

What You Waiting For?

Gwen Stefani

Intro

Piano Intro still not complete

sguit.

The Intro section consists of five measures of music. The first staff is a treble clef with a 4/4 time signature, showing a whole note in each measure. The second staff is a bass clef with a 4/4 time signature, showing a whole note in each measure. The notes are: Measure 1: C4, G2; Measure 2: C4, G2; Measure 3: C4, G2; Measure 4: C4, G2; Measure 5: C4, G2.

A Verse

Entra Voz Segunda volta

The Verse section consists of six measures of music. The first staff is a treble clef with a 4/4 time signature, showing a whole note in each measure. The second staff is a bass clef with a 4/4 time signature, showing a whole note in each measure. The notes are: Measure 6: C4, G2; Measure 7: C4, G2; Measure 8: C4, G2; Measure 9: C4, G2; Measure 10: C4, G2; Measure 11: C4, G2. The section ends with a double bar line and a repeat sign.

The Verse section continues with two more measures. The first staff is a treble clef with a 4/4 time signature, showing a whole note in each measure. The second staff is a bass clef with a 4/4 time signature, showing a whole note in each measure. The notes are: Measure 12: C4, G2; Measure 13: C4, G2.

B Chorus

As vezes Bb jogadinha

The Chorus section consists of four measures of music. The first staff is a treble clef with a 4/4 time signature, showing a whole note in each measure. The second staff is a bass clef with a 4/4 time signature, showing a whole note in each measure. The notes are: Measure 14: C4, G2; Measure 15: C4, G2; Measure 16: C4, G2; Measure 17: C4, G2.

The Chorus section continues with three more measures. The first staff is a treble clef with a 4/4 time signature, showing a whole note in each measure. The second staff is a bass clef with a 4/4 time signature, showing a whole note in each measure. The notes are: Measure 18: C4, G2; Measure 19: C4, G2; Measure 20: C4, G2; Measure 21: C4, G2.

A Verse 2

The Verse 2 section consists of four measures of music. The first staff is a treble clef with a 4/4 time signature, showing a whole note in each measure. The second staff is a bass clef with a 4/4 time signature, showing a whole note in each measure. The notes are: Measure 22: C4, G2; Measure 23: C4, G2; Measure 24: C4, G2; Measure 25: C4, G2.

26 27 28 29 30 31

T
A
B

32 33

T
A
B

B Pre-Chorus

34 35 36 37

T
A
B

38 39 40 41

T
A
B

B Chorus

42 43 44 45

T
A
B

46 47 48 49

T
A
B

C Interlude

Saida tem "paradinha"

50 51 52 53 4x

50 51 52 53

3 3 0 0 1 1 3 3 3 3 0 0 1 1 3 3

B Pre-Chorus

54 55 56 57

54 55 56 57

1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 3

58 59 60 61

58 59 60 61

1 1 1 1 1 1 1 1 5 5 5 5 5 5 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B Chorus

62 63 64 65

62 63 64 65

1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

66 67 68 69

66 67 68 69

1 1 1 1 1 1 1 1 5 5 5 5 5 5 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D Outro

70 71 72 73 4x

70 71 72 73

3 3 3 3 3 3 3 6 3 3 3 3 3 3 3 6 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 1

74 75

T
A
B