

Now

Paramore

Standard tuning

s.guit.

Measures 1-5 of the guitar part. The notation shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the lines of the staff: G4 (measure 1), A4 (measure 2), B4 (measure 3), C5 (measure 4), and D5 (measure 5). The guitar tablature below shows the corresponding fret numbers: 1, 2, 3, 4, and 5.

Measures 6-9 of the guitar part. The melody continues with quarter notes: E5 (measure 6), F#5 (measure 7), G5 (measure 8), and A5 (measure 9). The guitar tablature shows fret numbers: 6, 7, 8, and 9.

Verse 1

Measures 10-13 of the guitar part. The melody continues with quarter notes: B5 (measure 10), C6 (measure 11), D6 (measure 12), and E6 (measure 13). The guitar tablature shows fret numbers: 10, 11, 12, and 13.

Measures 14-17 of the guitar part. The melody continues with quarter notes: F#6 (measure 14), G6 (measure 15), A6 (measure 16), and B6 (measure 17). The guitar tablature shows fret numbers: 14, 15, 16, and 17.

Measures 18-21 of the guitar part. The melody continues with quarter notes: C7 (measure 18), D7 (measure 19), E7 (measure 20), and F#7 (measure 21). The guitar tablature shows fret numbers: 18, 19, 20, and 21.

Measures 22-25 of the guitar part. The melody continues with quarter notes: G7 (measure 22), A7 (measure 23), B7 (measure 24), and C8 (measure 25). The guitar tablature shows fret numbers: 22, 23, 24, and 25.

Pre-Chorus

Measures 26-29 of the guitar part. The notation shows eighth notes. The melody consists of: G4 (measure 26), A4 (measure 27), B4 (measure 28), and C5 (measure 29). The guitar tablature shows fret numbers: 4, 5, 6, and 7.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar melody in standard notation and a corresponding fingerboard diagram for the guitar.

Music Notation:

- Staff:** Treble clef, key of D major (two sharps: F# and C#).
- Measures:** The score shows measures 38 through 41.
- Notes:** The melody consists of eighth and quarter notes, often beamed together in pairs.

Fingerboard Diagram:

- Strings:** Labeled T (Treble), A (Alto), and B (Bass).
- Measure 38:** 17-17 17 17 17 17 17 17
- Measure 39:** 13-13 13 13 17 17 17 17
- Measure 40:** 12-12 12-12 12-12 12-12 12-12 12-12 12-12
- Measure 41:** 12-12 12-12 12-12 12-12 12-12 12-12

The fingerboard diagram uses numbers 12, 13, and 17 to indicate fret positions. Arrows indicate the sequence of fret changes between notes.

Chorus

Chorus

The musical score for the Chorus of "The Sound of Music" is presented in a three-staff format. The top staff is a treble clef with a key signature of one sharp (F#). The melody begins at measure 42 with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a half note E5. Measure 43 continues with a quarter rest, a quarter note F#5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, and a half note D6. Measure 44 starts with a quarter rest, a quarter note E5, an eighth note F#5, a quarter note G5, an eighth note A5, a quarter note B5, and a half note C6. Measure 45 begins with a quarter rest, a quarter note D6, an eighth note E6, a quarter note F#6, an eighth note G6, a quarter note A6, and a half note B6. The bottom two staves are labeled T (Tenor) and B (Bass). The Tenor part has a range of 12-14 for measures 42-43, 12-14 for measures 44-45, and 14-17 for measures 46-47. The Bass part has a range of 12-14 for measures 42-43, 12-14 for measures 44-45, and 17-15-17 for measures 46-47.

42 43 44 45

T
A
B

12 14 12 14 12 14 14 14 14 17 15 17 14 17 15 17

[illegible]

54 55 56 57

TAB 12 14 12 14 12 14 14 14 14 17 15 17 14 17 15 17 1/2

58 59 60 61

TAB

62 63 64 65

TAB

Verse 2

66 67 68 69

TAB

70 71 72 73

TAB 5 8 8 8 8 5 5 5 5 10 10 8 8 5 5 5

74 75 76 77

TAB

78 79 80 81

TAB

Pre-Chorus

82 83 84 85

TAB

4-4-4-4-4-4-4-4	5-5-5-5-4-4-4-4	5-5-5-5-5-5-5-5	5-5-5-5-7-7-5-5
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86 87 88 89

TAB

9-9-9-9-9-9-9-9	5-5-5-5-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
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90 91 92 93

TAB

12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	13-13-13-13-13-13-13-13	13-13-13-13-15-15-13-13
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94 95 96 97

TAB

17-17-17-17-17-17-17-17	13-13-13-13-17-17-17-17	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12
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Chorus

98 99 100 101

TAB

12-14-12-14	12-14-12-14	14-17-15-17-14	17-15-17
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102 103 104 105

TAB

12-14-12-14	12-14-12-14	14-17-15-17-14	17-15-17-1/2
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106 107 108 109

TAB 12 14 12 14 12 14 12 14 14 17 15 17 14 17 15 17

110 111 112 113

TAB 12 14 12 14 12 14 12 14 14 17 15 17 14 17 15 17 $\frac{1}{2}$

Bridge

Use delay or play each note twice

114 115 116 117

TAB 14 17 15 17 14 (14) 17 15 17

118 119 120 121

TAB (17) 14 17 15 17 14 (14) 17 15 17

122 123 124 125

TAB (17) 14 17 15 17 14 (14) 17 15 17

126 127 128 129

TAB (17) 14 17 15 17 14 (14) 17 15

Pre-Chorus

Musical notation for measures 130-133. The guitar part consists of a continuous eighth-note pattern. The fret numbers for the TAB are: 15-15-15-15-15-15-15-15, 15-15-15-15-15-15-15-15, 17-17-17-17-17-17-17-17, and 17-17-17-17-17-17-17-17.

Musical notation for measures 134-137. The guitar part continues with the eighth-note pattern. The fret numbers for the TAB are: 19-19-19-19-19-19-19-19, 19-19-19-19-19-19-19-19, 20-20-20-20-20-20-20-20, and 20-20-20-20-20-20-20-20.

Musical notation for measures 138-141. The guitar part continues with the eighth-note pattern. The fret numbers for the TAB are: 15-15-15-15-15-15-15-19, 19-19-19-19-19-19-19-19, 17-17-17-17-17-17-17-17, and 17-17-17-17-17-17-17-17.

Musical notation for measures 142-145. The guitar part features a more complex pattern with sixteenth notes and eighth notes. The fret numbers for the TAB are: 15-15-15-15-15-15-15-15, 15-15-15-15-15-15-15-15, 17-17-17-17-17-17-17-17, and 17-17-17-17-17-17-17-17. There are also some sixteenth note patterns indicated by the notation.

Chorus

Musical notation for measures 146-149. The guitar part features a pattern of eighth notes and quarter notes. The fret numbers for the TAB are: 12-14-12-14, 12-14-12-14, 14-17-15-17-14, and 17-15-17.

Musical notation for measures 150-153. The guitar part continues with the chorus pattern. The fret numbers for the TAB are: 12-14-12-14, 12-14-12-14, 14-17-15-17-14, and 17-15-17. There is a half note pattern indicated by the notation.

154 155 156 157

TAB

12	14	12	14
12	14	12	14
14	17	15	17
17	15	17	

158 159 160 161

TAB

12	14	12	14
12	14	12	14
14	17	15	17
17	15	17	1/2

Outro

162 163 164 165

TAB

14	17	15	17
17	15	17	1/2
14	17	15	17
17	15	17	1/2