

This Afternoon

Standard tuning

Moderate ♩ = 160

et.bs.

1 2 3 4 5 6 7 8

T
A
B

10

Verse 1

9 10 11 12

T
A
B

13 14 15 16

T
A
B

17 18 19 20

T
A
B

21 22 23 24

T
A
B

25 26 27 28

T
A
B

29 30 31 32

T
A
B

Pre Chorus 1

Transitar pra usar outras cordas

33	34	35	36	37	38	39
T						
A	8	8	10	10	3	3
B	8	8	10	10	3	3

Chorus 1

40	41	42	43	44	45
T					
A	5	5	5	7	5
B	5	5	5	7	5

46	47	48	49	50	51
T					
A	5	5	5	5	10
B	5	5	5	5	10

Verse 2

52	53	54	55
T			
A	8	8	8
B	8	8	8

56	57	58	59
T			
A	8	8	8
B	8	8	8

60	61	62	63
T			
A	8	8	8
B	8	8	8

64	65	66	67
T			
A	8	8	8
B	8	8	8

Pre Chorus 2

Transitar pra usar outras cordas

68 69 70 71 72 73

T A B 8 8 8 8 12 12 12 10 10 10 8 8 10 10 3 3 0 0

Chorus 2

74 75 76 77 78 79

T A B 3 3 3 3 5 5 5 5 5 5 5 12 0 0 0 0 5 5 5 5

80 81 82 83 84 85

T A B 3 3 3 3 3 3 3 3 0 0 0 5 7 5 5 5 5 3 3 3 3

86 87 88 89 90 91

T A B 0 0 0 0 5 5 5 5 3 3 3 3 3 3 3 3 0 0 0 0 5 5 5 5

92 93 94 95 96 97

T A B 10 10 2 2 3 (3) 0 0 1 2 3 3 3 3

Bridge

98 99 100 101 102

T A B 2 2 2 2 8 8 8 8 10 12 12 12 10 10 3 3 3 3 5 5 5 5

103 104 105 106 107 108

T A B 3 3 2 3 3 3 3 3 3 3 3 5 5 5 5 3 3 2 3 3 3 3

109 110 111 112 113 114

T
B

3 3 3 3 | 5 5 5 5 | 3 3 2 | 3 3 3 3 | 3 3 3 | 5 3 3

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 115 through 121. The top staff is a bass clef with a key signature of one flat (B-flat). The melody begins in measure 115 with a quarter note G2, followed by a quarter note A2 in measure 116. In measure 117, there is a triplet of eighth notes: G2, F2, and E2. Measures 118 through 121 feature a sustained bass line of a dotted half note G1. The bottom staff shows the guitar accompaniment with fret numbers (3, 2, 3, 3, 1, 1) and a 'T' (thumb) in measure 115. The second system contains measures 122 through 128. The melody continues with a quarter note D3 in measure 122, followed by a quarter note E3 in measure 123. In measure 124, there is a triplet of eighth notes: D3, C3, and B2. Measures 125 through 128 feature a sustained bass line of a dotted half note G1. The guitar accompaniment continues with fret numbers (3, 2, 3, 3, 1, 1) and a 'T' (thumb) in measure 122.

122 123 124 125 126 127

BASS

TAB

Pre Chorus 3
Ou 8 em cima ou 10 em cima

128 *sl.* 129 130 131 132 133

TAB 1 — (1) — 13 — 1 3 — 3 5 — 5 3 — 3 0 — 0 3 — 3

Chorus 3

134 135 136 137 138 139

God help me

TAB 3 3 5 5 5 5 0 1 3 0 1 0 0 0 0 0 5 5 5 5 3 3 3 3

146 147 148 149 150 151

TAB 5 5 5 5 | 3 3 3 3 | 3 3 3 5 | 0 0 0 0 | 5 5 5 5 | 3 2

Outro

The 'Outro' section of the song is shown in two staves. The top staff is in bass clef and contains measures 152 through 157. Measures 152-155 are in 4/4 time, and measures 156-157 are in 3/4 time. The bottom staff is a guitar TAB line with fret numbers (3, 10, 10, 10, 3, 3, 3, 3, 2, 2, 2, 2) and a double bar line between measures 155 and 156.

158 159 160 161

T				
A	8	8	8	8
B	8	8	8	8

162 163 164 165

T				
A	8	8	8	8
B	8	8	8	8

166 167 168 169

T				
A	8	8	8	8
B	8	8	8	8

170 171 172 173

T				
A	8	8	8	8
B	8	8	8	8

174 175 176 177

T				
A	8	8	8	8
B	8	8	8	8

178 179

T				
A	8	8	8	8
B	8	8	8	8