

Dog Days Are Over

Florence And The Machine

Standard tuning

♩ = 150

Intro

s.guit.

The Intro section consists of two systems of guitar tablature. Each system has a bass staff with a 4/4 time signature and a treble staff with three strings labeled T, A, and B. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. In every measure, the bass staff has a whole rest, and the treble staff has a whole note on the A string.

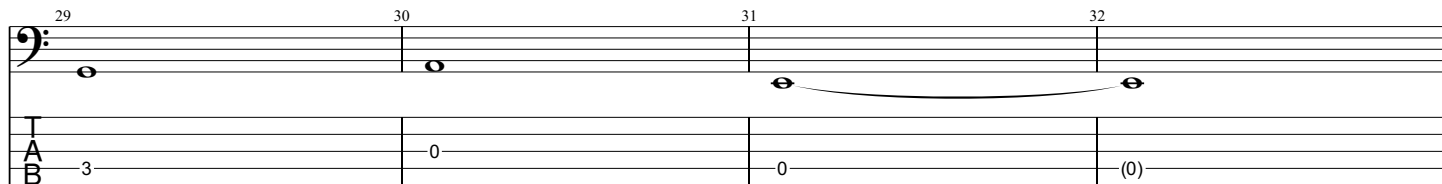
Verse 1

The Verse 1 section consists of three systems of guitar tablature. Each system has a bass staff and a treble staff with three strings labeled T, A, and B. The first system contains measures 9 through 12, the second system contains measures 13 through 16, and the third system contains measures 17 through 20. In every measure, the bass staff has a whole rest, and the treble staff has a whole note on the A string. The third system ends with a double bar line.

Entra Piano!

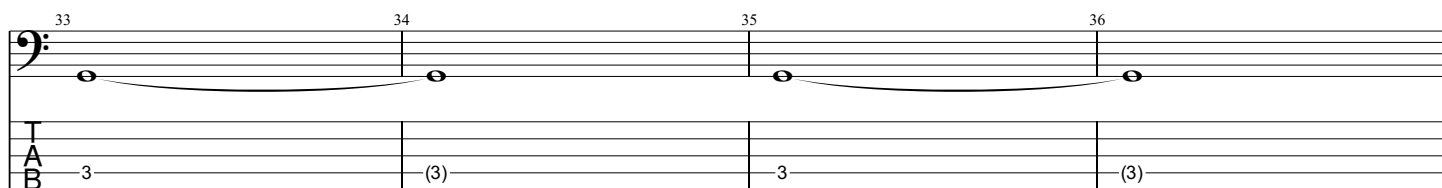
The Entra Piano! section consists of one system of guitar tablature. It has a bass staff and a treble staff with three strings labeled T, A, and B. The bass staff contains a half note on the A string in measures 25 and 26, and a half note on the B string in measures 27 and 28, with a slur connecting the notes across the four measures. The treble staff contains triplets of eighth notes on the A string in measures 25 and 26, and triplets of eighth notes on the B string in measures 27 and 28.

29 30 31 32



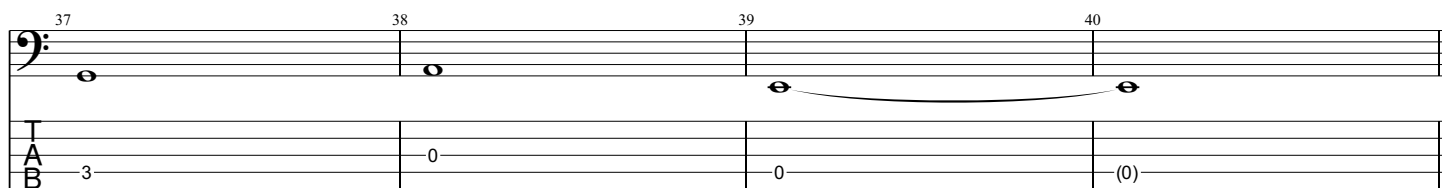
T
A
B 3 0 0 (0)

33 34 35 36



T
A
B 3 (3) 3 (3)

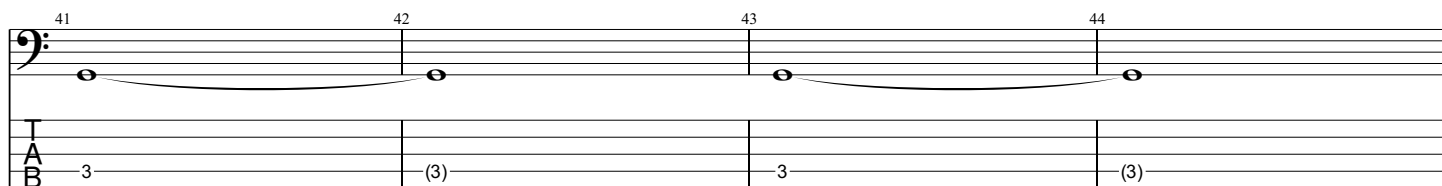
37 38 39 40



T
A
B 3 0 0 (0)

