

Good 4 u

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Standard tuning

♩ = 167

Intro

oct. guit.

drop pedal ON

or use a bass

tuning: standard

The Intro section consists of three systems of guitar tablature. The first system (measures 1-3) starts with a 4/4 time signature and a key signature of one sharp (F#). Measure 1 has a whole note chord of 9-14-14-14. Measure 2 has a whole note chord of 12-9. Measure 3 has a whole note chord of 14-14-14. The second system (measures 4-7) continues with whole note chords: 12-9 (measure 4), 14-14-14 (measure 5), 12-9 (measure 6), and 14-14-14 (measure 7). The third system (measures 8-12) continues with whole note chords: 12-9 (measure 8), 14-14-14 (measure 9), 12-9 (measure 10), 10-10-10 (measure 11), and 9-9 (measure 12). The notation includes fret numbers (9, 12, 14) and a 'drop pedal ON' instruction.

A Verso

drop pedal OFF

P.M. -

The Verso section consists of two systems of guitar tablature. The first system (measures 13-16) shows a sequence of chords: 11-9-9-9 (measure 13), 9-7-7-7 (measure 14), 11-9-9-9 (measure 15), and 9-7-7-7 (measure 16). The second system (measures 17-20) continues with the same sequence: 11-9-9-9 (measure 17), 9-7-7-7 (measure 18), 11-9-9-9 (measure 19), and 9-7-7-7 (measure 20). The notation includes fret numbers (11, 9, 7) and a 'drop pedal OFF' instruction.

B Refrão

The Refrão section consists of three systems of guitar tablature. The first system (measures 21-24) shows a sequence of chords: 7-5 (measure 21), 7-5 (measure 22), 9-7-7-7 (measure 23), and 9-7-7-7 (measure 24). The second system (measures 25-28) continues with the same sequence: 7-5 (measure 25), 7-5 (measure 26), 9-7-7-7 (measure 27), and 9-7-7-7 (measure 28). The third system (measures 29-32) continues with the same sequence: 7-5 (measure 29), 7-5 (measure 30), 9-7-7-7 (measure 31), and 9-7-7-7 (measure 32). The notation includes fret numbers (7, 5) and a 'drop pedal OFF' instruction.

33 H 5 34 35 7 36 10 7 10

TAB 6 7 7 6 (6) 6 9 9 9 (9) 10 7 10

37 38 (0) 39 40

TAB 4 4 4 4 X 9 0 0 0 8 8 8 11 11 11 11 X 9 (9) 9 X 16 16 16 16

B 2 2 2 2 X 9 0 0 0 7 7 7 9 9 9 9 X 7 (7) 7 X 14 14 14 14

41 42 drop pedal ON 43 . 44 .

TAB 9 14 14 14 12 9

45 . 46 . 47 . 48 .

TAB 14 14 14 12 9 10 10 9

C Verso

drop pedal OFF

P.M.-----1

49 50 51 52

TAB 7 7 5 7 7 5 7 7 4 5 7 7 5 7 7 5 7 7 4 5

B 7 7 5 7 7 5 7 7 4 5 7 7 5 7 7 5 7 7 4 5

P.M.-----1

53 54 55 56 .

TAB 7 7 5 7 7 5 7 7 4 5 7 7 7 7 7 7 7 7 6

B 7 7 5 7 7 5 7 7 4 5 7 7 7 7 7 7 7 7 6

B Refrão

57 58 59 60 . .

TAB 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 11 9 7 7

B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 9 9 7 7

61 62 63 64 . .

TAB 7 7 7 7 7 7 7 7 9 9 9 9 9 9 10 9 9 9 11 9 X X

B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 9 9 7 X X

65 H 66 67 68 10 7 10

TAB 6 7 7 6 (6) 6 9 9 9 (9) 10 7 10

B 6 7 7 6 (6) 6 9 9 9 (9) 10 7 10

Measures 69-72 of the piece. Measure 69: Treble clef, key of G major, 2/4 time. Notes: G4 (quarter), A4 (quarter). Measure 70: Treble clef, key of G major, 2/4 time. Notes: B4 (quarter), A4 (quarter). Measure 71: Treble clef, key of G major, 2/4 time. Notes: G4 (quarter), F#4 (quarter). Measure 72: Treble clef, key of G major, 2/4 time. Notes: E4 (quarter), D4 (quarter). The piece ends with a double bar line.

[illegible]

77 H 5 78 5 79 7 80 7 10

6 7 7 6 (6) 6 9 9 9 (9) 10

T A B

Measures 89-92 of the piece. The notation shows a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. Measure 89 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 90 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 91 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 92 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

drop pedal OFF

P.M.

93 >

94 >

95 >

96 >

TAB

7 6 7

9 9 9 9 9 9 9 9 7 7 7 7 9 9 9 9 9 9 7 7 7 7 7 7 7 7

P.M.-----4

97 > 98 > 99 100 . .

TAB

9 9 7 9 9 9 9 9 7 7 6 7 7 7 9 9 7 9 9 9 7 9 7 7 6 7 9 9

[illegible]

105 106 107 108

T	7	7	7	7	5	5	(5)	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	
A	7	7	7	7	6	6	(6)	6	6	6	6	6	6	9	9	9	9	9	9	9	9	9	9	
B	5	5	5	5	7	7	(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	

not acoustic :-)

109 110 111 112

T	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9
A	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9
B	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7

113 114 115 116

T	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9
A	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9
B	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7

117 118 119 120

T	4	4	4	4	X	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	4	4	4	4	X	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	2	2	2	2	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

121 122 123

T	4	4	4	4	9	9	4	4	4	4	4	4
A	4	4	4	4	9	9	4	4	4	4	4	4
B	2	2	2	2	0	0	2	2	2	2	2	2