

♩ = 120

Intro

s. guit.

Intro musical notation for guitar. The staff is in 4/4 time. The melody consists of three measures: 1. G2 (quarter), A2 (quarter), B2 (half). 2. C3 (quarter), D3 (quarter), E3 (half). 3. F3 (quarter), G3 (quarter), A3 (half). The guitar accompaniment consists of three measures: 1. Fret 1 on the 1st string (quarter), fret 1 on the 2nd string (quarter), fret 1 on the 3rd string (half). 2. Fret 3 on the 1st string (quarter), fret 0 on the 2nd string (quarter), fret 1 on the 3rd string (half). 3. Fret 1 on the 1st string (quarter), fret 1 on the 2nd string (quarter), fret 1 on the 3rd string (half).

Verse 1

Verse 1 musical notation for guitar. The staff is in 4/4 time. The melody consists of two measures: 4. G2 (quarter), A2 (quarter), B2 (half). 5. C3 (quarter), D3 (quarter), E3 (half). The guitar accompaniment consists of two measures: 4. Fret 1 on the 1st string (quarter), fret 1 on the 2nd string (quarter), fret 1 on the 3rd string (half). 5. Fret 1 on the 1st string (quarter), fret 1 on the 2nd string (quarter), fret 1 on the 3rd string (half).

Verse 1 musical notation for guitar. The staff is in 4/4 time. The melody consists of three measures: 7. G2 (quarter), A2 (quarter), B2 (half). 8. C3 (quarter), D3 (quarter), E3 (half). 9. F3 (quarter), G3 (quarter), A3 (half). The guitar accompaniment consists of three measures: 7. Fret 1 on the 1st string (quarter), fret 1 on the 2nd string (quarter), fret 1 on the 3rd string (half). 8. Fret 1 on the 1st string (quarter), fret 1 on the 2nd string (quarter), fret 1 on the 3rd string (half). 9. Fret 1 on the 1st string (quarter), fret 1 on the 2nd string (quarter), fret 1 on the 3rd string (half).

Verse 1 musical notation for guitar. The staff is in 4/4 time. The melody consists of three measures: 10. G2 (quarter), A2 (quarter), B2 (half). 11. C3 (quarter), D3 (quarter), E3 (half). 12. F3 (quarter), G3 (quarter), A3 (half). The guitar accompaniment consists of three measures: 10. Fret 1 on the 1st string (quarter), fret 1 on the 2nd string (quarter), fret 1 on the 3rd string (half). 11. Fret 1 on the 1st string (quarter), fret 1 on the 2nd string (quarter), fret 1 on the 3rd string (half). 12. Fret 1 on the 1st string (quarter), fret 1 on the 2nd string (quarter), fret 1 on the 3rd string (half).

Verse 1 musical notation for guitar. The staff is in 4/4 time. The melody consists of three measures: 13. G2 (quarter), A2 (quarter), B2 (half). 14. C3 (quarter), D3 (quarter), E3 (half). 15. F3 (quarter), G3 (quarter), A3 (half). The guitar accompaniment consists of three measures: 13. Fret 1 on the 1st string (quarter), fret 1 on the 2nd string (quarter), fret 1 on the 3rd string (half). 14. Fret 1 on the 1st string (quarter), fret 1 on the 2nd string (quarter), fret 1 on the 3rd string (half). 15. Fret 1 on the 1st string (quarter), fret 1 on the 2nd string (quarter), fret 1 on the 3rd string (half).

Refrain

Refrain musical notation for guitar. The staff is in 4/4 time. The melody consists of two measures: 16. G2 (quarter), A2 (quarter), B2 (half). 17. C3 (quarter), D3 (quarter), E3 (half). The guitar accompaniment consists of two measures: 16. Fret 1 on the 1st string (quarter), fret 1 on the 2nd string (quarter), fret 1 on the 3rd string (half). 17. Fret 1 on the 1st string (quarter), fret 1 on the 2nd string (quarter), fret 1 on the 3rd string (half).

