

Malandragem

Cassia Eller

Standard tuning

Intro

s.guit.

1 2 3 **B $\flat$** 4 **C**

The Intro section consists of four measures. The first three measures are whole rests. The fourth measure contains a melodic line starting on B-flat (4th fret, 5th string) and moving up stepwise to C (5th fret, 5th string). The guitar tablature below shows the fretting for each measure: Measure 1: open strings (T, A, B); Measure 2: open strings (T, A, B); Measure 3: open strings (T, A, B); Measure 4: 1 (4th fret, 5th string), (1) (1st fret, 5th string), 1 (1st fret, 5th string), 3 (3rd fret, 5th string), 3 (3rd fret, 5th string), 0 (open, 5th string), 3 (3rd fret, 5th string).

A Verso

Dm

5 6 7 *Entra voz* 8

Measures 5-8 of the Verso section. Measure 5: Dm chord, notes G (3rd fret, 5th string), A (2nd fret, 4th string), B (1st fret, 3rd string). Measure 6: Dm chord, notes G (3rd fret, 5th string), A (2nd fret, 4th string), B (1st fret, 3rd string). Measure 7: Dm chord, notes G (3rd fret, 5th string), A (2nd fret, 4th string), B (1st fret, 3rd string). Measure 8: Dm chord, notes G (3rd fret, 5th string), A (2nd fret, 4th string), B (1st fret, 3rd string). The guitar tablature shows the fretting for each measure: Measure 5: 5 (5th fret, 5th string), 3 (3rd fret, 5th string), 5 (5th fret, 5th string), 3 (3rd fret, 5th string); Measure 6: 5 (5th fret, 5th string), 5 (5th fret, 5th string), 3 (3rd fret, 5th string), 5 (5th fret, 5th string), 3 (3rd fret, 5th string); Measure 7: 5 (5th fret, 5th string), 3 (3rd fret, 5th string), 5 (5th fret, 5th string), 3 (3rd fret, 5th string); Measure 8: 5 (5th fret, 5th string), 5 (5th fret, 5th string), 7 (7th fret, 5th string), 7 (7th fret, 5th string), 7 (7th fret, 5th string).

9 10 11 12

C **Gm**

Measures 9-12 of the Verso section. Measure 9: C chord, notes G (3rd fret, 5th string), A (2nd fret, 4th string), B (1st fret, 3rd string). Measure 10: C chord, notes G (3rd fret, 5th string), A (2nd fret, 4th string), B (1st fret, 3rd string). Measure 11: Gm chord, notes G (3rd fret, 5th string), A (2nd fret, 4th string), B (1st fret, 3rd string). Measure 12: Gm chord, notes G (3rd fret, 5th string), A (2nd fret, 4th string), B (1st fret, 3rd string). The guitar tablature shows the fretting for each measure: Measure 9: 3 (3rd fret, 5th string), 3 (3rd fret, 5th string), 5 (5th fret, 5th string), 3 (3rd fret, 5th string), X (mute, 5th string); Measure 10: 3 (3rd fret, 5th string), 3 (3rd fret, 5th string), 3 (3rd fret, 5th string), 0 (open, 5th string), 1 (1st fret, 5th string); Measure 11: 3 (3rd fret, 5th string), 3 (3rd fret, 5th string), 5 (5th fret, 5th string), 3 (3rd fret, 5th string); Measure 12: 3 (3rd fret, 5th string), 5 (5th fret, 5th string), 3 (3rd fret, 5th string), 5 (5th fret, 5th string), 3 (3rd fret, 5th string), 3 (3rd fret, 5th string), 5 (5th fret, 5th string), 3 (3rd fret, 5th string).

