

Get Lucky

Daft Punk

♩ = 116

Intro

s.guit.

The Intro consists of two measures of music. The first measure contains a bass line starting on G2, moving to F#2, E2, D2, C2, and B1, with a triplet of eighth notes (G2, F#2, E2) and a final eighth note (D2). The second measure contains a bass line starting on C2, moving to D2, E2, F#2, G2, and A2, with a triplet of eighth notes (C2, D2, E2) and a final eighth note (F#2). The guitar part is shown as a tablature with strings T, A, and B. The first measure has frets 2, 0, 2, 2, 5, 5, 4, 5, 5, 4, 4, 4, X, 4, 4, 5. The second measure has frets 2, 2, 2, 2, 5, 2, 2, 2, X, 2, 5, 5, X, 5, 5, 4, 5, 7.

Verse 1

Verse 1 consists of 15 measures of music. The first measure contains a bass line starting on G#2, moving to F#2, E2, D2, C2, and B1, with a triplet of eighth notes (G#2, F#2, E2) and a final eighth note (D2). The second measure contains a bass line starting on C2, moving to D2, E2, F#2, G2, and A2, with a triplet of eighth notes (C2, D2, E2) and a final eighth note (F#2). The guitar part is shown as a tablature with strings T, A, and B. The first measure has frets 4, 4, X, 2, 2, 3, 2, 0, 0, X, 0, 2, 0, 2. The second measure has frets 0, 0, X, 0, 5, 4. The third measure has frets 0, 0, X, 0, 5, 4. The fourth measure has frets 0, 0, X, 0, 5, 4. The fifth measure has frets 0, 0, X, 0, 5, 4. The sixth measure has frets 0, 0, X, 0, 5, 4. The seventh measure has frets 0, 0, X, 0, 5, 4. The eighth measure has frets 0, 0, X, 0, 5, 4. The ninth measure has frets 0, 0, X, 0, 5, 4. The tenth measure has frets 0, 0, X, 0, 5, 4. The eleventh measure has frets 0, 0, X, 0, 5, 4. The twelfth measure has frets 0, 0, X, 0, 5, 4. The thirteenth measure has frets 0, 0, X, 0, 5, 4. The fourteenth measure has frets 0, 0, X, 0, 5, 4. The fifteenth measure has frets 0, 0, X, 0, 5, 4.

Pre-Chorus

The Pre-Chorus consists of 6 measures of music. The first measure contains a bass line starting on G#2, moving to F#2, E2, D2, C2, and B1, with a triplet of eighth notes (G#2, F#2, E2) and a final eighth note (D2). The second measure contains a bass line starting on C2, moving to D2, E2, F#2, G2, and A2, with a triplet of eighth notes (C2, D2, E2) and a final eighth note (F#2). The guitar part is shown as a tablature with strings T, A, and B. The first measure has frets 2, 0, 0, X, 0, 2, 4, 2, 2. The second measure has frets 0, 0, X, 0, 3, 3, 3, X, 3, X, X, 0. The third measure has frets 0, 0, X, 0, 3, 3, 3, X, 3, X, X, 0. The fourth measure has frets 0, 0, X, 0, 3, 3, 3, X, 3, X, X, 0. The fifth measure has frets 0, 0, X, 0, 3, 3, 3, X, 3, X, X, 0. The sixth measure has frets 0, 0, X, 0, 3, 3, 3, X, 3, X, X, 0.

22 23 24

T
A
B

Chorus

25 26 27

T
A
B

28 29 30

T
A
B

31 32 33

T
A
B

34 35 36

T
A
B

Interlude

37 38 39

T
A
B

Verse 2

40 41 42

T
A
B

43 44 45

T
A
B

4 2 2 X-2

46 47 48 H H

T
A
B

5 4 2 3-3 X 3 0-1-2 2 2 X 2 0 0 0 X 0-2-4 2-2

Pre-Chorus

49 50 51

T
A
B

2 5 4 0 0 X 0 3 3 3 X 3 X-X 0 2 2 X 2 2-0

52 53 54

T
A
B

2 4 2-4 2 2 2 2 2 2 X-0 3 3 3 X 3 X-0-2

Chorus

55 56 57

T
A
B

4 2 X-2-2-2 0-2 2 X-2 X-0 X-5

58 59 60 H H

T
A
B

5 4 2 3-X-3 3-X 3 2 X-X 2-X X-2 0 0 X 4 4 2-3 2-4

Pre-Bridge

61 62 63

T
A
B

64 65 66

T
A
B

Bridge

67 68 69

T
A
B

70 71 72

T
A
B

73 74 75

T
A
B

76 77 78

T
A
B

79 80 81

T
A
B

82 83 84

T
A
B

Pre-Chorus

85 86 87

T
A
B

Chorus

91 92 93

TAB 2 X X X 2 0 | 0 X X 0 2 4 2-3 || 2-X-2-X-2 X-0 3

94 95 96

94 95 96

5 4 2 0 2 0 0 2 0 2 3 0

(3) — X — 3 — X — 3 — X — X — 2 — 2 — X — X — X — 2 — 0 — 0 — X — X — 0 — 2 — 4 — 2 — 3 — 0

100

101

102

TAB

0 X X 2 0-2-4 2-3 0 2-X 2-X-2 X-0 3 (3)-X-3-X 5 3-X-X 2

106 107 108

TAB

5 4 2 0 4 2-4 2

(3)-X-3-X 3-X-X 2 2-X-X X-2 0 0-X-X

Solo

109 110 111

T
A
B

112 113 114

T
A
B

115 116 117

T
A
B

118 119 120

T
A
B

121 122 123

T
A
B

124 125

T
A
B