

Tune down 1 step

① = D ④ = C

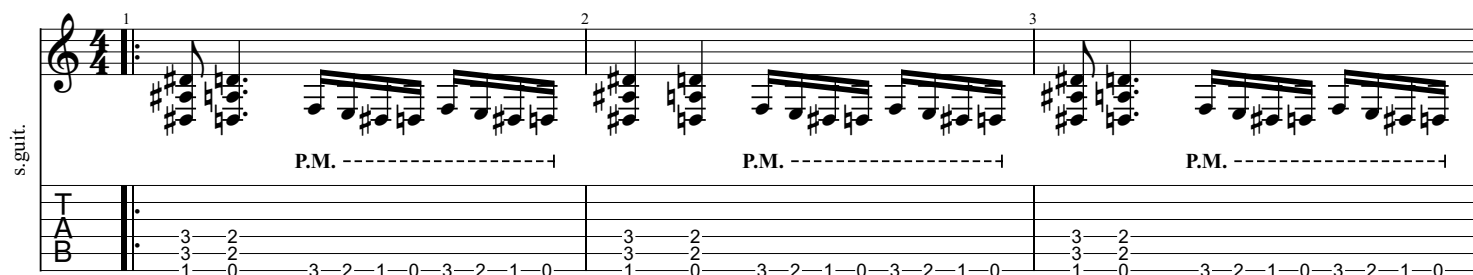
② = A ⑤ = G

③ = F ⑥ = D

♩ = 137

Intro

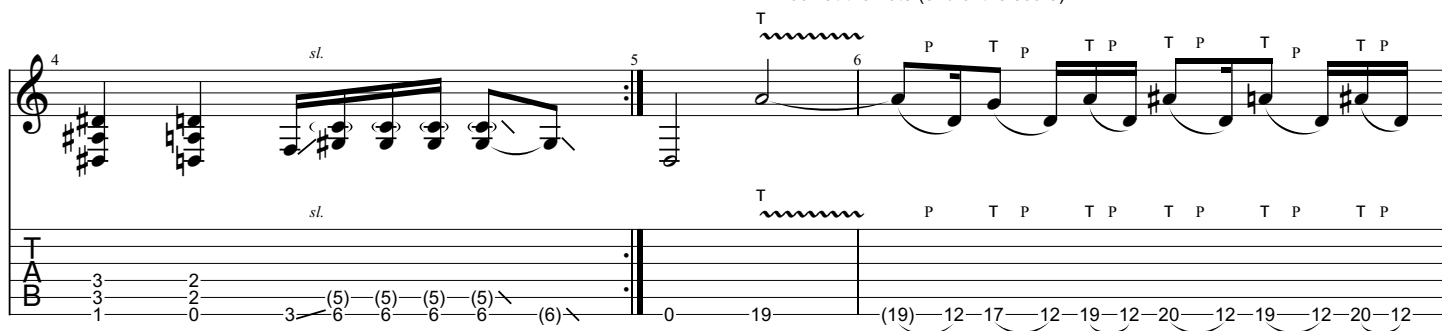
s.guit.



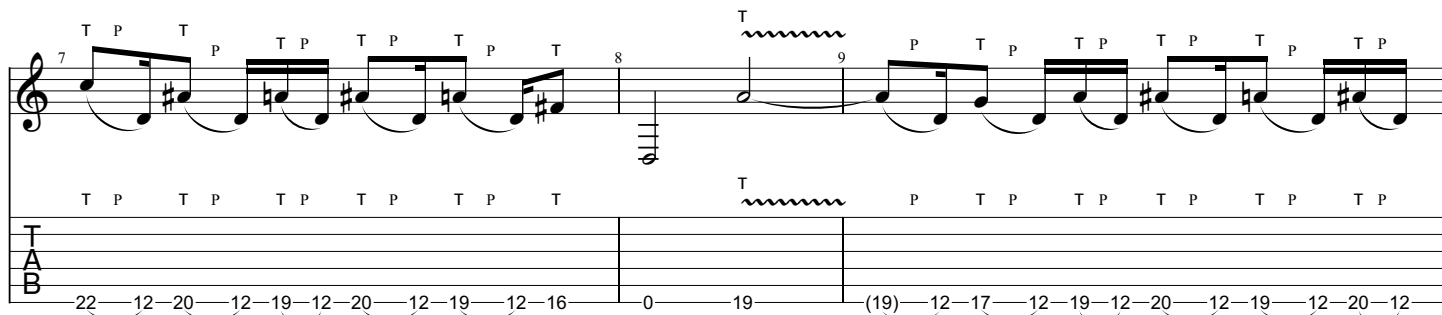
Intro guitar score. The top staff is in 4/4 time with a key signature of one sharp (F#). It features a repeating melodic line with triplets. The bottom staff is a TAB with fret numbers 1, 0, 3, 2, 1, 0, 3, 2, 1, 0. There are three measures, each ending with a P.M. (Power Mode) indicator.