13 14 15 16

Dm

Measures 13-16 of the Verso section. Measure 13: Dm chord, notes G (3rd fret, 5th string), A (2nd fret, 4th string), B (1st fret, 3rd string). Measure 14: Dm chord, notes G (3rd fret, 5th string), A (2nd fret, 4th string), B (1st fret, 3rd string). Measure 15: Dm chord, notes G (3rd fret, 5th string), A (2nd fret, 4th string), B (1st fret, 3rd string). Measure 16: Dm chord, notes G (3rd fret, 5th string), A (2nd fret, 4th string), B (1st fret, 3rd string). The guitar tablature shows the fretting for each measure: Measure 13: 5 (5th fret, 5th string), 3 (3rd fret, 5th string), 5 (5th fret, 5th string), 3 (3rd fret, 5th string); Measure 14: 5 (5th fret, 5th string), 5 (5th fret, 5th string), 3 (3rd fret, 5th string), 2 (2nd fret, 5th string), 5 (5th fret, 5th string), 3 (3rd fret, 5th string), 5 (5th fret, 5th string); Measure 15: 3 (3rd fret, 5th string), 5 (5th fret, 5th string), 3 (3rd fret, 5th string), 5 (5th fret, 5th string), 3 (3rd fret, 5th string); Measure 16: 5 (5th fret, 5th string), 5 (5th fret, 5th string), 7 (7th fret, 5th string), 7 (7th fret, 5th string), 7 (7th fret, 5th string), 5 (5th fret, 5th string).

17 18 19 20

C **Gm**

Measures 17-20 of the Verso section. Measure 17: C chord, notes G (3rd fret, 5th string), A (2nd fret, 4th string), B (1st fret, 3rd string). Measure 18: C chord, notes G (3rd fret, 5th string), A (2nd fret, 4th string), B (1st fret, 3rd string). Measure 19: Gm chord, notes G (3rd fret, 5th string), A (2nd fret, 4th string), B (1st fret, 3rd string). Measure 20: Gm chord, notes G (3rd fret, 5th string), A (2nd fret, 4th string), B (1st fret, 3rd string). The guitar tablature shows the fretting for each measure: Measure 17: 3 (3rd fret, 5th string), 5 (5th fret, 5th string), 7 (7th fret, 5th string), 5 (5th fret, 5th string), 3 (3rd fret, 5th string); Measure 18: 3 (3rd fret, 5th string), 3 (3rd fret, 5th string), 3 (3rd fret, 5th string), 0 (open, 5th string), 1 (1st fret, 5th string); Measure 19: 3 (3rd fret, 5th string), 3 (3rd fret, 5th string), 5 (5th fret, 5th string), 3 (3rd fret, 5th string); Measure 20: 5 (5th fret, 5th string), 3 (3rd fret, 5th string), 3 (3rd fret, 5th string), 5 (5th fret, 5th string), 3 (3rd fret, 5th string).

21 22 23 24

Dm **C** **B $\flat$**

Measures 21-24 of the Verso section. Measure 21: Dm chord, notes G (3rd fret, 5th string), A (2nd fret, 4th string), B (1st fret, 3rd string). Measure 22: C chord, notes G (3rd fret, 5th string), A (2nd fret, 4th string), B (1st fret, 3rd string). Measure 23: B-flat chord, notes G (3rd fret, 5th string), A (2nd fret, 4th string), B (1st fret, 3rd string). Measure 24: B-flat chord, notes G (3rd fret, 5th string), A (2nd fret, 4th string), B (1st fret, 3rd string). The guitar tablature shows the fretting for each measure: Measure 21: 5 (5th fret, 5th string), 5 (5th fret, 5th string), 5 (5th fret, 5th string), 5 (5th fret, 5th string), 3 (3rd fret, 5th string), 2 (2nd fret, 5th string), 5 (5th fret, 5th string); Measure 22: 3 (3rd fret, 5th string), 3 (3rd fret, 5th string), 3 (3rd fret, 5th string), 3 (3rd fret, 5th string), 5 (5th fret, 5th string); Measure 23: 6 (6th fret, 5th string), 6 (6th fret, 5th string), 5 (5th fret, 5th string), 3 (3rd fret, 5th string), 1 (1st fret, 5th string); Measure 24: 3 (3rd fret, 5th string), 1 (1st fret, 5th string), 1 (1st fret, 5th string), 1 (1st fret, 5th string), 1 (1st fret, 5th string), 3 (3rd fret, 5th string), 5 (5th fret, 5th string).

Quem sabe o príncipe virou um chato

Dm **C**

25 26 27 28

H H

T
A
B

5 3 5 3 5 5 7 7 3 3 5 3 5 3 3 3 0 1

Gm **Dm**

29 30 31 32

T
A
B

3 3 5 3 5 5 3 3 5 3 5 5 5 5 3 2 5 3 3 3 3 0

Bb

33 34

T
A
B

1 1 0 3 1 0 1 1 1 1 3 0

Refrão

Dm **C** **F** **G**

35 36 37 38

T
A
B

5 3 5 5 5 5 3 3 3 5 3 1 1 1 1 3 3 3 3 3 5 3

Dm **C** **F** **G**

39 40 41 42

T
A
B

5 3 5 5 5 5 3 3 3 5 3 1 1 1 1 3 3 3 3 5 5 5 0

Bb **C** **Dm**

43 44 45 46

T
A
B

1 1 1 5 3 3 3 3 3 0 3 5 5 5 3 5 5 (5) 3 5 5 5 3 5

Bobeira

Bb **C** **Dm**

47 48 49 50

sl. sl.

