

Hard Times

Transcribed by D. Gardiner

Paramore

Standard tuning

$\text{♩} = 120$

A Intro

E-Gt

mf

1

2

3

4

TAB

8 8 10 10 8 8 10 8

8 9 10 10 8 8 10 8

8 8 10 10 8 8 10 8

8 8 10 10 8 8 10 8

B Verse

5

6

7

8

9

TAB

8 8 10 10 10 10 8 8

8 8 10 10 10 10 8 8

8 8 10 10 10 10 8 8

8 8 10 10 10 10 8 8

C Chorus

16 17 18

T 8 8 8 8 8 X 8 8 8 9 9 9 9 X 9 9

A 8 8 8 8 8 X 8 8 8 8 8 8 8 X 8 8

B 8 8 8 8 8 X 8 8 8 8 8 8 8 X 8 8

6 6 6 6 6 X 6 6 6 8 8 8 8 X 8 8

D Intro (2)

21

22

8 8 10 10

8 8 8

9 9 9

10 10 8

8 8 8

[E] Verse

F Chorus

34

35

36

T 8-8-8-8 8 X-8 8 8-9-9-9 9 X-9 9 8-8-8-8 8 X-8 8

A 8-8-8-8 8 X-8 8 8-8-8-8 8 X-8 8 9-9-9-9 9 X-9 9 10-10-10-10 10 X-10 10

B 8-8-8-8 8 X-8 8 8-10-10-10 10 X-10 10 10-10-10-10 10 X-10 10

B 6-6-6-6 6 X-6 6 8-8-8-8 8 X-8 8 8-8-8-8 8 X-8 8

37

38

39

T

A

B

3 3 3 3 3 X 3 3

4 4 4 4 4 X 4 4

5 5 5 5 5 X 5 5

5 5 5 5 5 X 5 5

3 3 3 3 3 X 3 3

8 8 8 8 8 X 8 8

8 8 8 8 8 X 8 8

8 8 8 8 8 X 8 8

8 8 8 8 8 X 8 8

6 6 6 6 6 X 6 6

8 9 9 9 9 X 9 9

8 8 8 8 8 X 8 8

8 8 8 8 8 X 8 8

8 10 10 10 10 X 10 10

8 8 8 8 8 X 8 8

G Bridge

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 40 to 41, and the second system covers measures 42 to 43. The music is written for a vocal line (treble clef) and a guitar accompaniment (four-line staff). The key signature is B-flat major (two flats). The guitar part includes fret numbers (8, 9, 10) and a 'T' (tremolo) marking. The vocal line features a melodic line with a repeat sign in measure 41 and a final measure in measure 43.

[illegible]

60

T	8	8	8	8	8	X	8	8	8	9	9	9	9	9	8	8	8	8	8	8	X	8	8
A	8	8	8	8	8	X	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	6	6	6	6	6	X	6	6	8	10	10	10	10	10	8	8	8	8	8	8	8	8	8

63

T	3	3	3	3	3	X	3	3	8	8	8	8	8	X	8	8	8	9	9	9	9	9	9	9
A	4	4	4	4	4	X	4	4	8	8	8	8	8	X	8	8	8	8	8	8	8	10	10	10
B	5	5	5	5	5	X	5	5	8	8	8	8	8	X	8	8	8	8	8	8	8	10	10	10
B	3	3	3	3	3	X	3	3	6	6	6	6	6	X	6	6	6	8	8	8	8	8	8	8

66

T	
A	
B	10
B	X
B	8