

# The Only Exception

Paramore  
Brand New Eyes

Words by Hayley Williams & Josh Farro

Standard tuning

Moderate ♩ = 138

(♩ = ♩<sup>3</sup>)  
Intro

jz.guit.

The Intro section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains measures 1 through 7, featuring a melodic line with triplets and slurs. The bottom staff is a guitar tablature with six lines, showing fret numbers (11, 12, 11) and bar lines corresponding to the measures above.

## Verso 1

The first part of the Verse 1 section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains measures 8 through 14, featuring a melodic line with triplets and slurs. The bottom staff is a guitar tablature with six lines, showing fret numbers (7, 11, 12, 11) and bar lines corresponding to the measures above.

The second part of the Verse 1 section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains measures 15 through 22, featuring a melodic line with triplets and slurs. The bottom staff is a guitar tablature with six lines, showing fret numbers (7, 11, 12, 11) and bar lines corresponding to the measures above.

The third part of the Verse 1 section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains measures 23 through 30, featuring a melodic line with triplets and slurs. The bottom staff is a guitar tablature with six lines, showing fret numbers (7, 11, 12, 11) and bar lines corresponding to the measures above.

## Coro

The Coro section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains measures 31 through 37, featuring a melodic line with triplets and slurs. The bottom staff is a guitar tablature with six lines, showing fret numbers (11, 12, 11) and bar lines corresponding to the measures above.

38 39 40 41 42 43 44

TAB (9) (7) (9) 7 7 4 (7) (7) (4) 11 12 11 (11) (12) (11) 11 12 11 (11) (12) (11)

### Inter

45 46 47 48 49 50 51

TAB 9 9 9 (9) (7) (9) 7 7 4 (7) (7) (4) 12 12 12 12 12 12 12 12 12

### Verso 2

52 53 54 55 56 57 58

TAB 12 12 12 9 9 9 9 9 9 11 11 11 11 11 11 12 12 12 12 12 12

59 60 61 62 63 64 65

TAB 12 12 12 12 12 12 9 9 9 9 9 9 11 11 11 11 11 11 11 11 12 12 11

66 67 68 69 70 71 72

TAB (11) (12) (11) (11) (12) (11) 11 12 11 (11) (12) (11) (11) (12) (11) (11) (12) (11)

### Coro 2

73 74 75 76 77 78 79

TAB 9 9 9 (9) (7) (9) 7 7 4 (7) (7) (4) 11 12 11 (11) (12) (11) (11) (12) (11) (11) (12) (11)

80 81 82 83 84 85 86

TAB (11) (12) (11) 9 7 9 (9) 7 7 4 12 12 11 12 11 (11) (12) (11)

### Puente

87 88 89 90 91 92 93

TAB (11) (12) (11) (11) (12) (11) 9 7 9 (9) 7 7 4 (7) 7 (4) 11 12 11

94 95 96 97 98 99 100

TAB (11) (12) (11) (11) (12) (11) 9 7 9 (9) 7 7 4 (7) 7 (4)

### Pt 2

101 102 103 104 105 106 107

TAB 12 12 12 12 12 12 9 9 9

108 109 110 111 112 113 114

TAB 9 9 9 11 11 11 11 11 11 12 12 12 12 12 12 12 12 12

### Puente 2

115 116 117 118 119 120 121

TAB 9 9 9 9 9 9 11 11 11 11 11 11 16 14 15 16

## Coro 3

Musical notation for measures 122-128. The staff shows a sequence of notes and rests. The TAB staff shows fret numbers: 19, 16, 14, 15, 16, 16, 14.

Musical notation for measures 129-135. The staff shows a sequence of notes and rests. The TAB staff shows fret numbers: 15, 16, 19, 16, 14, 15, 16, 16, 14, 14, 14.

Musical notation for measures 136-142. The staff shows a sequence of notes and rests. The TAB staff shows fret numbers: 13, 13, 13, 11, 11, 11, 13, 13, 13, 9, 9, 9, 11, 11, 11, 8, 8, 8, 8, 8, 8.

Musical notation for measures 143-149. The staff shows a sequence of notes and rests. The TAB staff shows fret numbers: 14, 14, 14, 13, 13, 13, 11, 11, 11, 11, 11, 11, 9, 9, 9, 11, 11, 11, 8, 8, 8.

Musical notation for measures 150-156. The staff shows a sequence of notes and rests. The TAB staff shows fret numbers: 8, 8, 8, 12, 9, 9, (12), (9), (9), 12, 9, 9, (12), (9), (9).

Musical notation for measures 157-163. The staff shows a sequence of notes and rests. The TAB staff shows fret numbers: 11, 11, 11, 12, 12, 12, 11, 11, 11.

Musical notation for measures 164-170. The staff shows a sequence of notes and rests. The TAB staff shows fret numbers: 11, 11, 11, 14, 14, 14, 12, 12, 12, 11, 11, 11, 14, 14, 14, 12, 12, 12, 11, 11, 11, 11, 11, 11, 12, 12, 12, 12, 12, 12, 11, 11, 11, 11, 11, 11.

|     |          |          |          |          |          |          |
|-----|----------|----------|----------|----------|----------|----------|
| 171 | 172      | 173      | 174      | 175      | 176      | 177      |
|     |          |          |          |          |          |          |
| T   | 12—12—12 | 12—12—12 | 12—12—12 | 12—12—12 | 10—10—10 | 10—10—10 |
| A   |          |          |          |          |          |          |
| B   |          |          |          |          |          |          |

|     |       |          |          |          |          |          |
|-----|-------|----------|----------|----------|----------|----------|
| 178 | 179   | 180      | 181      | 182      | 183      | 184      |
|     |       |          |          |          |          |          |
| T   | 9 9 9 | 11—11—11 | 11—11—11 | 11—11—11 | 11—11—11 | 14—14—14 |
| A   |       | 12—12—12 | 12—12—12 | 12—12—12 | 12—12—12 | 12—12—12 |
| B   |       | 11—11—11 | 11—11—11 | 11—11—11 | 11—11—11 | 11—11—11 |

|     |          |          |          |          |          |          |
|-----|----------|----------|----------|----------|----------|----------|
| 185 | 186      | 187      | 188      | 189      | 190      | 191      |
|     |          |          |          |          |          |          |
| T   | 11—11—11 | 11—11—11 | 12—12—12 | 12—12—12 | 12—12—12 | 12—12—12 |
| A   | 12—12—12 | 12—12—12 | 12—12—12 | 12—12—12 | 12—12—12 | 12—12—12 |
| B   | 11—11—11 | 11—11—11 | 11—11—11 | 11—11—11 | 11—11—11 | 11—11—11 |

|     |          |               |          |       |      |
|-----|----------|---------------|----------|-------|------|
| 192 | 193      | 194           | 195      | 196   | 197  |
|     |          |               |          |       |      |
| T   | 11—11—11 | sl. sl. sl. P |          |       | 11   |
| A   | 12—12—12 |               |          |       | (11) |
| B   | 11—11—11 | 13—14         | 13—14—13 | 14—13 | 9    |

|     |      |     |     |
|-----|------|-----|-----|
| 198 | 199  | 200 | 201 |
|     |      |     |     |
| T   | (9)  | 7   | (7) |
| A   | (9)  | 7   | (7) |
| B   | (11) | 8   | (8) |