

The Ghost Of You

My Chemical Romance

Standard tuning

$\text{♩} = 146$

Intro

s.guit.

1 2 3 4

let ring ----- 4

TAB

9 7 9 7 7 (7) (7) 9 7 9 7 7

5 6 7 8

let ring ----- 4

TAB

9 7 9 7 9 7 (7) 9 7 9 7 7 7 10 (10)

Verse 1

9 10 11 12

sl. sl. sl. sl. sl. sl. sl. sl.

TAB

14 16 12 14 11 12 11 9 14 16 12 14 11 12 12 14

13 14 15 16

P P P sl. H P sl.

let ring ----- 4

TAB

11 12 11 12 12 11 14 12 11 12 14 11 12 11 12 14 (12) 11

17 18 19 20

let ring ----- 4

TAB

9 11 9 12 9 11 (11) 9 9 11 9 11 9 12 9 11 (11) 9 9 11

21 22 23 24

sl. sl. sl. sl.

let ring ----- 4 let ring ----- 4

TAB

9 14 12 11 12 (12) 9 14 12 11 12 11 12 14 (14)

Chorus

25 *sl.* 26 *sl.* 27 *sl.* 28 *sl.* *sl.*

TAB

12-12-12-12-12-12-12-12	12-14-14-14-14-16-16-16-16	12-12-12-12-12-14-12-11	(11)-9
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	(X)-X
10-10-10-10-10-10-10-10	10-12-12-12-12-14-14-14	10-10-10-10-10-12-10-9	(9)-7

29 *sl.* 30 *sl.* 31 *sl.* 32 *sl.*

TAB

11-12-11-9-11-11-12-11-9-11	X-14	11-12-11-9-11-11-12-11-9	X-9
X-X-X-X-X-X-X-X	X-X	X-X-X-X-X-X-X-X	X-X
9-10-9-7-9-9-10-9-7-9	X-12	9-10-9-7-9-9-10-9-7-9	X-7

33 *sl.* 34 *sl.* 35 *sl.* 36 *sl.*

TAB

6-6-6-6-6-6-6-6-6-6	7-7-7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9-9-9	11-11-11-11-11-11-11-11-11
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
4-4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9-9-9

Verse 2

37 38 39 *na corda* 40

let ring ----- 3

TAB

		9-7-9-9-11	(11)

41 *sl.* 42 *sl.* 43 *sl.* 44

let ring ----- 4 *let ring* ----- 4

TAB

9-14-12-11	(11)-9	9-14-12-11-12-11	14-12	(12)

45 *sl.* 46 *sl.* 47 *sl.* 48 *sl.*

TAB

14-16-12-14-11-12	11-9	14-16-12-14-11-12	11-14

The image shows a musical score for the piece "The Wind" by John Williams. It consists of two staves: a piano solo in treble clef and a guitar accompaniment in TAB format. The piano part is in the key of D major and 4/4 time. It includes measures 49-52 with various articulations like p, sf, and sl. The guitar part is in TAB format, showing fret numbers and techniques like bends and slides.

Piano Solo:

- Measure 49: D4 (p), E4 (p), F#4 (p), G4 (p), A4 (p), B4 (p), C5 (p), D5 (p).
- Measure 50: D5 (p), E5 (p), F#5 (p), G5 (p), A5 (p), B5 (p), C6 (p), D6 (p).
- Measure 51: D6 (p), E6 (p), F#6 (p), G6 (p), A6 (p), B6 (p), C7 (p), D7 (p).
- Measure 52: D7 (p), E7 (p), F#7 (p), G7 (p), A7 (p), B7 (p), C8 (p), D8 (p).

Guitar Accompaniment (TAB):

- Measure 49: 11-12-11-12-11-12-14-12-11-12-14.
- Measure 50: 11-12-11-12-14-12-11-12-14.
- Measure 51: 11-12-11-12-14-12-11-12-14.
- Measure 52: (12)~11.

53 54 55 56

sl. sl. sl. sl. sl.

T
A 12 12 12 12 12 12 12 12 12 14 14 14 14 14 16 16 16 16 12 12 12 12 12 14 12 11 (11) 9
X
B 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 14 14 14 14 10 10 10 10 10 12 10 9 (X) 9 (X) 7

[illegible]

Bridge

73 74 75 76

77 78 79 80

let ring-----

Solo

81 82 83 84

sl. *sl.* *sl.* P H P

85 86 87 88

sl. *sl.* *sl.* $\frac{1}{2}$ / $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{3}{4}$ full full

89 90 91 92

sl. *sl.* *sl.* *sl.*

93 94 95 96

sl. *sl.* *sl.* P.M. -----

Chorus

101 *sl.* 102 *sl.* 103 *sl.* 104 *sl.*

TAB

11 12 11 9 11 11 12 11 9 11 X 14 X X X 11 12 11 9 11 12 11 9 X 9 X X 9 10 9 7 9 9 10 9 7 9 X 12 9 10 9 7 9 9 10 9 7 X 7

[illegible]

109 *sl.* 110 *sl.* 111 *sl.* 112 *sl.*

sl. *sl.* *sl.* *sl.*

T	11	12	11	9	11	11	12	11	9	11	X	14	11	12	11	9	11	X	9
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	9	10	9	7	9	9	10	9	7	9	X	12	9	10	9	7	9	X	7

The musical score is for the piece "Ou só o oitavado em #f". It features a treble clef and a key signature of two sharps (F# and C#). The melody is written on a single staff, with measures 113 through 116. Measure 113 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and sixteenth notes. Slurs are placed over measures 113-114, 114-115, and 115-116. The piece ends with a double bar line. Below the staff, there is a tablature section with two rows: T (Treble) and B (Bass). The T row shows fret numbers (6, 7, 9, 12) and the B row shows fret numbers (4, 5, 7, 10). The tablature is aligned with the corresponding measures of the melody.