Chorus 1 (Instrumental)

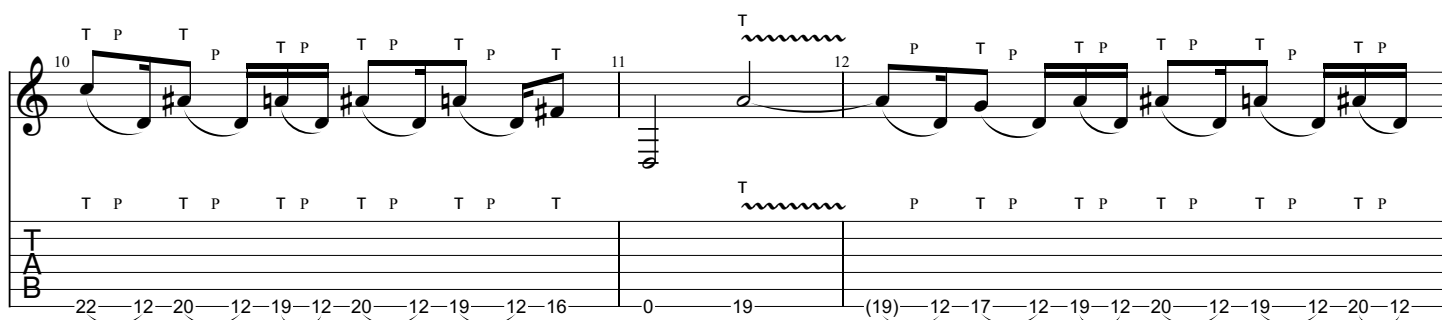
* Look at the note (end of the score)



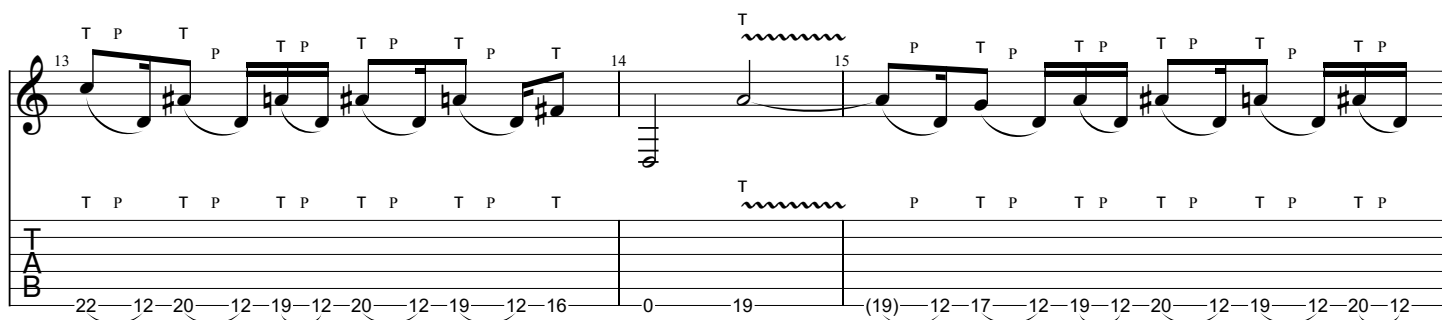
Chorus 1 (Instrumental) guitar score, measures 4-6. The top staff shows a melodic line with slurs and a repeat sign. The bottom staff is a TAB with fret numbers 3, 2, 3, 2, 1, 0, 3, 2, 1, 0, 3, 2, 1, 0. There are three measures, each ending with a P.M. (Power Mode) indicator.



