

Standard tuning

Intro

sguit.

let ring ----- 4

TAB

11 10 11 10 | 11 10 9 10 | 11 10 11 10

(9) (9) (9) (9) | (9) (9) (9) (9) | (9) (9) (9) (9)

Detailed description: This block contains the first system of the guitar intro. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a dashed line with the instruction 'let ring' and a measure rest of 4. Below that is a three-line TAB staff. The first measure contains fret numbers 11, 10, 11, 10. The second measure contains 11, 10, 9, 10. The third measure contains 11, 10, 11, 10. Below the TAB staff are parentheses containing the number 9, indicating natural harmonics, aligned with each fret number.

let ring ----- 4

TAB

11 10 9 10 | 11 9 11 9 | 11 9 13 9

(9) (9) (9) (9) | (9) (9) (9) (9) | (9) (9) (9) (9)

Detailed description: This block contains the second system of the guitar intro, measures 4-6. It continues the melody from the first system. The TAB staff for measure 6 includes a 13, indicating a natural harmonic at the 13th fret.

Verse 1

let ring ----- 4

TAB

11 9 11 9 | 11 11 || 11 10 11 10

(9) (9) (9) (9) | (9) || (9) (9) (9) (9)

Detailed description: This block contains the first system of Verse 1, measures 7-9. Measure 9 is the first measure of a new phrase, indicated by a double bar line. The TAB staff shows a change in fretting for measure 9.

let ring ----- 4

TAB

11 10 9 10 | 11 10 11 10 | 11 10 9 10

(9) (9) (9) (9) | (9) (9) (9) (9) | (9) (9) (9) (9)

Detailed description: This block contains the second system of Verse 1, measures 10-12. The melody continues with a consistent eighth-note pattern.

let ring ----- 4

TAB

11 9 11 9 | 11 9 13 9 | 11 9 11 9

(9) (9) (9) (9) | (9) (9) (9) (9) | (9) (9) (9) (9)

Detailed description: This block contains the third system of Verse 1, measures 13-15. Measure 14 includes a 13 in the TAB staff, indicating a natural harmonic.

let ring ----- 4

TAB

11 11 | 11 10 11 10 | 11 10 9 10

(9) | (9) (9) (9) (9) | (9) (9) (9) (9)

Detailed description: This block contains the fourth system of Verse 1, measures 16-18. Measure 16 has a 11 in the TAB staff. Measure 18 has a 9 in the TAB staff.

19# 20# 21#

let ring -----

T 11 10 11 10 11 10 11 9 11 9 11 9
A
B (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

22# 23# 24#

let ring -----

T 11 9 13 9 11 9 11 9 11 11
A
B (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

Refrain

25# 26# 27#

T 11 10 11 10 11 10 11 9 11 10 11 10
A
B

28# 29# 30#

T 11 9 10 11 9 11 9 11 9 13 9
A
B

Chorus

31# 32f 33#

T 11 (11) 11 10 11 10
A
B

34# 35# 36#

T 11 9 9 11 10 11 10 11 9 9 10
A
B

37# 38# 39#

T 11 9 11 9 11 9 13 13 9 11 9 11 9
A
B

Musical notation system 1 (Measures 40-42). Treble clef, key signature of one sharp (F#). Measure 40: F#4 (quarter), F#4 (half). Measure 41: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 42: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingering: 40, 41, 42.

TAB notation system 1 (Measures 40-42). Measure 40: 11, 9. Measure 41: 11, 10, 11, 10. Measure 42: 11, 10, 9, 10.

Musical notation system 2 (Measures 43-45). Measure 43: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 44: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 45: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingering: 43, 44, 45.

TAB notation system 2 (Measures 43-45). Measure 43: 11, 10, 11, 10. Measure 44: 11, 10, 9, 9. Measure 45: 11, 9, 11, 9.

Musical notation system 3 (Measures 46-48). Measure 46: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 47: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 48: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingering: 46, 47, 48.

TAB notation system 3 (Measures 46-48). Measure 46: 11, 9, 13, 13, 9. Measure 47: 11. Measure 48: (11).

Break

Musical notation system 4 (Measures 49-51). Measure 49: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 50: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 51: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingering: 49, 50, 51.

let ring ----- 4

TAB notation system 4 (Measures 49-51). Measure 49: 11, 10, 11, 10. Measure 50: 11, 10, 11, 10. Measure 51: 9, 8, 9, 8. Fingering: (9), (9), (9), (9), (9), (9), (9), (9), (9), (9).

Verse 2

Musical notation system 5 (Measures 52-54). Measure 52: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 53: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 54: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingering: 52, 53, 54.

let ring ----- 4

TAB notation system 5 (Measures 52-54). Measure 52: 9. Measure 53: 11, 10, 11, 10. Measure 54: 11, 10, 9, 10. Fingering: (9), (9), (9), (9), (9), (9), (9), (9), (9), (9).

