

Dropped D tune down 1/2 step

① = D# ④ = C#

② = A# ⑤ = G#

③ = F# ⑥ = C#

♩ = 92

Intro

sguit.

1 2 3

T
A
B

4 5 6

P.M. ----- 4

T
A
B

0 4 6 5 X X 1 1 1 1 6 0 4 6 5 X X 1 3 1 3 4 1

Band Enters

7 8 9

P.M. ----- 4

T
A
B

0 4 6 5 X X 1 1 1 1 6 0 4 6 5 0 0 1 3 1 3 4 1 0 4 6 5 X X 1 1 1 1 1 1 8 6

10 11 12

T
A
B

0 11 13 12 X X 1 3 1 3 4 1 1 0 11 13 12 X X 1 1 1 1 1 0 11 13 12 X X 1 3 1 3 4 1 1

Verse

13 14 15

P.M. ----- 4

T
A
B

0 11 13 12 X X 1 1 1 1 1 6 0 11 13 12 X X 1 3 1 3 4 1 0 11 13 12 X X 1 1 1 1 1 6

16 17 18

P.M.-----1

TAB

0 11 13 12 0 0 1 3 1 3 4 1 0 11 13 12 X X 1 1 1 1 8 X 6 0 11 13 12 X X 1 3 1 3 4 1 1 1 0 11 13 12 X X 1 3 1 3 4 1 1 1

22

23

24

TAB

0 7 X 5 5 5 5 5 5 3 7 X 8 8 8 8 7 0 7 X 5 5 5 5 5 5

0 5 5 5 5 5 3 5 8 8 8 8 7 0 5 5 5 5 5 5

0 5 5 5 5 5 3 5 8 8 8 8 7 0 5 5 5 5 5 5

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in TAB notation. The score is divided into three measures, with measure numbers 28, 29, and 30 indicated. Measure 28 shows the guitar playing a series of chords and the bass playing a sequence of notes. Measure 29 continues the guitar part with a complex chordal structure and the bass part with a sequence of notes. Measure 30 shows the guitar part with a complex chordal structure and the bass part with a sequence of notes. The bass part includes a "P.M." (Palm Mute) instruction in measure 30, indicated by a dashed line and a "4" below it. The bass part also includes a "6" below it in measure 30, indicating a sixteenth note.

31 32 33

P.M.-----1

TAB

0—11-13-12—X—X—1—3—1—3—4—1 0—11-13-12—X—X—1—1—1—1—6 0—11-13-12—0—0—1—3—1—3—4—1

1 3 1 3 4 1
1 3 1 3 4 1
1 3 1 3 4 1

Pre-Chorus 2

34 35 36

TAB

0—11-13-12—X—X—1—1—1—1—8 0—11-13-12—X—X—1—3—1—3—4—1—1—1 0—11-13-12—X—X—1—1—1—1—8
0—11-13-12—X—X—1—1—1—1—6 0—11-13-12—X—X—1—3—1—3—4—1—1—1 0—11-13-12—X—X—1—1—1—1—6
0—11-13-12—X—X—1—1—1—1—1 0—11-13-12—X—X—1—3—1—3—4—1—1—1 0—11-13-12—X—X—1—1—1—1—1

Chorus

37 38 39

Gradual Bend

sl.

1/4

TAB

12—12—12—12—12—12—12—12—17—17—17—17 0 7 5 5 5 5 5 5 3 7 8 8 8 8 7
X X X X X X X X X X X X 0 5 5 5 5 5 5 3 5 8 8 8 8 7
10—10—10—10—10—10—10—10—15—15—15—15 0 5 5 5 5 5 5 3 5 8 8 8 8 7

40 41 42

TAB

0 7 3 7 0 7 5 5 5 5 5 5 3 5 8 8 8 8 7 0 7 5 5 5 5 5 5 3 5 5 5 5 5 5

43 44 45

TAB

3 7 3 5 8 8 8 8 7 0 7 3 5 5 5 5 5 5 3 7 1 3 1 3 4 1 3 5 1 3 1 3 4 1 3 5 1 3 1 3 4 1

Bridge

Play Softly

46 47 48

P.M.-----1

TAB

(0)—(1)—(6)—(1)—(0) (0)—(1)—(6)—(1)—(0) (0)—(1)—(6)—(1)—(0)

49 50 51

P.M.-----1

T
A
B

(0) (1) (6) (1) (0)

0 3 0 3 6 / 1 1 1 0 X X X X 8 /
0 3 0 3 6 / 1 1 1 0 X X X X 6 /
0 3 0 3 6 / 1 1 1 0 X X X X

0 3 0 3 6 / 1 1 1 0 X X X X 7 /
0 3 0 3 6 / 1 1 1 0 X X X X 5 /
0 3 0 3 6 / 1 1 1 0 X X X X

52 53 54

TAB

0	3	0	3	6	1	1	0	X	X	X	8
0	3	0	3	6	1	1	0	X	X	X	6
0	3	0	3	6	1	1	0	X	X	X	6

0	3	0	3	6	1	1	1	0	X	X	X	7
0	3	0	3	6	1	1	1	0	X	X	X	5
0	3	0	3	6	1	1	1	0	X	X	X	5

0	3	0	3	6	1	1	0	X	X	X	8
0	3	0	3	6	1	1	0	X	X	X	6
0	3	0	3	6	1	1	0	X	X	X	6

55

56

57

TAB

0 3 0 3 6 1 1 1 0 X X X X 7 5

0 3 0 3 6 1 1 1 0 X X X X

0 3 0 3 6 1 1 1 0 X X X X

0 3 0 3 6 1 (1) (3) (1) (3) (1) (1)

0 3 0 3 6 1 (1) (3) (1) (3) (1) (1)

0 3 0 3 6 1 (1) (3) (1) (3) (1) (1)

0 7 X 5 5 5 5 5 5

58 59 60

TAB

3 7 X 8 8 8 8 7 0 7 X 8 8 8 8 7 3 7 X 8 8 8 8 7

3 5 8 8 8 8 7 0 5 5 5 5 5 5 3 5 8 8 8 8 7

3 5 8 8 8 8 7 0 5 5 5 5 5 5 3 5 8 8 8 8 7

[illegible]

67 68 69

TAB

0 11 13 12 X X 1 1 1 1 8 0 11 13 12 X X 1 3 1 3 4 3 1

0 11 13 12 X X 1 1 1 1 6 0 11 13 12 X X 1 3 1 3 4 3 1

70 71 72

TAB