

Trying Not To Love You

Standard tuning

♩ = 80

A Verso

el.b.s.

The image displays a musical score for electric bass (el.b.s.) in 4/4 time. The score is organized into four systems, each containing a musical staff and a fretboard diagram. The fretboard diagrams are labeled with 'T' (thumb), 'A' (index), and 'B' (middle) fingers, and include fret numbers (0-7) and bar lines. The musical notation includes eighth and sixteenth notes, rests, and bar lines. The score is numbered 1 through 12, indicating the measure number.

1 2 3

4 5 6

7 8 9

10 11 12

B Pré-Refrão

Adicionar swinguezero

13 14 Adicional swingueza 15

T
A
B

0-0-0 0 0 0-0-0 0-0-0 0-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-5-5-5-5-5-5-5

C Refrão

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two systems of music, each with a bass line and a guitar line.

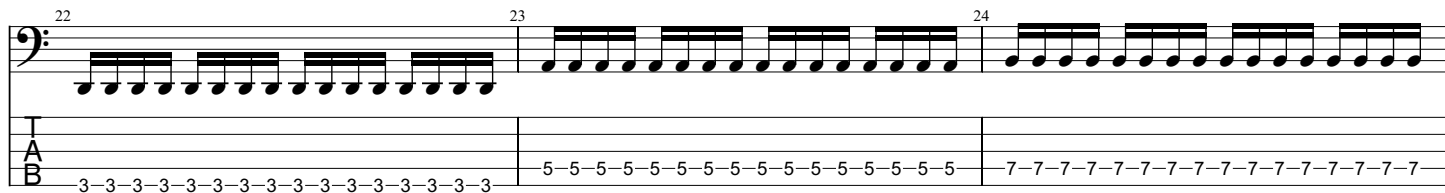
System 1 (Measures 16-18):

- Bass Line:** Measures 16 and 17 feature a continuous eighth-note pattern. Measure 18 begins with a double bar line, followed by a quarter rest, and then continues the eighth-note pattern.
- Guitar Line:** Measures 16 and 17 are marked with a "T" (Tone) and a "B" (Bass) pickup, with a fret number of 0 for every note. Measure 18 begins with a double bar line, followed by a quarter rest, and then continues with a fret number of 3 for every note.

System 2 (Measures 19-21):

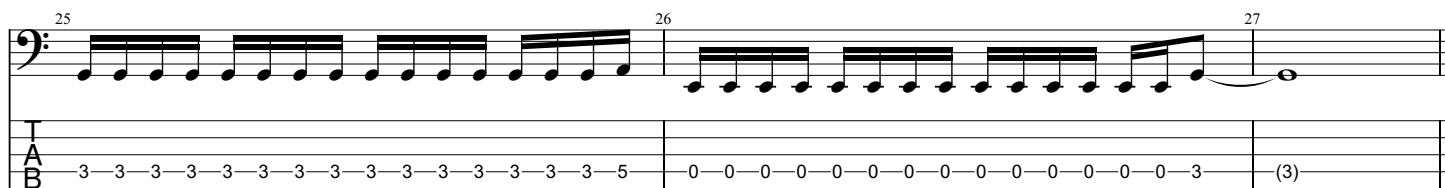
- Bass Line:** Measures 19 and 20 feature a continuous eighth-note pattern. Measure 21 begins with a double bar line, followed by a quarter rest, and then continues the eighth-note pattern.
- Guitar Line:** Measures 19 and 20 are marked with a "T" (Tone) and a "B" (Bass) pickup, with a fret number of 5 for every note. Measure 21 begins with a double bar line, followed by a quarter rest, and then continues with a fret number of 3 for every note.

22 23 24



T
A
B

25 26 27



T
A
B

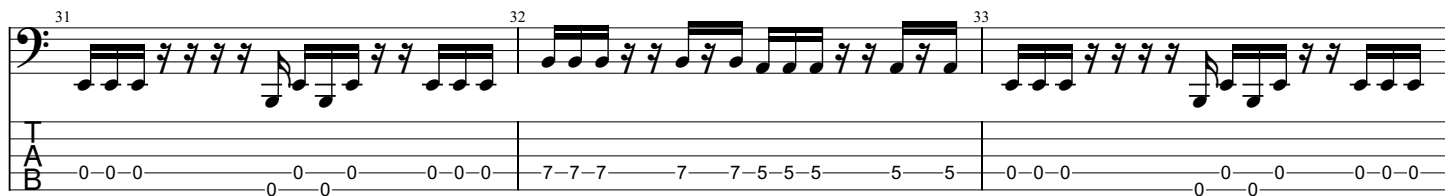
[A] Verso

28 29 30



T
A
B

31 32 33



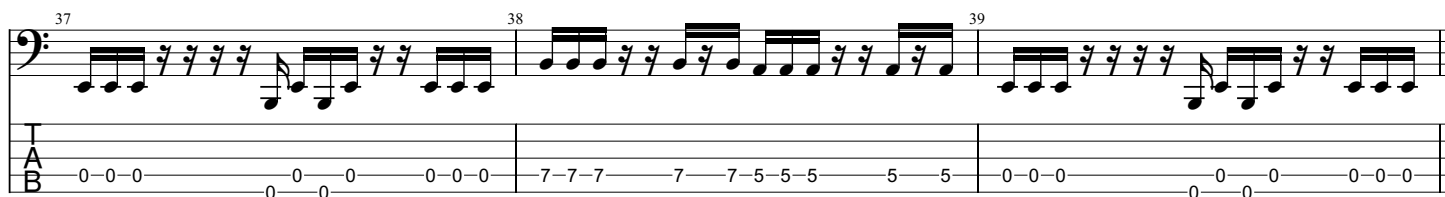
T
A
B

34 35 36



T
A
B

37 38 39



T
A
B

[B] Pré-Refrão

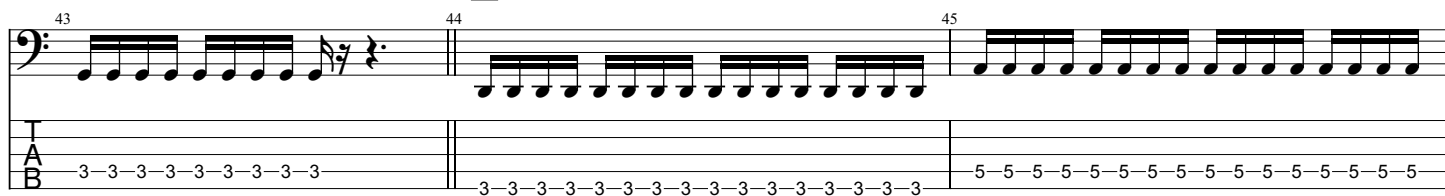
40 41 42



T
A
B

[C] Refrão

43 44 45



T
A
B

46 47 48

T
A
B

49 50 51

T
A
B

[D] Refrão 2

52 53 54

T
A
B

55 56 57

T
A
B

58 59 60

T
A
B

61 62 63

T
A
B

[E] Bridge

64 65 66

T
A
B

[C] Refrão

67 68 69

T
A
B

70 71 72

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-5 | 3-3-3-3-3-3-3-3-3-3-3-3-3-5 | 0-0-0-0-0-0-0-0-0-0-0-0-0-3-3

73 74 75

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-0-3-5 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-3 | (3)

A Outro

76 77 78

T
A
B

7-7-7-7-7-5-5-5-5-5 | 0-0-0-0-0-0-0-0-0-0-0-0 | 7-7-7-7-7-5-5-5-5-5

79

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0