

Higher

Words & Music by Creed

④ = D

♩ = 78

ESPERA UM MONTE

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The image shows a musical score for a piece titled "ESPERA UM MONTE". It is written for a single melodic line in bass clef, 4/4 time. The score is divided into six measures, numbered 1 through 6. Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a quarter note G2, an eighth note A2, and a quarter note B2. Measure 4 contains a quarter note C3, an eighth note D3, and a quarter note E3. Measure 5 contains a quarter note F3, an eighth note G3, and a quarter note A3. Measure 6 contains a quarter note B3, an eighth note C4, and a quarter note D4. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score is labeled "cl. bs." on the left. Below the staff, there is a tablature line with fret numbers: 3 5 7, 0 0 0, 5 5, 0, 5 7 5, 7 7 7, 5 4 4 5 7, 5 5 5 0 3 5 5 5 0 3 5 5 0, 5 0 0 0 0 5 0 0 0 0, 7 9 7.

B Verso

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar fretboard diagram with a key signature of one sharp (F#) and a 3/4 time signature. The music is in 3/4 time and features a melody in the bass clef and a guitar accompaniment in the fretboard diagram. The melody includes slurs and slurs with a "sl." marking. The guitar accompaniment includes fret numbers (0, 5, 4, 5, 0, 4, 5, 5, 5, 7, 5, 0, 5, 0, 4, 5, 0, 4, 5) and a "T A B" marking. The score is divided into three measures, with measure numbers 7, 8, and 9 indicated above the staff.

C Pré-Refrão

[illegible]

D Refrão

[illegible]

16 17 18

sl. *sl.* *sl.* *H sl.*

sl. *sl.* *sl.* *H sl.*

5 4 0 4 5 4 5 7 0 5 5 4 4 5 5 7 7 5 4 4 5 0 4 5 4 4 5 7 5

[illegible]

B Verso

22 23 24

sl. sl. sl.

T
A
B

5 4 0 0 5 0 4 5 0 4 5 5 5 7 7 7 9

C Pré-Refrão

25 26 27 3x

sl. sl. sl. sl. sl. sl.

T
A
B

0 5 0 4 5 0 4 5 10 7 5 5 0 3 5 5 2 4 4 4 4 4 2 4 2 4 4 4 4 4 4

28 29 30

sl. sl. sl.

T
A
B

5 5 5 5 5 5 5 5 5 7 7 7 5 5 5 2 4 4 4 4 4 4 2 4 4 4 4 4 4 4 5 5 5 5 9 10 10 10 10 10 10

D Refrão

31 32 33

sl. sl. sl. sl. sl.

T
A
B

0 5 7 5 4 4 5 7 5 4 0 4 5 4 5 7 5 5 7 5 4 4 4 5 7 7

34 35 36

H sl. H sl. sl. sl.

T
A
B

5 4 4 5 0 4 5 4 4 5 7 5 5 5 7 5 4 6 4 5 7 7 5 4 4 5 0 4 5 4 5 7

C Pré-Solo

37 38 39

H sl. H sl. sl. sl.

T
A
B

5 5 7 5 4 4 4 5 5 7 7 5 4 0 4 5 4 4 5 7 5 2 4 4 4 4 4 4 4 4 4 4 2 4 4 4

40 41 42

sl. sl.

T
A
B

5 5 5 5 5 5 5 5 5 7 7 7 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 16 17 17 17 17 17 17

A Solo

43 44 45

P H H P P H P

P H H P P H P

T A B

0 0 0 5 5 0 5 7 5 7 7 7 5 4 4 5 7 5 5 5 5 0 3 5 5 5 5 0 3 5 5 0

E Bridge

Segunda rep tem firula!

3x

46 47 48

T A B

5 0 0 0 0 5 0 0 0 0 5 0 0 0

49 50 51

sl. sl. sl.

sl. sl.

T A B

3 5 5

52 53 54

T A B

7 5 5 0 0 0 5 0 0 5 7 5 5 6

D Refrão

55 56 57

sl. sl. sl. H sl. sl. sl.

sl. sl. sl. H sl. sl. sl.

T A B

0 5 7 5 4 4 5 7 5 4 0 5 4 5 7 5 5 7 5 4 4 5 5 7 7

58 59 60

3x

H sl. sl. sl. H sl. sl.

H sl. sl. sl.

T A B

5 4 4 5 0 5 4 4 5 7 5 5 5 7 5 4 6 4 5 7 7 5 4 4 5 0 5 4 5 7

61 62

H sl. H sl.

T A B

5 5 7 5 4 4 4 5 5 7 7 5 4 0