

My Heart

Paramore
All We Know Is Falling

Words & Music by Paramore

Dropped D
⑥ = D

Moderate ♩ = 76

Intro

od.guit.

The Intro consists of five measures of music. The first four measures are in the key of D major (two sharps) and the fifth is in the key of D minor (no sharps or flats). The guitar part is written in standard notation on a treble clef staff and as a tab on a six-string bass staff. The tab uses numbers 1-9 for frets and 'x' for natural harmonics. The first measure has a D5 natural harmonic at the 9th fret. The second measure has a D5 natural harmonic at the 9th fret. The third measure has a D5 natural harmonic at the 9th fret. The fourth measure has a D5 natural harmonic at the 9th fret. The fifth measure has a D5 natural harmonic at the 9th fret.

Verse

Electric Guitar (clean)

The Verse consists of six measures of music. The first four measures are in the key of D major (two sharps) and the last two are in the key of D minor (no sharps or flats). The guitar part is written in standard notation on a treble clef staff and as a tab on a six-string bass staff. The tab uses numbers 1-9 for frets and 'x' for natural harmonics. The first measure has a D5 natural harmonic at the 9th fret. The second measure has a D5 natural harmonic at the 9th fret. The third measure has a D5 natural harmonic at the 9th fret. The fourth measure has a D5 natural harmonic at the 9th fret. The fifth measure has a D5 natural harmonic at the 9th fret. The sixth measure has a D5 natural harmonic at the 9th fret.

The Verse continues with measures 11 through 14. The guitar part is written in standard notation on a treble clef staff and as a tab on a six-string bass staff. The tab uses numbers 1-9 for frets and 'x' for natural harmonics. The first measure has a D5 natural harmonic at the 9th fret. The second measure has a D5 natural harmonic at the 9th fret. The third measure has a D5 natural harmonic at the 9th fret. The fourth measure has a D5 natural harmonic at the 9th fret. The fifth measure has a D5 natural harmonic at the 9th fret. The sixth measure has a D5 natural harmonic at the 9th fret.

The Verse continues with measures 15 through 18. The guitar part is written in standard notation on a treble clef staff and as a tab on a six-string bass staff. The tab uses numbers 1-9 for frets and 'x' for natural harmonics. The first measure has a D5 natural harmonic at the 9th fret. The second measure has a D5 natural harmonic at the 9th fret. The third measure has a D5 natural harmonic at the 9th fret. The fourth measure has a D5 natural harmonic at the 9th fret. The fifth measure has a D5 natural harmonic at the 9th fret. The sixth measure has a D5 natural harmonic at the 9th fret.

Chorus

Overdriven Guitar

The Chorus consists of five measures of music. The first four measures are in the key of D major (two sharps) and the last is in the key of D minor (no sharps or flats). The guitar part is written in standard notation on a treble clef staff and as a tab on a six-string bass staff. The tab uses numbers 1-9 for frets and 'x' for natural harmonics. The first measure has a D5 natural harmonic at the 9th fret. The second measure has a D5 natural harmonic at the 9th fret. The third measure has a D5 natural harmonic at the 9th fret. The fourth measure has a D5 natural harmonic at the 9th fret. The fifth measure has a D5 natural harmonic at the 9th fret.

24 25 26 27 28

TAB

7-7-7-7-7-7-7	2-2-2-2-2-2-2	7-7-7-7-7-7-7	9-9-9-6-6-6-7
7-7-7-7-7-7-7	2-2-2-2-2-2-2	7-7-7-7-7-7-7	9-9-9-6-6-6-7
7-7-7-7-7-7-7	2-2-2-2-2-2-2	7-7-7-7-7-7-7	9-9-9-6-6-6-7

Verse

Electric Guitar (clean)

29 30 31

TAB

11-11-11-11-11-11-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-7-7	11-11-11-11-11-11-9-9-9-9-9-9
11-11-11-11-11-11-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-7-7	11-11-11-11-11-11-9-9-9-9-9-9
11-11-11-11-11-11-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-7-7	11-11-11-11-11-11-9-9-9-9-9-9

32 33 34

TAB

7-7-7-7-7-7-7-7-7-7-7-7	11-11-11-11-11-11-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7-7-7-7-7	11-11-11-11-11-11-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7-7-7-7-7	11-11-11-11-11-11-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-7-7