Musical notation system 6 (Measures 55-57). Measure 55: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 56: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 57: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingering: 55, 56, 57.

let ring ----- 4

TAB notation system 6 (Measures 55-57). Measure 55: 11, 10, 11, 10. Measure 56: 11, 10, 9, 10. Measure 57: 11, 9, 11, 9. Fingering: (9), (9), (9), (9), (9), (9), (9), (9), (9), (9).

Musical notation system 7 (Measures 58-60). Measure 58: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 59: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 60: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingering: 58, 59, 60.

let ring ----- 4

TAB notation system 7 (Measures 58-60). Measure 58: 11, 9, 13, 9. Measure 59: 11, 9, 11, 9. Measure 60: 11, 11. Fingering: (9), (9), (9), (9), (9), (9), (9), (9), (9), (9).

61 *let ring* ----- 4

T 11 10 11 10 11 10 11 10

A (9) (9) (9) (9) (9) (9) (9) (9)

B (9) (9) (9) (9) (9) (9) (9) (9)

64 *let ring* ----- 4

T 11 10 9 10 11 9 11 9

A (9) (9) (9) (9) (9) (9) (9) (9)

B (9) (9) (9) (9) (9) (9) (9) (9)

Refrain

67 *let ring* ----- 4

T 11 9 11 9 11 11 11 10 11 10

A (9) (9) (9) (9) (9) (9) (9) (9)

B (9) (9) (9) (9) (9) (9) (9) (9)

70 9 11 10 11 10 11 10 11 10 11 10

T 11 10 9 10 11 10 11 10

A (9) (9) (9) (9) (9) (9) (9) (9)

B (9) (9) (9) (9) (9) (9) (9) (9)

73 11 9 11 9 11 9 13 9 11

T 11 9 11 9 11 9 13 9

A (9) (9) (9) (9) (9) (9) (9) (9)

B (9) (9) (9) (9) (9) (9) (9) (9)

Chorus

76 (11) 11 10 11 10 11 10 9 9 10

T (11) 11 10 11 10 11 10

A (9) (9) (9) (9) (9) (9) (9) (9)

B (9) (9) (9) (9) (9) (9) (9) (9)

79 11 10 11 10 11 10 9 9 11 9 11 9

T 11 10 11 10 11 10

A (9) (9) (9) (9) (9) (9) (9) (9)

B (9) (9) (9) (9) (9) (9) (9) (9)

82 83 84

T 11 9 13 13 9 11 9 11 9 11 9

A

B

Pre-solo

85 86 87

T 11 10 11 10 11 10 9 9 10 11 10 11 10

A

B

88 89 90

T 11 10 9 9 10 11 9 11 9 11 9 13 13 9

A

B

Solo

91 92 93

T 11 (11) 13 11 13

A

B

94 95 96

T (13) 11 13 11 13 11 13 11 (13) 11 13 11

A

B

97 98 99

T 13 11 11 9 9 10 11 13

A

B

100 101 102

T (13) 13 11 13 11 (13) 11 13 11

A

B

103 104 105

13 11 13 (13) 11 13 11

106 107 108

(14) 16 (16) 18 (18) 14 14 13

Bridge

109 110 111

11 10 10 (11) (10) (10) 13 11 10

112 113 114

(13) (11) (10) 16 14 15 (16) (14) (15)

115 116 117

11 13 13 (11) (13) (13) 13 11 10

118 119 120

(13) (11) (10) 9 11 10 (9) (11) (10)

121 122 123

16 14 15 (16) (14) (15) 16 14 13

Outro

Musical notation for measures 124-126. Measure 124 includes a key signature change to two sharps (F# and C#) and a common time signature. The guitar tablature for measures 124-126 shows fret numbers: 11, 10, 11, 10, 11, 10, 9, 9, 10.

Musical notation for measures 127-129. The guitar tablature for measures 127-129 shows fret numbers: 11, 10, 11, 10, 11, 10, 9, 9, 10, 11, 9, 11, 9.

Musical notation for measures 130-132. Measure 132 includes a whole note. The guitar tablature for measures 130-132 shows fret numbers: 11, 9, 13, 13, 9, 11, 9, (9).

Musical notation for measures 133-135. The guitar tablature for measures 133-135 shows fret numbers: 11, 10, 11, 10, 11, 10, 9, 9, 10, 11, 10, 11, 10.

Musical notation for measures 136-138. The guitar tablature for measures 136-138 shows fret numbers: 11, 10, 9, 9, 10, 11, 9, 11, 9, 11, 9, 13, 13, 9.

Ending

Musical notation for measures 139-141. Measure 139 includes a key signature change to one sharp (F#) and a common time signature. Measure 140 includes a whole note. Measure 141 includes a key signature change to two sharps (F# and C#). The guitar tablature for measures 139-141 shows fret numbers: 11, (11), 11, 10, 11, 10.

Musical notation for measures 142-144. The guitar tablature for measures 142-144 shows fret numbers: 11, 10, 9, 9, 10, 11, 10, 11, 10, 11, 10, 9, 9, 10.