T
A
B

1 3 3 3 3 3 3 3 5 (5) 5

[A] Verso 2

C **Gm**

51 52 53 54

T 3 5 3 3 3 0 1 3 3 5 3 5 5 5 5 7

A 3 5 3 3 3 0 1 3 3 5 3 5 5 5 5 7

B 3 5 3 3 3 0 1 3 3 5 3 5 5 5 5 7

[B] Pré-Refrão

Dm **G** **F**

55 56 57 58

T 5 5 5 5 5 5 5 7 7 7 7 5 7 5 5 3 0 1 1 0 1 2

A 5 5 5 5 5 5 5 7 7 7 7 5 7 5 5 3 0 1 1 0 1 2

B 5 5 5 5 5 5 5 7 7 7 7 5 7 5 5 3 0 1 1 0 1 2

C **Dm** **Bb**

59 60 61 62

T 3 3 3 3 5 5 5 3 3 2 0 1 3 1 1 1 1 3 0

A 3 3 3 3 5 5 5 3 3 2 0 1 3 1 1 1 1 3 0

B 3 3 3 3 5 5 5 3 3 2 0 1 3 1 1 1 1 3 0

Dm **H** **G** **F**

63 64 65 66

T 5 3 5 5 3 5 5 5 3 5 3 5 3 3 3 3 0 1 1 0 1 2

A 5 3 5 5 3 5 5 5 3 5 3 5 3 3 3 3 0 1 1 0 1 2

B 5 3 5 5 3 5 5 5 3 5 3 5 3 3 3 3 0 1 1 0 1 2

C **Dm** **Bb**

67 68 69 70

T 3 3 3 3 5 5 7 5 3 5 3 5 1 3 5 3 5 6 6 6 6 3 5

A 3 3 3 3 5 5 7 5 3 5 3 5 1 3 5 3 5 6 6 6 6 3 5

B 3 3 3 3 5 5 7 5 3 5 3 5 1 3 5 3 5 6 6 6 6 3 5

Dm

71 72

T 5 3 5 5 (5) 5 7 5 7 5 3 5 3

A 5 3 5 5 (5) 5 7 5 7 5 3 5 3

B 5 3 5 5 (5) 5 7 5 7 5 3 5 3

[C] Refrão

Dm **C** **F** **G**

73 74 75 76

H H

T A B 5 3 5 5 5 3 3 5 3 3 0 1 1 1 1 3 3 3 3 3 5 3

Dm **C** **F** **G**

77 78 79 80

T A B 5 5 5 5 3 3 3 3 1 1 1 1 3 3 3 3 3 5 3

Bb **C** **Dm**

81 82 83 84

T A B 1 3 1 1 3 3 3 3 3 4 5 5 5 7 5 3 (3) 5 3 5 5 3 0

Bb **C**

85 86

T A B 1 3 1 1 3 3 3 3 3 12 10 10

[D] Solo

Dm **C**

87 88 89 90

T A B 12 (12) 10 3 5 3 3 3 3 0 1

Gm **Dm**

91 92 93 94

T A B 3 3 5 3 5 5 5 5 5 3 5 5 5 3 5 5 5 5 7 7 7 7 5 7 5

[B] Pré-Refrão

G **F** **C** **Dm**

95 96 97 98

T A B 3 1 3 3 3 1 1 3 3 0 1 2 3 3 3 3 3 3 5 5 5 5 5 3 0

Bb **Dm**

99 100 101 102

T
A
B

G **F** **C** **Dm**

103 104 105 106

T
A
B

Bb **Dm**

107 108 109 110

T
A
B

Refrão

Dm **C** **F** **G**

111 112 113 114

T
A
B

Dm **C** **F** **G**

115 116 117 118

T
A
B

Bb **C** **Dm**

119 120 121 122

T
A
B

Bb **C** **Dm**

123 124 125 126

T
A
B

127	128	129	130
T			
A			
B			