Refrain musical notation for guitar. The staff is in 4/4 time. The melody consists of three measures: 19. G2 (quarter), A2 (quarter), B2 (half). 20. C3 (quarter), D3 (quarter), E3 (half). 21. F3 (quarter), G3 (quarter), A3 (half). The guitar accompaniment consists of three measures: 19. Fret 4 on the 1st string (quarter), fret 4 on the 2nd string (quarter), fret 4 on the 3rd string (half). 20. Fret 6 on the 1st string (quarter), fret 6 on the 2nd string (quarter), fret 6 on the 3rd string (half). 21. Fret 5 on the 1st string (quarter), fret 5 on the 2nd string (quarter), fret 5 on the 3rd string (half).

22 *sl.* H 23 24

T
A 3 3 3 3 3 6 8 5
B 6 6 6 6 6 6 8 9 6 6 6 6 6 6 6 6

25 26 27 *sl.*

T
A 1 1 1 1 2 2 2 2 3 3 3 3 3 3 1 3 4 4 4 4 4 6 3 6
B

28 *sl.* 29 30 *sl.* H

T
A 6 6 6 6 6 6 8 6 5 5 5 5 5 6 5 3 3 3 3 3 6 8 5
B

31 32 33

T
A 6 6 6 6 6 6 8 9 6 6 6 6 6 6 6 6 1 1 1 1 2 2 2 2
B

Interlude

34 35 36

T
A 1 1
B 1 1

Verse 2

37 38 39

T
A
B 1

40 41 42

T
A 1 3 1 3 1 3
B 1 1 1 1 1 1

43 44 45

T
A 1 1 1 3 1 3 1 3 1 3
B 1 1 1 1 1 1 1 1 1 1

46 47 48

TAB

1 1 1 1 1 1 1 1 1 1

49 50 51

Refrain

TAB

1 1 1 1 3 3 3 3 3 3 1 3

52 53 54

sl.

TAB

4 4 4 4 4 6 3 6 6 6 6 6 6 8 6 5 5 5 5 5 6 5 3

55 56 57

sl. H

TAB

3 3 3 3 3 6 8 5 6 6 6 6 6 6 8 9 6 6 6 6 6 6 6

58 59 60

sl.

TAB

1 1 1 1 2 2 2 2 3 3 3 3 3 3 1 3 4 4 4 4 4 6 3 6

61 62 63

sl. H

TAB

6 6 6 6 6 6 8 6 5 5 5 5 5 6 5 3 3 3 3 3 3 6 8 5

64 65 66

TAB

6 6 6 6 6 6 8 9 6 6 6 6 6 6 6 6 6 6 7 7 7 7

Solo

67 68 69

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

70 *sl.* 71 72

T
A
B

73 74 75 **Bridge**

T
A
B

76 77 78

T
A
B

Refrain 79 80 81 *sl.*

T
A
B

82 *sl.* 83 84 *sl.* H

T
A
B

85 86 87

T
A
B

88 89 *sl.* 90

T
A
B

91 92 93

sl. H *sl.* H

T
A
B

5 5 5 5 5 6 5 3 | 3 3 3 3 3 6 8 5 | 6 6 6 6 6 6 8 9

94 95 96

T
A
B

6 6 6 6 6 6 6 6 \ | 1 1 1 1 2 2 2 2 | 3 3 3 3 3 3 1 3

97 98 99

sl. *sl.*

T
A
B

4 4 4 4 4 6 3 6 | 6 6 6 6 6 6 6 6 | 5 5 5 5 5 6 5 3

100 101 102

sl. H *sl.* H

T
A
B

3 3 3 3 3 6 8 5 | 6 6 6 6 6 6 8 9 | 6 6 6 6 6 6 6 6 \

103 104 105

sl. *sl.*

T
A
B

1 1 1 1 2 2 2 2 | 3 3 3 3 3 3 1 3 | 4 4 4 4 4 4 6 3

106 107 108

sl. H *sl.* H

T
A
B

6 6 6 6 6 6 8 6 | 5 5 5 5 5 6 5 3 | 3 3 3 3 3 6 8 5

109 110 111

T
A
B

6 6 6 6 6 6 8 9 | 6 6 6 6 6 6 6 6 \ | 1 1 1 1 2 2 2 2

112

T
A
B