

Sweet Child O' Mine

Guns N' Roses

Standard tuning

♩ = 127

Intro - 8 bars

s. guit.

Intro - 8 bars musical notation. The notation is for a solo guitar part in 4/4 time. It consists of 8 bars of music, with measures 1-4 and 5-8. The bass line is shown in the bottom staff, and the guitar line is shown in the top staff. The guitar line is a simple bass line with notes on the 1st, 2nd, 3rd, and 4th strings. The bass line is a simple bass line with notes on the 1st, 2nd, 3rd, and 4th strings.

Bass Solo - 8 bars

♩ = 126

Bass Solo - 8 bars musical notation. The notation is for a bass solo in 4/4 time. It consists of 8 bars of music, with measures 9-12 and 13-16. The bass line is shown in the bottom staff, and the guitar line is shown in the top staff. The bass line is a simple bass line with notes on the 1st, 2nd, 3rd, and 4th strings. The guitar line is a simple bass line with notes on the 1st, 2nd, 3rd, and 4th strings.

Main Riff - 8 bars

♩ = 125

Main Riff - 8 bars musical notation. The notation is for a main riff in 4/4 time. It consists of 8 bars of music, with measures 17-20 and 21-24. The bass line is shown in the bottom staff, and the guitar line is shown in the top staff. The bass line is a simple bass line with notes on the 1st, 2nd, 3rd, and 4th strings. The guitar line is a simple bass line with notes on the 1st, 2nd, 3rd, and 4th strings.

A Verse 1 - 16 bars

♩ = 126

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

B Chorus - 8 bars

♩ = 125

41 42 43 44

45 46 47 48

C Interlude - 8 bars

♩ = 124

49 50 51 52

53 54 55 56

T
A
B

3 0 3 3 0 3 | 3 0 2 5 3 5 4 5 | 5 5 5 5 5 5 | 5 5 5 5 4

[A] Verse 2 - 16 bars

$\text{♩} = 125$

57 58 59 60

T
A
B

5 X 5 5 0 5 | 5 0 5 5 5 0 0 | 3 0 3 3 0 3 | 3 0 3 5 3 2 5

61 62 63 64

T
A
B

3 0 3 3 0 3 | 3 0 3 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5

let ring ----- 1

$\text{♩} = 126$

65 66 67 68

T
A
B

5 5 5 5 5 5 | 5 5 5 5 5 5 | 3 5 3 3 5 3 | 3 0 0 0 1 1 2 2

69 70 71 72

T
A
B

3 0 3 3 0 3 | 3 0 3 4 5 0 3 4 | 5 0 5 5 0 10 11 | 12 12 12 12 12 0 12

[B] Chorus - 8 bars

$\text{♩} = 124$

73 74 75 76

T
A
B

5 X 5 5 2 | 3 X 3 3 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

77 78 79 80

T
A
B

5 X 5 5 2 | 3 X 3 3 5 0 5 5 5 5 | 5 5 5 5 5 5

sl. sl.

C Interlude - 16 bars

81 82 83 84

T
A
B

85 86 87 88

T
A
B

89 90 91 92

T
A
B

93 94 95 96

This variation could be an error in the mix

T
A
B

B Chorus - 16 bars

97 98 99 100

T
A
B

101 102 103 104

T
A
B

105 106 107 108

T
A
B

109 110 111 112

T
A
B

5 X 5 0 2 3 X 3 3 0 0 5 5 5 5 5 5 5 5 5 5 5 0 6

D Main Solo (I) - 17 bars

113 114 115 116

let ring let ring let ring let ring

T
A
B

0 0 7 0 0 0 8 8 10 8 0 0 7 7 9 7 0 0 5 5 7 0 3 2

117 118 119 120

let ring let ring let ring let ring

T
A
B

0 0 7 0 0 0 0 8 8 10 8 8 0 0 7 7 9 7 7 0 0 5 5 7 0 3 2

121 122 123 124

let ring let ring let ring let ring

T
A
B

0 0 7 0 0 0 0 8 8 10 8 8 0 0 7 7 9 7 7 0 0 5 5 7 0 3 2

125 126 127 128 129

let ring let ring let ring

T
A
B

0 0 7 0 0 0 0 8 8 10 8 8 0 0 7 7 9 7 7 0 0 5 5 5 5 5 5 5 5 5 6 7 7 7 7 7 5 7 5

E Main Solo (II) - 16 bars

♩ = 124

130 131 132 133

let ring let ring

T
A
B

0 0 7 0 0 2 3 3 3 5 3 3 0 5 0 5 5 5 0 3 3 3 3 5 3

134 *let ring* 135 *let ring* 136 $\text{♩} = 126$ 137

T
A
B

0 0 0 7 0 0 2 3 3 5 3 3 0 0 0 5 0 5 5 5 0 3 3 3 3 5 3

138 *let ring* 139 *let ring* 140 141

T
A
B

0 0 0 7 0 0 2 3 3 5 3 3 0 0 0 5 0 5 5 5 0 3 3 3 3 5 3

142 *let ring* 143 *let ring* 144 145

T
A
B

0 0 0 7 0 0 2 3 3 3 5 3 3 0 0 0 5 0 5 5 5 0 3 3 3 3 5 3

[F] Bridge - 16 bars

146 $\text{♩} = 128$ 147 148 149

T
A
B

0 0 2 3 3 5 5 3 3 3 5 3

150 151 152 153

T
A
B

0 0 2 3 3 5 5 3 3 3 5 3

154 155 156 157

T
A
B

0 0 2 3 3 5 5 3 3 3 3 5 3 3

158 159 160 161

T
A
B

0 7 0 0 0 2 3 3 3 3 5 5 5 5 5 5 5 5 6 7 7 7 7 7 5 7 5

G Outro Solo - 14 bars

162 $\text{♩} = 127$

163 164 165

T A B

0 0 0 7 0 0 2 3 3 3 3 3 0 0 0 5 0 5 5 5 0 3 3 3 3 5 3

166 167 168 169

T A B

0 0 0 7 (7) 0 0 2 3 3 3 5 (5) 0 0 0 0 5 0 5 5 5 0 3 3 3 3 5 3

170 171 172 173

T A B

0 0 0 14 (14) 0 0 2 3 3 3 5 3 3 0 0 5 0 5 5 5 0 7 5 7 6 5 3

H Slowdown - 3 bars

174 175 176 $\text{♩} = 126$ 177 $\text{♩} = 105$

T A B

0 0 7 0 0 2 3 3 3 3 3 3 0 5 3 5

178 179 180 181

T A B

7 0 (7) (0) (7) (0) (7) (0)

182 183

T A B