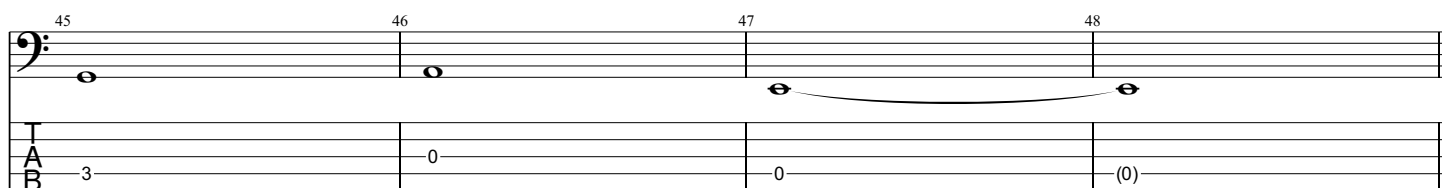
Pre-Chorus 1

41 42 43 44



T
A
B 3 (3) 3 (3)

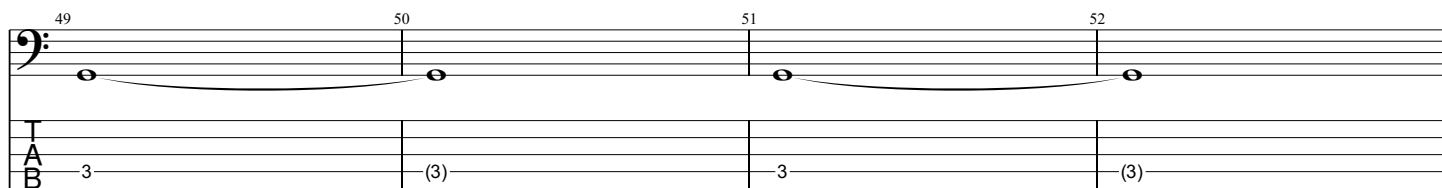
45 46 47 48



T
A
B 3 0 0 (0)

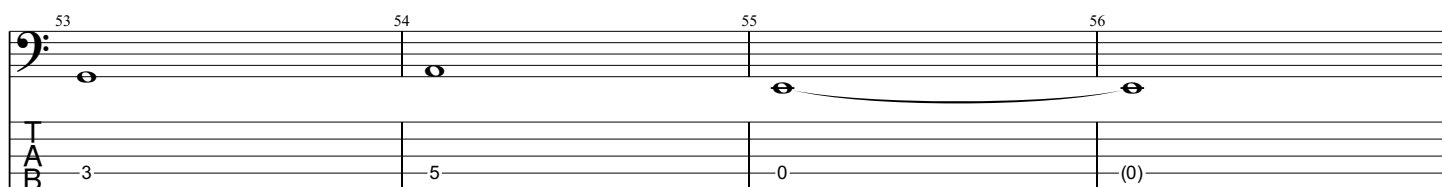
Chorus

49 50 51 52



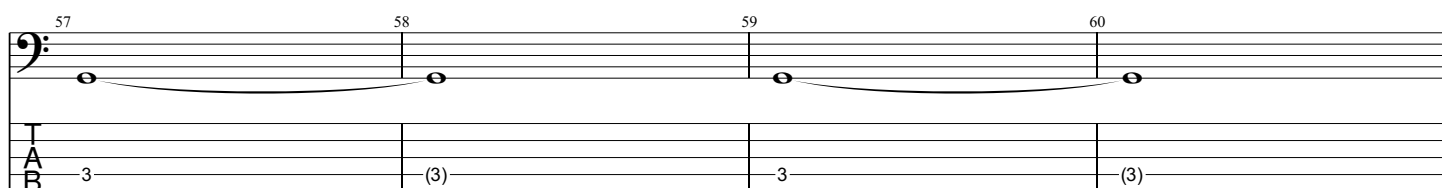
T
A
B 3 (3) 3 (3)