Chorus 1 (Instrumental) guitar score, measures 7-9. The top staff shows a melodic line with slurs and a repeat sign. The bottom staff is a TAB with fret numbers 22, 12, 20, 12, 19, 12, 20, 12, 19, 12, 16, 0, 19, 12, 17, 12, 19, 12, 20, 12, 19, 12, 20, 12. There are three measures, each ending with a P.M. (Power Mode) indicator.



Chorus 1 (Instrumental) guitar score, measures 10-12. The top staff shows a melodic line with slurs and a repeat sign. The bottom staff is a TAB with fret numbers 22, 12, 20, 12, 19, 12, 20, 12, 19, 12, 16, 0, 19, 12, 17, 12, 19, 12, 20, 12, 19, 12, 20, 12. There are three measures, each ending with a P.M. (Power Mode) indicator.



Chorus 1 (Instrumental) guitar score, measures 13-15. The top staff shows a melodic line with slurs and a repeat sign. The bottom staff is a TAB with fret numbers 22, 12, 20, 12, 19, 12, 20, 12, 19, 12, 16, 0, 19, 12, 17, 12, 19, 12, 20, 12, 19, 12, 20, 12. There are three measures, each ending with a P.M. (Power Mode) indicator.

Verse 1

Musical notation for measures 16-18. Measure 16 includes fretting instructions: T P, T P, T P, T P, T P, T. Measure 17 includes a P.M. instruction. Measure 18 includes a P.M. instruction.

Tablature for measures 16-18. Measure 16: 22-12-20-12-19-12-20-12-19-12-16. Measure 17: 3 2 1 0 3 2 1 0. Measure 18: 3 2 1 0 3 2 1 0.

Musical notation for measures 19-21. Measure 19 includes a P.M. instruction. Measure 20 includes a sl. instruction. Measure 21 includes a P.M. instruction.

Tablature for measures 19-21. Measure 19: 3 2 1 0 3 2 1 0. Measure 20: 3 2 1 0 3 2 1 0. Measure 21: 3 2 1 0 3 2 1 0.

Musical notation for measures 22-24. Measure 22 includes a P.M. instruction. Measure 23 includes a P.M. instruction. Measure 24 includes a sl. instruction.

Tablature for measures 22-24. Measure 22: 3 2 1 0 3 2 1 0. Measure 23: 3 2 1 0 3 2 1 0. Measure 24: 3 2 1 0 3 2 1 0.

Verse 2

Musical notation for measures 25-27. Measure 25 includes a P.M. instruction. Measure 26 includes a P.M. instruction. Measure 27 includes a P.M. instruction.

Tablature for measures 25-27. Measure 25: 1 0 1 0 2 1 3 2 3 1. Measure 26: 0 0 0 0 0 0 0 0. Measure 27: 1 0 1 0 2 1 3 2 3 1.

Musical notation for measures 28-30. Measure 28 includes a P.M. instruction. Measure 29 includes a P.M. instruction. Measure 30 includes a P.M. instruction.

Tablature for measures 28-30. Measure 28: 0 0 0 0 0 0 0 0. Measure 29: 1 0 1 0 2 1 3 2 3 1. Measure 30: 0 0 0 0 0 0 0 0.

Chorus 2

[illegible][illegible]

43 44 45

P T P T P T P T P T P T P T P T P H T P H T P H T P H T P H

TAB

(19)-12-17-12-19-12-20-12-19-12-20-12-22-12-20-12-19-12-20-12-19-12-16-12-17-0-12-17-0-12-17-0-12-17-0-12-17-0-12-17-0-12

Bridge

The image shows a musical score for the song "The Wind" by The Beatles. It features a guitar part (top staff) and a bass part (bottom staff). The guitar part includes a melodic line with triplets and a solo section marked "P.M.". The bass part includes a rhythmic line with triplets and a solo section marked "P.M.". The score is divided into measures 46, 47, and 48.

