**Pre-Chorus 1**  
**C5**

27 28 29 30

T  
A  
B

5 5 (5) (5) (5)  
3 3 (3) (3) (3)

**Chorus 1**

**C5** **C5** **G5** **F5**

31 32 33 34

T  
A  
B

5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 0  
3 3 3 3 3 3 3 0

3 3 3 3 3 3 3 0  
3 3 3 3 3 3 3 0

[illegible]

**Instrumental**

**C5** **F5** **G5** **G5** **F5**

39 40 41 42

*sl.* *sl.* *P.M.* -----4

**T** 5 5 5 5 5 5 5 5 10 10 10 10 9 9 9 9 7 7 7 7 7 7 7 7 7 5 5 5

**A** X X X X X X X X X X X X X X X X X X X X X X X X X X X

**B** 3 3 3 3 3 3 3 3 8 8 8 8 7 7 7 7 5 5 5 5 5 5 5 5 5 3 3 3

**Verse 2**

47 48 49 50

P.M.-----

T  
A  
B

5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3

Pre-Chorus 2

C5



55 56 57 58

TAB

5 5 5 3

(5) (5) (5) (3)

(5) (5) (5) (3)

## Breakdown

67 68 69 70

TAB

5 5 3 (5) 5 3 7 5 5

71 72 73 74

P.M. ----- 4

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 5 4 5 4 5 5

75 76 77 78

P.M. ----- 4

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 5 4 5 4 5 5

79 Riff continua 80 81 82

P.M. ----- 4

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3 3 0

## Chorus 3

C5

C5

G5

F5

83 84 85 86

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3 3 0

C5

C5

G5

F5

87 88 89 90

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3 3 0

**C5** **C5** **G5** **F5**

91 92 93 94

*sl.* *sl.* P.M. -4 P.M. -4

|   |   |   |   |   |   |   |   |   |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 10 | 10 | 10 | 10 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |   |   |   |   |
| A | X | X | X | X | X | X | X | X | X  | X  | X  | X  | X | X | X | X | X | X | X | X | X | X | X | X |   |   |   |   |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 8  | 8  | 8  | 8  | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 |

**C5** **C5** **G5** **F5**

95 96 97 98

*sl.* *sl.* P.M. -4 P.M. -4

|   |   |   |   |   |   |   |   |   |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 10 | 10 | 10 | 10 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |   |   |   |   |
| A | X | X | X | X | X | X | X | X | X  | X  | X  | X  | X | X | X | X | X | X | X | X | X | X | X | X |   |   |   |   |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 8  | 8  | 8  | 8  | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 |

**F5** **F5** **C5**

99 100 101 102

P.M. ----4 P.M. ----4

|   |   |   |   |   |   |   |     |     |
|---|---|---|---|---|---|---|-----|-----|
| T |   |   | 5 |   | 5 | 5 | (5) | (5) |
| A |   |   | X |   | X | 5 | (5) | (5) |
| B | 3 | 3 | 3 | 3 | 3 | 3 | (3) | (3) |

103

T A B (5) (5) (3)