Musical notation system 1 (Measures 145-147):

Staff 1 (Melody):

- Measure 145: $\sharp F_4$, $\sharp F_4$, G_4 , A_4
- Measure 146: $\sharp F_4$, $\sharp E_4$, F_4 , E_4
- Measure 147: $\sharp F_4$ (half note)

Staff 2 (TAB):

- Measure 145: 11 — 9 — 11 — 9
- Measure 146: 11 — 9 — 13 — 13 — 9
- Measure 147: 11

Musical notation system 2 (Measures 148-150):

Staff 1 (Melody):

- Measure 148: $\sharp F_4$ (half note)
- Measure 149: $\sharp F_4$, G_4 , A_4 , $\sharp E_4$, F_4 , G_4 , A_4
- Measure 150: $\sharp F_4$, G_4 , A_4 , $\sharp F_4$, G_4 , A_4 , $\sharp F_4$

Staff 2 (TAB):

- Measure 148: (11)
- Measure 149: 14 — 14 — 14 — 14 — 13 — 13 — 13 — 13
- Measure 150: 11 — 11 — 11 — 11 — 13 — 13 — 11 — 11

Musical notation system 3 (Measures 151-153):

Staff 1 (Melody):

- Measure 151: $\sharp F_4$, G_4 , A_4 , $\sharp F_4$, G_4 , A_4 , $\sharp F_4$
- Measure 152: $\sharp F_4$, G_4 , A_4 , $\sharp F_4$, G_4 , A_4 , $\sharp F_4$
- Measure 153: $\sharp F_4$, G_4 , A_4 , $\sharp E_4$, F_4 , G_4 , A_4

Staff 2 (TAB):

- Measure 151: 14 — 14 — 14 — 14 — 16 — 16 — 16 — 16
- Measure 152: 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13
- Measure 153: 14 — 14 — 14 — 14 — 13 — 13 — 13 — 13

Musical notation system 4 (Measures 154-156):

Staff 1 (Melody):

- Measure 154: $\sharp F_4$, G_4 , A_4 , $\sharp F_4$, G_4 , A_4 , $\sharp F_4$
- Measure 155: $\sharp F_4$, G_4 , A_4 , $\sharp F_4$, G_4 , A_4 , $\sharp F_4$
- Measure 156: $\sharp F_4$, G_4 , A_4 , $\sharp F_4$, G_4 , A_4 , $\sharp F_4$

Staff 2 (TAB):

- Measure 154: 11 — 11 — 11 — 11 — 13 — 13 — 11 — 11
- Measure 155: 14 — 14 — 14 — 14 — 16 — 16 — 16 — 16
- Measure 156: 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13

Musical notation system 5 (Measures 157-159):

Staff 1 (Melody):

- Measure 157: $\sharp F_4$, G_4 , A_4 , $\sharp E_4$, F_4 , G_4 , A_4
- Measure 158: $\sharp F_4$, G_4 , A_4 , $\sharp F_4$, G_4 , A_4 , $\sharp F_4$
- Measure 159: $\sharp F_4$, G_4 , A_4 , $\sharp F_4$, G_4 , A_4 , $\sharp F_4$

Staff 2 (TAB):

- Measure 157: 14 — 14 — 14 — 14 — 13 — 13 — 13 — 13
- Measure 158: 11 — 11 — 11 — 11 — 13 — 13 — 11 — 11
- Measure 159: 14 — 14 — 14 — 14 — 16 — 16 — 16 — 16

Musical notation system 6 (Measures 160-162):

Staff 1 (Melody):

- Measure 160: $\sharp F_4$, G_4 , A_4 , $\sharp F_4$, G_4 , A_4 , $\sharp F_4$
- Measure 161: $\sharp F_4$, G_4 , A_4 , $\sharp E_4$, F_4 , G_4 , A_4
- Measure 162: $\sharp F_4$, G_4 , A_4 , $\sharp F_4$, G_4 , A_4 , $\sharp F_4$

Staff 2 (TAB):

- Measure 160: 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13
- Measure 161: 14 — 14 — 14 — 14 — 13 — 13 — 13 — 13
- Measure 162: 11 — 11 — 11 — 11 — 13 — 13 — 11 — 11

Musical notation system 7 (Measures 163-165):

Staff 1 (Melody):

- Measure 163: $\sharp F_4$, G_4 , A_4 , $\sharp F_4$, G_4 , A_4 , $\sharp F_4$
- Measure 164: $\sharp F_4$, G_4 , A_4 , $\sharp F_4$, G_4 , A_4 , $\sharp F_4$
- Measure 165: $\sharp F_4$ (half note)

Staff 2 (TAB):

- Measure 163: 14 — 14 — 14 — 14 — 16 — 16 — 16 — 16
- Measure 164: 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13
- Measure 165: 14 — 14 — 14

166 *sl.* 167 168

(14) (14) 13 (13) (13)

T A B

169 170 *sl.* 171

(13) 10 11 (11)

T A B