

Don't Start Now

Dua Lipa

Standard tuning

$\text{♩} = 124$

s.guit.

1 2 3 4

sl.

2 14 2

T
A
B

Detailed description: This system shows the first four measures of the song. The bass line is in 4/4 time. Measures 1-4 are mostly rests. Measure 5 starts with a triplet of eighth notes (F#, A, C) marked 'sl.' (slide), followed by a quarter note (F#) and an eighth note (A) also marked 'sl.'. The guitar part has a triplet of eighth notes (F#, A, C) in measure 5, followed by a quarter note (F#) and an eighth note (A) in measure 6, also marked 'sl.'. The fretboard diagram shows a 2-fret barre in measure 5 and a 14-fret barre in measure 6.

Verse

5 6 7 8

T
A
B

Detailed description: This system shows measures 5-8 of the Verse. The bass line features a complex rhythmic pattern with eighth and sixteenth notes. The guitar part has a 7-fret barre in measure 5, followed by a 9-fret barre in measure 6, and a 5-fret barre in measure 7. The fretboard diagram shows a 5-fret barre in measure 5, a 9-fret barre in measure 6, and a 5-fret barre in measure 7.

9 10 11 12

sl.

T
A
B

Detailed description: This system shows measures 9-12 of the Verse. The bass line continues the complex rhythmic pattern. The guitar part has a 9-fret barre in measure 9, followed by a 5-fret barre in measure 10, and a 7-fret barre in measure 11. The fretboard diagram shows a 9-fret barre in measure 9, a 5-fret barre in measure 10, and a 7-fret barre in measure 11.

13 14 15 16

T
A
B

Detailed description: This system shows measures 13-16 of the Verse. The bass line continues the complex rhythmic pattern. The guitar part has a 7-fret barre in measure 13, followed by a 9-fret barre in measure 14, and a 5-fret barre in measure 15. The fretboard diagram shows a 7-fret barre in measure 13, a 9-fret barre in measure 14, and a 5-fret barre in measure 15.

Pre-Chorus

17 18 19 20

T
A
B

Detailed description: This system shows measures 17-20 of the Pre-Chorus. The bass line features a simple rhythmic pattern with eighth and quarter notes. The guitar part has a 0-fret barre in measure 17, followed by a 3-fret barre in measure 18, and a 5-fret barre in measure 19. The fretboard diagram shows a 0-fret barre in measure 17, a 3-fret barre in measure 18, and a 5-fret barre in measure 19.

21 22 23 24

T
A
B

Detailed description: This system shows measures 21-24 of the Pre-Chorus. The bass line continues the simple rhythmic pattern. The guitar part has a 0-fret barre in measure 21, followed by a 3-fret barre in measure 22, and a 5-fret barre in measure 23. The fretboard diagram shows a 0-fret barre in measure 21, a 3-fret barre in measure 22, and a 5-fret barre in measure 23.

Chorus

25 26 27 28

T A B

7 7 9 9 5 5 7 7

5 5-X X-5-6 7 7-X X-0-2 3 3-X X 2-4 5 5-5 5

29 30 31 32

T A B

7 7 9 9 5 5 7 7

5 5-X X-5-6 7 7-X X-0-2 3 3-X X 2-4 5

Verse

33 34 35 36

T A B

7 7 9 9 5 5 7 7

5 5-X X-5-6 7 7-X X-0-2 3 3-X X 2-4 5 5-5 5

37 38 39 40

T A B

7 7 9 9 5 5 7 7

5 5-X X-5-6 7 7-X X-0-2 3 3-X X 2-4 5 5-5 5

41 42 43 44

T A B

7 7 9 9 5 5 7 7

5 5-X X-5-6 7 7-X X-0-2 3 3-X X 2-4 5 5-5 5

Pre-Chorus

45 46 47 48

T A B

0 3 3 5 2 3

49 50 51 52

T A B

0 3 3 5 2 3

Chorus

53 54 55 56

T A B

7 9 5 7

5 5 X X 0 2 3 3 X X 2 4 5 5 5 5

57 58 59 60

T A B

7 9 5 7

5 5 X X 0 2 3 3 X X 2 4 5 5 5 5

Bridge

61 62 63 64

T A B

5 6 7 9

5 5 5 6 7 7 0 2 3 3 2 4 5 5 5 5

65 66 67 68

T A B

5 6 7 9

5 5 5 6 7 7 0 2 3 3 2 4 5 5 5 5

Pre-Chorus

69 70 71 72

T A B

0 3 3 5

0 3 3 5

73 74 75 76

T A B

2 3 2 14

2 3 2 14

Chorus

77 78 79 80

T A B

9 7 5 10

7 7 X X 7 9 5 5 5 7 5 7 X 7 7 5 7 5 7 8 8

Outro

85 86 87 88

T 9 9 7 7

A 7 7-X X-7-9 5 5-5 5 5 7-X 7 10-10 10-12

B 7 7-X X-7-9 5 5-5 5 7 7-5 7-5 7 8 8

93

T
A
B