

Standard tuning

$\text{♩} = 125$

Riff

s.guit.

1 2 3 4 5

6 7 8 9

TAB

0-12-0-12-0-12-0-12 0-12-0-12-0-12-0-12 0-12-0-12-0-12-0-12 0-12-0-12-0-12-0-12

7-12-0-12-0-12-0-12 0-12-0-12-0-12-0-12 0-12-0-12-0-12-0-12 0-12-0-12-0-12-0-12

Verse 1

10 11 12 13 14 15 16 17

TAB

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

18 19 20 21 22 23 24 25

TAB

10 10 10 10 10 10 10 10 4 4 4 4 4 4 2 2 2 2

Chorus 1

26 27 28 29 30 31 32 33

TAB

19 (19) 15 17 16 15

19 (19) 15 17 16 15

Post Chorus 1

34 35 36 37

TAB

15 (15) 15 12 (12) (12) 17 15

38 39 40 41

TAB (15) (15) 15 12 (12) (12)

Bridge

42 43 44 45

TAB 0 (0) (0) (0)

46 47 48 49

TAB 14 12 14 12 14 12 14 12

Verse 2

50 51 52 53 54 55 56 57

TAB (12) (12) 5 5 5 5 5 5 5 5

58 59 60 61 62 63 64 65

TAB 10 4 4 4 4 2 2 2 2

Chorus 2

66 67 68 69

TAB 19 (19) 15 17 16 15

70 71 72 73

TAB 19 (19) 15 17 16 15

74 75 76 77

19 (19) 15 17 16 15

78 79 80 81

19 (19) 15 17 16 15

Post Chorus 2

82 83 84 85

19 15 (15) 15 12 (12) (12) 17 15

86 87 88 89

15 (15) 15 12 (12) (12) 17 15

90 91 92 93

19 15 (15) 15 12 (12) (12) 17 15

94 95 96 97

15 (15) 15 12 (12) (12)

Solo

98 99 100 101

19 15 19 15 17 16 15

Musical notation system 1 (Measures 102-105):

Staff 1 (Treble Clef): Measure 102 has a whole note chord (F#4, A4, C5) tied to measure 103. Measure 104 has a whole note chord (F#4, A4, C5). Measure 105 has a whole note chord (F#4, A4, C5).

Staff 2 (TAB): Measure 102 has fret 19. Measure 103 has fret (19). Measure 104 has fret 17. Measure 105 has fret 16.

Musical notation system 2 (Measures 106-109):

Staff 1 (Treble Clef): Measure 106 has a whole note chord (F#4, A4, C5) tied to measure 107. Measure 108 has a whole note chord (F#4, A4, C5). Measure 109 has a whole note chord (F#4, A4, C5).

Staff 2 (TAB): Measure 106 has fret 19. Measure 107 has fret (19). Measure 108 has fret 17. Measure 109 has fret 16.

Musical notation system 3 (Measures 110-113):

Staff 1 (Treble Clef): Measure 110 has a whole note chord (F#4, A4, C5) tied to measure 111. Measure 112 has a whole note chord (F#4, A4, C5). Measure 113 has a whole note chord (F#4, A4, C5).

Staff 2 (TAB): Measure 110 has fret 19. Measure 111 has fret (19). Measure 112 has fret 17. Measure 113 has fret 16.

Outro

Musical notation system 4 (Measures 114-117):

Staff 1 (Treble Clef): Measure 114 has a whole note chord (F#4, A4, C5) tied to measure 115. Measure 116 has a whole note chord (F#4, A4, C5). Measure 117 has a whole note chord (F#4, A4, C5).

Staff 2 (TAB): Measure 114 has fret 19. Measure 115 has fret (19). Measure 116 has fret 12. Measure 117 has fret 12.

Musical notation system 5 (Measures 118-121):

Staff 1 (Treble Clef): Measure 118 has a whole note chord (F#4, A4, C5) tied to measure 119. Measure 120 has a whole note chord (F#4, A4, C5). Measure 121 has a whole note chord (F#4, A4, C5).

Staff 2 (TAB): Measure 118 has fret 19. Measure 119 has fret (19). Measure 120 has fret 12. Measure 121 has fret 12.

Musical notation system 6 (Measures 122-123):

Staff 1 (Treble Clef): Measure 122 has a whole note chord (F#4, A4, C5) tied to measure 123. Measure 123 has a whole note chord (F#4, A4, C5).

Staff 2 (TAB): Measure 122 has fret 3. Measure 123 has fret (3).