

How You Remind Me

Nickelback

Dropped D
⑥ = D

Moderate ♩ = 86

Verse I

s.guit.

1 2 3 4

5 6

Pre-Chorus

7 8 9 10

P.M. -----

Chorus

11 12 13 14

15 16 17 18

Post-Chorus (Short)

Musical notation for Post-Chorus (Short), measures 19-22.

Measures 19-22 show a melodic line in the treble clef and a corresponding guitar tab in the bass clef. The tab includes fret numbers (5, 3, 1) and string numbers (T, A, B).

Verse II

Musical notation for Verse II, measures 23-26.

Measures 23-26 show a melodic line in the treble clef and a corresponding guitar tab in the bass clef. The tab includes fret numbers (3, 6, 8) and string numbers (T, A, B). Slurs and accents (sl.) are present over the melodic line.

Pre-Chorus

Musical notation for Pre-Chorus, measures 27-30.

Measures 27-30 show a melodic line in the treble clef and a corresponding guitar tab in the bass clef. The tab includes fret numbers (3, 5, 1, 3) and string numbers (T, A, B). A "let ring" instruction is present over measure 28.

Chorus

Musical notation for Chorus, measures 31-38.

Measures 31-38 show a melodic line in the treble clef and a corresponding guitar tab in the bass clef. The tab includes fret numbers (5, 3, 1) and string numbers (T, A, B). The melody is characterized by a repeating pattern of eighth notes.

Post-Chorus

Musical notation for Post-Chorus, measures 39-42.

Measures 39-42 show a melodic line in the treble clef and a corresponding guitar tab in the bass clef. The tab includes fret numbers (5, 3, 1) and string numbers (T, A, B). The melody is characterized by a repeating pattern of eighth notes.

Bridge

[illegible]

Verse III

55

56

T
A
B

5
5
3

8
8
6
6

10
10
8
8

Pre-Chorus

[illegible]

Chorus

65 66 67 68

T
A
B

5 5 1 1 3 3 3 3 5 5 5 5 1 1 1 1 3 3 3 3 1 1 1 1 3 3 3 3

Outro

69 70 71 72

T
A
B

5 5 5 1 1 1 1 1 3 3 3 3 5 5 5 1 1 1 1 1 3 3 3 3 1 1 1 1 3 3 3 3

73 74 75 76

T
A
B

5 5 5 1 1 1 1 1 3 3 3 3 5 5 5 5 1 1 1 1 3 3 3 3 1 1 1 1 3

77 78 79 80

T
A
B

(3) (3) (3) (3)
(3) (3) (3) (3)
(1) (1) (1) (1)