

Foo Fighters

B5



Intro

[illegible]

Measures 9-12 of the musical score for 'The Wind'. The notation is in treble clef with a key signature of one sharp (F#). Measure 9 contains a quarter note F#4, an eighth note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. Measure 10 contains a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. Measure 11 contains a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, and a half note B6. Measure 12 contains a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F#7, a quarter note G7, and a half note A7. Below the staff, the fretting is indicated by numbers 1-4 for measures 9-12, with the instruction 'let ring' written above the numbers. The fretting for measure 9 is 1-2-3-4-5-6, for measure 10 is 2-3-4-5-6-7, for measure 11 is 3-4-5-6-7-8, and for measure 12 is 4-5-6-7-8-9.

13 14 15 16

let ring

TAB

4 2 2 0 0 0 0

4 4 4 2 2 1 1

2 4 4 4 2 2 2

21 22 23 24

let ring -----|

TAB

Chorus 1

25 26 27 28

TAB

29 30 31 32

TAB

33 34 35 36

TAB

37 38

TAB

Interlude 1

39 40 41 42

TAB

43 44 45 46

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | (0) 0 0 0 0 0

A 4 4 4 4 4 4 | 4 2 0 0 0 0 | 4 4 4 4 4 4 | (4) 4 4 4 4 4

B 2 2 2 2 2 2 | 2 4 2 2 2 2 | 2 2 2 2 2 2 | (2) 2 2 2 2 2

Verse 2

47 48 49 50

let ring -----|

T 2 2 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A 4 4 4 4 4 4 | 4 2 4 4 4 4 | 2 1 2 2 2 2 | 2 1 2 2 2 2

B 2 4 4 4 4 4 | 4 4 4 4 4 4 | 2 0 2 2 2 2 | 2 0 2 2 2 2

51 52 53 54

let ring -----|

T 2 2 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A 4 4 4 4 4 4 | 4 2 4 4 4 4 | 2 1 2 2 2 2 | 2 1 2 2 2 2

B 2 4 4 4 4 4 | 4 4 4 4 4 4 | 2 0 2 2 2 2 | 2 0 2 2 2 2

55 56 57 58

let ring -----|

T 2 2 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A 4 4 4 4 4 4 | 4 2 4 4 4 4 | 2 1 2 2 2 2 | 2 1 2 2 2 2

B 2 4 4 4 4 4 | 4 4 4 4 4 4 | 2 0 2 2 2 2 | 2 0 2 2 2 2

59 60 61 62

let ring -----|

T 2 2 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | (0) 0 0 0 0 0

A 4 4 4 4 4 4 | 4 2 4 4 4 4 | 2 1 2 2 2 2 | (4) 4 4 4 4 4

B 2 4 4 4 4 4 | 4 4 4 4 4 4 | 2 0 2 2 2 2 | (2) 2 2 2 2 2

Chorus 2

63 64 65 66

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | (0) 0 0 0 0 0

A 4 4 4 4 4 4 | 4 2 4 4 4 4 | 2 1 2 2 2 2 | (4) 4 4 4 4 4

B 2 4 4 4 4 4 | 4 4 4 4 4 4 | 2 0 2 2 2 2 | (2) 2 2 2 2 2

67 68 69 70

TAB

71 72 73 74

TAB

75 76

TAB

77 78 79

TAB

Bridge

80 81 82

TAB

83 84 85

TAB

86 87 88

TAB

4 4 4 4 3 3 3 3 3 3 3 3 2 2 2 2 2 2

2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0

89 90 91

TAB

1 1 1 1 2 0 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 2 0 2 0 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0

Chorus 3

92 93 94 95

TAB

4 4 4 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4

2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

96 97 98 99

TAB

4 4 4 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4

2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

100 101 102 103

TAB

4 4 4 4 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4

2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

104 105

TAB

3 3

0 0

2 2

Outro Chorus

106 107 108 109

TAB

110 111 112 113

TAB

114 115 116 117

TAB

118 119

TAB

120 121 122

TAB

123 124 125

TAB

Outro
Bsus2

126
127
128
129

T

A

B

2

4

2

2

4

2

2

4

2

2

4

2

B5

130
131

T

A

B

4

4

2

4

4

2

2

2

4

(2)

(2)

(4)