Measure 46: The guitar part starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then another triplet of eighth notes (B4, A4, G4) followed by a quarter note (F#4). The bass part follows a similar pattern with a triplet of eighth notes (E3, F#3, G3) followed by a quarter note (A3), then another triplet of eighth notes (G3, F#3, E3) followed by a quarter note (D3).

Measure 47: The guitar part continues with a triplet of eighth notes (F#4, E4, D4) followed by a quarter note (C4), then another triplet of eighth notes (C4, B3, A3) followed by a quarter note (G3). The bass part continues with a triplet of eighth notes (C3, B2, A2) followed by a quarter note (G2), then another triplet of eighth notes (G2, F#2, E2) followed by a quarter note (D2).

Measure 48: The guitar part features a solo section marked "P.M." with a triplet of eighth notes (F#4, E4, D4) followed by a quarter note (C4), then another triplet of eighth notes (C4, B3, A3) followed by a quarter note (G3). The bass part features a solo section marked "P.M." with a triplet of eighth notes (C3, B2, A2) followed by a quarter note (G2), then another triplet of eighth notes (G2, F#2, E2) followed by a quarter note (D2).

Verse 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 55, 56, and 57 indicated. The guitar part features a complex, arpeggiated melody. Below the staff, there is a TAB (Tuning and Fingering) section with a vertical axis labeled 1 through 5, corresponding to the frets. The TAB includes a "P.M." (Pickup) section and a series of fret numbers (0, 1, 2, 3, 4) indicating the fretting for each note. The score is presented in a clean, black-and-white format.

Break

[illegible]

61 *sl.* 62 *P.M.* 63 *sl.*

sl. *sl.* *sl.*

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 10 9 8 7 6 5 4 3 1 1 10 9 8 7 6 5 4 3 1 1 10 9 8 7 6 5 4 3

64 *sl.* 65 66 Harmonics slide *sl.* *sl.* *sl.* *sl.*

P.M.-----|

sl. *sl.* *sl.* *sl.*

T
A
B

0 0
0 0
1 0

10 9 8 7 6 5 4 3 2 1

<5> <5> <5> <5> <4> <4> <4> <4> <3.2> <3.2> <3.2> <3.2> <2.4> <2.4> <2.4> <2.4>

67 68 69 sl. sl.

P.M.

T
A
B

3 3 3 3 3 3 3 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

[illegible]

97 98 99

T P T P T P T P T P T P T P T P T P T

TAB

0 19 (19) 12 17 12 19 12 20 12 19 12 20 12 22 12 20 12 19 12 20 12 19 12 16

[illegible][illegible]

109
110
111

T
A
B

3 2
3 2
1 0

3 2
3 2
1 0

3 2
3 2
1 0

3 2
3 2
1 0

3 2
3 2
1 0

3 2
3 2
1 0

3 2
3 2
1 0

3 2
3 2
1 0

3 2
3 2
1 0

3 2
3 2
1 0

3 2
3 2
1 0

* : Vibrato with the left hand (12th fret) / Whammy pedal noted as: ○ (on) , + (off)

112
113
114

T
A
B

3 2
3 2
1 0

3 2
3 2
1 0

3 2
3 2
1 0

3 2
3 2
1 0

3 2
3 2
1 0

3 2
3 2
1 0

3 2
3 2
1 0

3 2
3 2
1 0

3 2
3 2
1 0

3 2
3 2
1 0

3 2
3 2
1 0

115
116

T
A
B

3 2
3 2
1 0

3 2
3 2
1 0

3 2
3 2
1 0

3 2
3 2
1 0

3 2
3 2
1 0

3 2
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1 0

3 2
3 2
1 0

3 2
3 2
1 0

3 2
3 2
1 0