

Figured You Out

Nickelback
The Long Road

Words by Chad Kroger

Standard tuning

Moderate ♩ = 95

Verse

el.bs.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

T A B

13 1 1 X-X X-1 1 X-X X 1 1 X-X X-1 1 X-X X

4 5 6 7 8 9 10 11 12 13 14 15

4 4 X-X X-4 4 X-X X 4 4 X-X X-4 4 X-X X

6 7 8 9 10 11 12 13 14 15

6 6 X-X X-6 6 X-X X 6 6 X-X X-6 6 4

8 9 10 11 12 13 14 15

1 1 X-X X-1 1 X-X-X-X 1 1 X-X-X-X-1 X-X-X

11 12 13 14 15

1 1 X-X-X-X-1 X-X-X-X 4 4 X-X-X-X-4 X-X-X 4 4 X-X-X-X-4 X-X-X-X

14 15

6 6 X-X-X-X-6 6 X-X-X-X 6 6 X-X-X-X-6 6 4

Chorus

16

17

19

sl. 20

sl.

21

22

23

sl. 24

sl.

Verse

25

sl. 26

sl.

27

28

29

30

31

sl.

sl.

32

33

sl. 34

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a bass line and guitar tablature. The bass line is written on a single staff with a bass clef, and the guitar tablature is written on a six-line staff below it. The score is divided into measures, with measure numbers 35, 36, and 37 indicated. The bass line includes various musical notations such as eighth notes, quarter notes, and rests, along with a double bar line and a repeat sign. The guitar tablature uses numbers 1-4 to represent frets and 'x' to represent muted notes. The overall layout is clean and professional, typical of a music manuscript.

38 39

sl.

sl.

4

[illegible]

The musical score for 'The Wind' is presented in two systems. The first system covers measures 43 to 45. The second system covers measures 46 to 48. The score is written for a bass clef instrument and a guitar. The guitar part includes a tablature line with fret numbers and a slash for a slide. The bass line features a melodic line with a slide and a final triplet. The guitar part includes a series of chords marked with 'x' and a final triplet.

System 1: Measures 43-45

Bass Line:

- Measure 43: G2, A2, B2, C3, D3, E3, F3, G3 (half note).
- Measure 44: G3, A3, B3, C4, D4, E4, F4, G4 (half note).
- Measure 45: G4, A4, B4, C5, D5, E5, F5, G5 (half note).

Guitar Part:

- Measure 43: 1 1 1 1 (quarter notes).
- Measure 44: 4 1 (quarter notes).
- Measure 45: x x x 1 x x x x x x (quarter notes).

System 2: Measures 46-48

Bass Line:

- Measure 46: G4, A4, B4, C5, D5, E5, F5, G5 (half note).
- Measure 47: G5, A5, B5, C6, D6, E6, F6, G6 (half note).
- Measure 48: G6, A6, B6, C7, D7, E7, F7, G7 (half note).

Guitar Part:

- Measure 46: 1 1 1 1 (quarter notes).
- Measure 47: x x x 1 x x x x x x (quarter notes).
- Measure 48: x x x 1 x x x x x x (quarter notes).

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 46 through 50. Measure 46 is the start of the first vocal line (Soprano). Measure 47 is the start of the second vocal line (Alto). Measure 48 is the start of the third vocal line (Tenor). Measure 49 is the start of the fourth vocal line (Bass). Measure 50 is the end of the first system. The second system contains measures 51 through 55. Measure 51 is the start of the first vocal line. Measure 52 is the start of the second vocal line. Measure 53 is the start of the third vocal line. Measure 54 is the start of the fourth vocal line. Measure 55 is the end of the second system. The score includes a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the notes.

Bridge

The Bridge section of the musical score for 'The Sound of Silence' is shown. It features a bass line and a guitar line. The bass line starts at measure 52 with a G2 note, followed by a series of chords and single notes. The guitar line is a single-note melody. The section ends at measure 53.

52

53

T
A
B

1 X X 1 1 X X X 1 1 X X X 1 1 X X X

54

55

TAB

4 4 X X X 4 4 X X X 4 4 X X X

56

57

sl.

sl.

TAB

6 6 X X X 6 6 X X X 6 6 X 4

Verse

58

59

60

S

sl.

sl.

sl.

TAB

1 1 X X X 1 1 X X X X 13 1 1 13 X 1 1 13 X

61

62

sl.

sl.

sl.

sl.

TAB

1 1 4 4 16 X 4 4 16 X 4 4

64

65

sl.

sl.

sl.

TAB

6 6 18 X 6 6 18 X 6 6 1 1 13 X 1 1 1 1 1 1

67

68

sl.

sl.

69

TAB

3 1 13 1 1 X X X X 1 X X X 1 1 X X X X 1 X X X X

70

71

72

TAB

4 4 X X X X 4 X X X 4 4 X X X X 4 X X X X 6 6 X X X X 6 6 X X X X

73

74

75

sl.

sl.

TAB

6 6 X-X-X-X-6 6 4 1 1 X-X-X-X-1 X X-X-X 1 1 1 1 1

Chorus

[illegible]

Outro

85

sl.

sl.

86

sl.

sl.

3 10

(1) 8 13

1

X X X X 1 1 X X X X

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a bass line and a guitar tablature (TAB) line. The bass line is written in bass clef and features a key signature of one sharp (F#). The TAB line is written in standard guitar notation with fret numbers and accidentals. The score is divided into measures, with measure numbers 87, 88, and 89 indicated. The bass line starts with a half note G2, followed by a quarter note F#2, and then a quarter note E2. The TAB line shows the corresponding fretting: 1, 1, X, X, X, X, 1, X, X, 1. The score continues with measures 88 and 89, showing a half note D2, a quarter note C2, and a quarter note B1. The TAB line shows the corresponding fretting: 1, 1, X, X, X, X, 1, X, X, 1.