

Learn To Fly

Words by Foo Fighters

Standard tuning

Moderate ♩ = 136

Intro

el.b.s.

The Intro section consists of two systems of music. Each system has a bass staff and a guitar staff. The bass staff shows a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) at measure 7. The guitar staff shows a rhythmic accompaniment using fret numbers (2, 0) and natural harmonics (0). Measure numbers 1 through 8 are indicated above the bass staff.

Verse 1

The Verse 1 section consists of two systems of music. Each system has a bass staff and a guitar staff. The bass staff continues the melodic line with various note values and rests. The guitar staff provides a steady accompaniment with fret numbers and natural harmonics. Measure numbers 9 through 24 are indicated above the bass staff.

Chorus 1

The Chorus 1 section consists of two systems of music. Each system has a bass staff and a guitar staff. The bass staff features a more active melodic line with eighth and quarter notes. The guitar staff continues with the rhythmic accompaniment. Measure numbers 25 through 32 are indicated above the bass staff.

33 34 35 36

T
A
B

0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0

Interlude 1

37 38 39 40

T
A
B

0 0 0 0 0 0 10 10 10 10 10 10 10 12 12 12 12 12 12 12 2 2 2 2 2 2

41 42 43 44

T
A
B

2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Verse 2

45 46 47 48 49

T
A
B

2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2

50 51 52 53 54 55

T
A
B

0 (0) 2 2 0 (0)

56 57 58 59 60 61

T
A
B

2 2 0 (0) 2 2

Chorus 2

62 63 64 65

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

66 67 68 69

T
A
B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

70 71 72 73

T
A
B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

74 75 76 77

T
A
B 0 0 0 0 0 0 0 0 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12

Bridge

78 79 80 81

T
A
B 7 7 7 7 7 7 9 9 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 2 2 2 2

82 83 84 85

T
A
B 3 3 3 3 3 3 5 5 5 5 5 5 0 0 0 0 2 3 3 3 3 3 3

86 87 88 89

T
A
B 5 5 5 5 5 5 2 2 2 2 2 2 3 3 3 3 3 3 5 5 5 3

Chorus 3

90 91 92 93

T
A
B 0 0 0 0 2 3 3 3 3 3 3 5 5 5 5 5 5 2 2 2 2 2 2

94 95 96 97

T							
A	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2

98 99 100 101

T							
A	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2

102 103 104 105

T							
A	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2

Outro Chorus

106 107 108 109

T							
A	12	12	12	12	12	12	12
B	12	12	12	12	12	12	12

110 111 112 113

T							
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

114 115 116 117

T							
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

118 119 120 121

T							
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

122 *sl.* 123 124 125 *sl.*

T	<i>sl.</i>												<i>sl.</i>																																			
A	10-10-10-10-10-10-10-10												12-12-12-12-12-12-12-12												7-7-7-7-7-7-9-9												10-10-10-10-10-10-10-10											
B																																																

126 *sl.* 127 128 129 130

T	<i>sl.</i>																																																											
A	12-12-12-12-12-12-12-12												2												(2)												(2)												(2)											
B																																																												

131 132

T																								
A	2												2 4 (4)											
B																								