

Locked Out Of Heaven

Bruno Mars

Standard tuning

A Intro

C D CDm B $\flat$ Am Gm

s. guit.

Measures 1-6 of the Intro. The bass line starts with a whole rest in measure 1, followed by a quarter note G2 in measure 2, a quarter note A2 in measure 3, a quarter note B2 in measure 4, a quarter note C3 in measure 5, and a quarter note D3 in measure 6. The guitar line features a sequence of fret numbers: 3-5 in measure 2, 3-5-3-0-1 in measure 3, 0-1-0 in measure 4, 1-3 in measure 5, (3)-3-3-3 in measure 5, and 3-3-3-5 in measure 6.

A Verse 1

4x

Measures 7-10 of Verse 1. The bass line continues with a quarter note E2 in measure 7, a quarter note F2 in measure 8, a quarter note G2 in measure 9, and a quarter note A2 in measure 10. The guitar line continues with fret numbers: 3-5-3-0-1 in measure 7, 0-1-0 in measure 8, 1-3 in measure 9, (3)-3-3-3 in measure 9, 3-3 in measure 10, and 3-5 in measure 10.

B Pre-chorus

Measures 11-14 of Pre-chorus. The bass line continues with a quarter note B2 in measure 11, a quarter note C3 in measure 12, a quarter note D3 in measure 13, and a quarter note E3 in measure 14. The guitar line continues with fret numbers: 3-5-3-0-1 in measure 11, 0-1-0 in measure 12, 1-3 in measure 13, (3)-3-3-3 in measure 13, 3-3 in measure 14, and 3-3 in measure 14.

Measures 15-18. The bass line continues with a quarter note F2 in measure 15, a quarter note G2 in measure 16, a quarter note A2 in measure 17, and a quarter note B2 in measure 18. The guitar line continues with fret numbers: 1-1-1-1-1-1-1-1 in measure 15, 1-1-1-1-1-1-1-1 in measure 16, 5-5 in measure 17, 5-7 in measure 17, 5-5 in measure 18, 5-7 in measure 18, and 5-7 in measure 18.

C Chorus

B $\flat$ Gm

Measures 19-22 of Chorus. The bass line continues with a quarter note C3 in measure 19, a quarter note D3 in measure 20, a quarter note E3 in measure 21, and a quarter note F3 in measure 22. The guitar line continues with fret numbers: 6-6-6-6-6-6-6-6 in measure 19, 6-6-6-6-6-6-6-6 in measure 20, 3-3-3-3-3-3-3-3 in measure 21, and 3-3-3-3-3-3-3-3 in measure 22.

Measures 23-26. The bass line continues with a quarter note G2 in measure 23, a quarter note A2 in measure 24, a quarter note B2 in measure 25, and a quarter note C3 in measure 26. The guitar line continues with fret numbers: 1-1-1-1-1-1-1-1 in measure 23, 1-1-1-1-1-1-1-1 in measure 24, 8-8-8-8-8-8-8-8 in measure 25, and 8-8-8-8-8-8-8-8 in measure 26.

B $\flat$ **Gm**

27 28 *sl.* 29 30 *sl.*

sl. *sl.*

A B 6-6-6-6-6-6-6-6 8-13-13-13-13-13-13-13 3-3-3-3-3-3-3-3 5-10-10-10-10-10-10-10

F **C**

31 32 33 34

A B 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 3-3-3-3-3-3-5

[A] Post-Chorus

35 36 37 38

H H H

A B 3-5-3-0-1 0-1-0 1-3 (3)-3-3-3-3 3-3-3-5

[A] Verse 2

39 40 41 42 **4x**

H H H

A B 3-5-3-0-1 0-1-0 1-3 (3)-3-3-3-3 3-3-3-5

[B] Pre-chorus

43 44 45 46 *sl.*

H H H *sl.*

A B 3-5-3-0-1 0-1-0 1-3 (3)-3-3-3-3 3-3-3-3

F **A**

47 48 49 50

sl. *sl.*

A B 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 5-7-5-7 5-7-5-7

[C] Chorus

51 52 53 54 *sl.*

sl. *sl.*

A B 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

83 *sl.* 84 *sl.* 85 86 *sl.*

T
A
B

87 *sl.* 88 *sl.* 89 90

T
A
B

A **Outro**

91 *H* 92 *H* 93 94

T
A
B

95 *H* 96 *H* 97 98

T
A
B

99

T
A
B