53 54 55 56



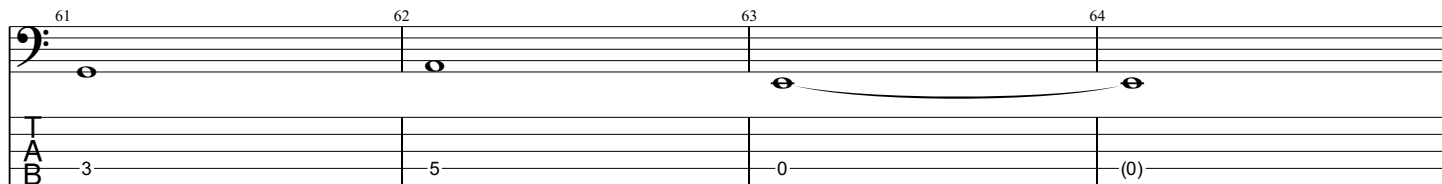
T
A
B 3 5 0 (0)

57 58 59 60



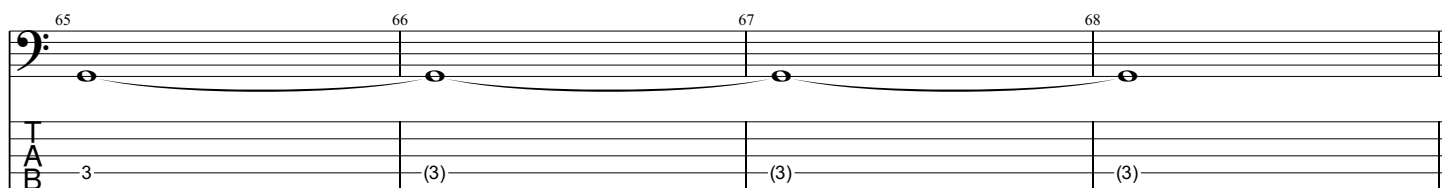
T
A
B 3 (3) 3 (3)

61 62 63 64



T
A
B 3 5 0 (0)

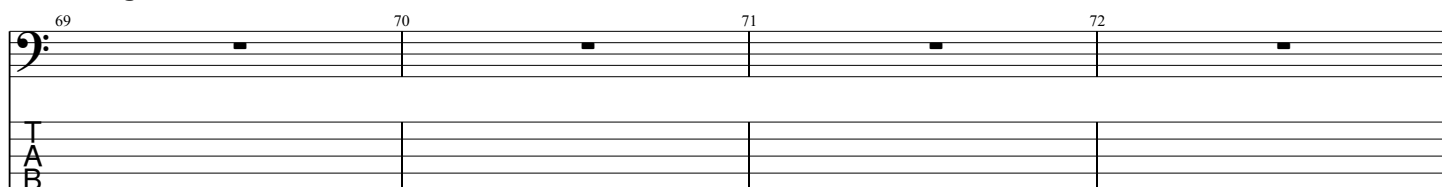
65 66 67 68



T
A
B 3 (3) (3) (3)

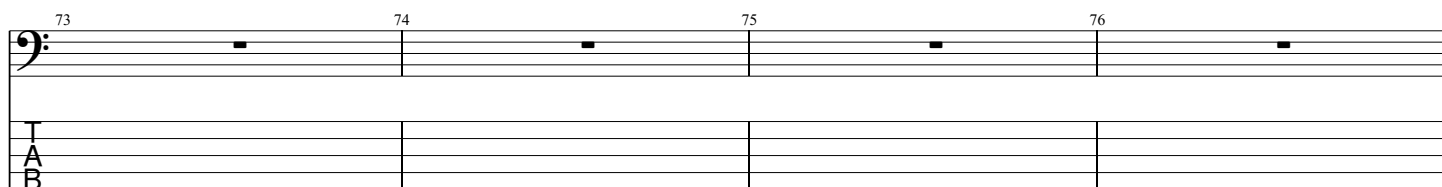
Bridge

69 70 71 72



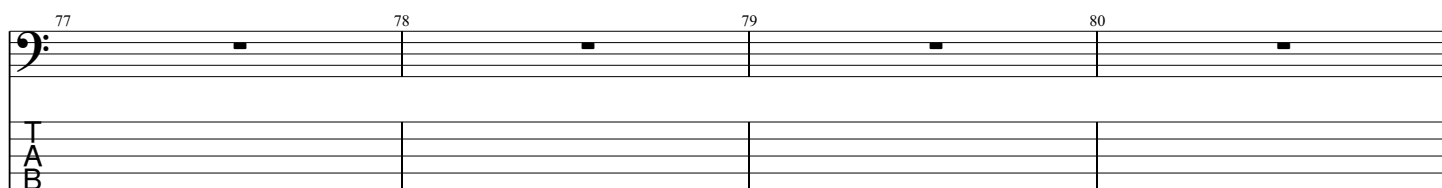
T
A
B 3 5 0 (0)

