

Uptown Funk

Mark Ronson Feat Bruno Mars

Standard tuning

Intro

s.guit.

The Intro section consists of two systems of guitar notation. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Each system includes a bass staff with a 4/4 time signature and a treble staff with standard guitar tuning (E, A, B). The bass staff shows a simple bass line with quarter notes on the 1st, 2nd, 3rd, and 4th strings. The treble staff shows a series of whole notes on the 1st, 2nd, 3rd, and 4th strings. The notation is simplified, focusing on the basic rhythm and pitch of the intro.

Verse A1

The Verse A1 section consists of two systems of guitar notation. The first system covers measures 9 through 12, and the second system covers measures 13 through 16. Each system includes a bass staff with a 4/4 time signature and a treble staff with standard guitar tuning (E, A, B). The bass staff shows a simple bass line with quarter notes on the 1st, 2nd, 3rd, and 4th strings. The treble staff shows a series of whole notes on the 1st, 2nd, 3rd, and 4th strings. The notation is simplified, focusing on the basic rhythm and pitch of the verse.

A Verse B1

The Verse B1 section consists of two systems of guitar notation. The first system covers measures 17 through 20, and the second system covers measures 21 through 24. Each system includes a bass staff with a 4/4 time signature and a treble staff with standard guitar tuning (E, A, B). The bass staff shows a simple bass line with quarter notes on the 1st, 2nd, 3rd, and 4th strings. The treble staff shows a series of whole notes on the 1st, 2nd, 3rd, and 4th strings. The notation is simplified, focusing on the basic rhythm and pitch of the verse.

B Pre-Chorus

25 26 27 28

29 30 31 32

3 4 5 6 7 8 9 10 11 12 13 14 15 X-19

C Chorus

33 34 35 36

37 38 39 40

3 3 3 1 3 3 1 1 3 3 1 3 5 5 5 5 5 5

S S S S S S S S H P S S S H S S S X-X-3-5 3 1 3 5 5 5 5 5 5

D Post-Chorus

41 42 43 44

sl. sl. sl. sl.

5+17-17-17-17-17 5-5-5-5-5-5 5+17-17-17-17-17 3-X-X-3-15

Verse A2

45 46 47 48

49 50 51 52

3 19

A Verse B2

53 54 55 56

S S S S S S S S S S S S

T A B 3 3 3 1 3 3 1 1 3 3 5 3 3 1 3 3 1 1

57 58 59 60

S S S S S S S S S S S S

T A B 3 3 3 1 3 3 1 1 3 5-7 X 3 3 1 3 1 2

H P H

B Pre-Chorus

61 62 63 64

S

T A B 3

65 66 67 68

S S S S S S S S S S S S

T A B 3 4 5 6 7 8 9 10 11 12 13 14 15 X-14

C Chorus

69 70 71 72

S S S S S S S S S S S S

T A B 3 3 3 1 3 3 1 1 3 3 3 1 3 10-10-10-10-10-10

73 74 75 76

S S S S S S S S S S S S

T A B 3 3 3 1 3 3 1 1 3 5 X-X-3-5 3 3 1 3 5-5-5-5-5-5

H P H

D Post-Chorus

77 *sl.* 78 79 *sl.* 80

sl. *sl.*

T A B 5-17-17-17-17-17-17 5-5-5-5-5-5 5-17-17-17-17-17-17 3 X-X 3 X 15

A Bridge

81 82 83 84

T A B 3 3 3 1 3 3 1 1 3 3 3 1 3 3 1 1

85 86 87 88

T A B 3 3 3 1 3 3 1 1 3 3 3 1 3 3 1 1

89 FILL H 90 91 92 TENSION

5 X H

T A B 3 3-3-3 X-3-5 3 3 1 3 3 1 1 3 3 3 1 3 1 2

93 94 95 96

T A B 3 3 3 1 3 3 1 1 3 3 3 1 3 3 1 1

97 PREPS 98 99 100

5-7 7-5 3-5 4 3 0-5-5

T A B 3 3 3 1 3 3 1 1 3 1 3 5 3-5 7-5 3-5 4 3 0-5-5

□ Chorus

101 102 103 104

S S S S S S S S

3 3 3 1 3 3 1 1 3 3 3 1 3 10-10-10-10-10-10

105 106 107 108

S S S S S S S H P S S S H S S

3 3 3 1 3 3 1 1 3 3 5 X-X-3-5 3 3 5-5-5-5-5-5

D Post-Chorus

[illegible]

E Outro

The musical score for 'The Wind' by The Beatles is presented in two systems. The first system covers measures 113 to 116, and the second system covers measures 117 to 120. The bass line is written in bass clef, and the guitar part is shown as a six-string guitar with standard notation and fret numbers. The guitar part includes various techniques such as triplets, bends, and harmonics.

System 1: Measures 113-116

- Measure 113:** Bass line starts with a quarter rest, followed by a quarter note G2. Guitar part has a triplet of eighth notes (3, 1, 3) on the low E string.
- Measure 114:** Bass line has a quarter note G2, a quarter rest, and a quarter note F2. Guitar part has a triplet of eighth notes (3, 1, 3) on the low E string.
- Measure 115:** Bass line has a quarter note G2, a quarter rest, and a quarter note F2. Guitar part has a triplet of eighth notes (3, 1, 3) on the low E string.
- Measure 116:** Bass line has a quarter note G2, a quarter rest, and a quarter note F2. Guitar part has a triplet of eighth notes (3, 1, 3) on the low E string.

System 2: Measures 117-120

- Measure 117:** Bass line starts with a quarter rest, followed by a quarter note G2. Guitar part has a triplet of eighth notes (3, 1, 3) on the low E string.
- Measure 118:** Bass line has a quarter note G2, a quarter rest, and a quarter note F2. Guitar part has a triplet of eighth notes (3, 1, 3) on the low E string.
- Measure 119:** Bass line has a quarter note G2, a quarter rest, and a quarter note F2. Guitar part has a triplet of eighth notes (3, 1, 3) on the low E string.
- Measure 120:** Bass line has a quarter note G2, a quarter rest, and a quarter note F2. Guitar part has a triplet of eighth notes (3, 1, 3) on the low E string.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano introduction and guitar accompaniment. The piano part is written in bass clef, and the guitar part is written in treble clef. The score is divided into measures 121, 122, 123, and 124. The piano introduction features a series of chords and a melodic line. The guitar accompaniment includes a bass line and a treble line with various chords and melodic fragments. The score is written in standard musical notation, including notes, rests, and chord symbols.

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