Overdriven Guitar

Chorus

35 36 37 38 39 40 41

TAB

11-11-11-11-11-11-9-9-9-9-9-9	7	11-9	7	11-6	7	2-2-2-2-2-2-2
11-11-11-11-11-11-9-9-9-9-9-9	7	11-9	7	11-6	7	2-2-2-2-2-2-2
11-11-11-11-11-11-9-9-9-9-9-9	7	11-9	7	11-6	7	2-2-2-2-2-2-2

42 43 44 45 46

TAB

7-7-7-7-7-7-7	9-9-9-6-6-6-6	7-7-7-7-7-7-7	2-2-2-2-2-2-2	7-7-7-7-7-7-7
7-7-7-7-7-7-7	9-9-9-6-6-6-6	7-7-7-7-7-7-7	2-2-2-2-2-2-2	7-7-7-7-7-7-7
7-7-7-7-7-7-7	9-9-9-6-6-6-6	7-7-7-7-7-7-7	2-2-2-2-2-2-2	7-7-7-7-7-7-7

Interlude

Electric Guitar (clean)

47 48 49 50 51

TAB

9-9-9-6-6-6-6	7	X-X-9-X-X-9	X-X-9-X-X-9	X-X-9-X-X-9
9-9-9-6-6-6-6	7	X-X-7-X-X-7	X-X-7-X-X-7	X-X-7-X-X-7
9-9-9-6-6-6-6	7	X-X-7-X-X-7	X-X-7-X-X-7	X-X-7-X-X-7

52 53 54 55

T
A
B

X X 9 X X 9 X X 9 X X 9 X X 9 X X 9 X X 9 X X 9

X X 7 X X 7 X X 7 X X 7 X X 7 X X 7 X X 7 X X 7

56 57 58 59

T
A
B

X X 9 X X 9 X X 9 X X 9 X X 9 X X 9 X X 9 X X 9

X X 7 X X 7 X X 7 X X 7 X X 7 X X 7 X X 7 X X 7

Breakdown

Overdriven Guitar

60 61 62 63

P.M.-----4 P.M.---4 P.M.---4 P.M.---4

T
A
B

7-7-7-7-7-7-9-9-9-9-9-9 11-11-11-11-11-11-11-11 2-2-2-2-2-2-2-2-2-2 7-7-7-7-7-7-7-7-7-7-7-7

7-7-7-7-7-7-9-9-9-9-9-9 11-11-11-11-11-11-11-11 2-2-2-2-2-2-2-2-2-2 7-7-7-7-7-7-7-7-7-7-7-7

64 65 66 67

P.M.---4 P.M.---4 P.M.---4

T
A
B

7-7-7-7-9-9-9-9 11-11-11-11-11-11-11-11 2-2-2-2-2-2-2-2-2-2 7-7-7-7-7-7-7-7-7-7-7-7

7-7-7-7-9-9-9-9 11-11-11-11-11-11-11-11 2-2-2-2-2-2-2-2-2-2 7-7-7-7-7-7-7-7-7-7-7-7

68 69 70 71

T
A
B

7-7-7-7-9-9-9-9 11-11-11-11-11-11-11-11 2-2-2-2-2-2-2-2-2-2 7-7-7-7-7-7-7-7-7-7-7-7

7-7-7-7-9-9-9-9 11-11-11-11-11-11-11-11 2-2-2-2-2-2-2-2-2-2 7-7-7-7-7-7-7-7-7-7-7-7

72 73 74

T
A
B

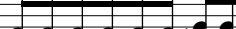
7-7-7-7-9-9-9-9 11-11-11-11-11-11-11-11 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2

7-7-7-7-9-9-9-9 11-11-11-11-11-11-11-11 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2

[illegible][illegible]

81 82 83

TAB 11-11-11-11-11-11-11-11-11-11-11-11 2-2-2-2-2-2-2-2-2-2-2-2 7-7-7-7-7-7-7-7-7-7-7-7

84  85

TAB

7	7	7	7	7	7	9	9	9	9	9	9	11
7	7	7	7	7	7	9	9	9	9	9	9	11
7	7	7	7	7	7	9	9	9	9	9	9	11