73 74 75 76



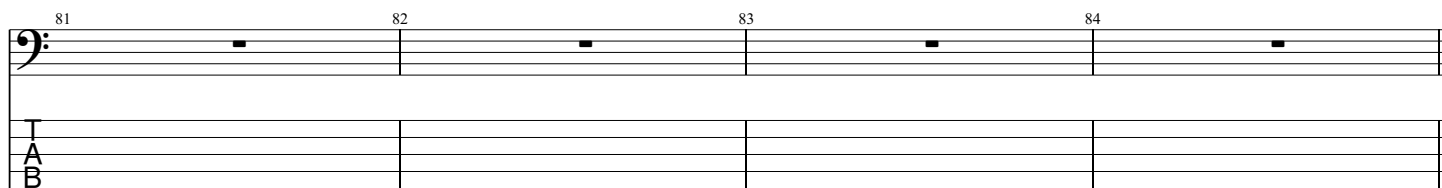
T
A
B 3 5 0 (0)

77 78 79 80



T
A
B 3 5 0 (0)

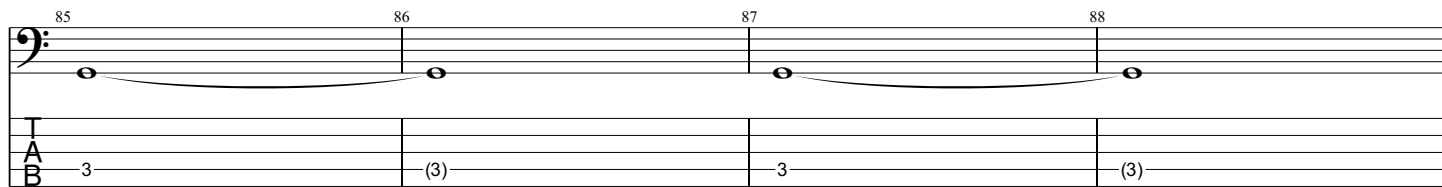
81 82 83 84



T
A
B 3 5 0 (0)

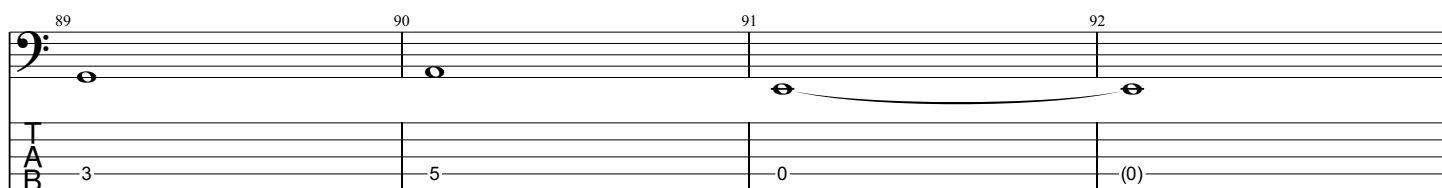
Verse 2

85 86 87 88



T
A
B 3 (3) 3 (3)

89 90 91 92



T
A
B 3 5 0 (0)

93 94 95 96

T
A
B 3 (3) 3 (3)

97 98 99 100

T
A
B 3 5 0 ((0))

Pre-Chorus 2

101 102 103 104

T
A
B 3 (3) 3 (3)

105 106 107 108

T
A
B 3 5 0 ((0))

Interlude

109 110 111 112

T
A
B 3 (3) (3) (3)

113 114 115 116

T
A
B ((3)) ((3)) ((3))

Chorus

117 118 119 120

T
A
B 3 (3) 3 (3)

121 122 123 124

T
A
B 3 5 0 ((0))

125 126 127 128

T
A
B 3 (3) 3 (3)

129 130 131 132

T
A
B 3 5 0 (0)

Outro

133 134 135 136

T
A
B 1 1 1 1 5 5 3 3

137 138 139 140

T
A
B 1 1 1 1 5 5 3 3

141 142 143 144

T
A
B 1 1 1 1 5 5 3 3

145 146 147 148

T
A
B 1 1 1 1 5 5 5 5

149 150 151 152

T
A
B 3 3 3 3 3 (3)

153 154 155 156

T
A
B (3) (3) (3) (3)

157

157

158