

Standard tuning

$\text{♩} = 154$

Intro

sguit.

1

T T T T T T T T T T T

T A B 11 (11) 6 11 6 11 (11) 6 11 9 11

4

T T T T T T T T T T T T T T T

T A B (11) 6 11 6 11 (11) 6 11 9 11 (11) 11 6 6

7

T T T T T T T T T T T T T T T

T A B (11) 6 11 6 11 (11) 6 11 11 11 (11) 6 11 6

10

T T T T T T T T T T T T T T T

T A B (11) 6 11 6 11 (11) 6 11 9 11 (11) 6 11 6

13

T T T T T T T T T T T T T T T

T A B (11) 6 11 9 11 (11) 6 11 11 11 (11) 6 11 6

Verse 1

16

T T T T T T T T T T

T A B (11) 6 11 6 11 (11) 6 11 6

19

P.M.-----4

T A B 6 7 9 7 6 7 7 6

22 23 24

P.M.-----4

T 7 7 7 6 7 7

A 6 6 6 6 6 6

B 6 6 6 6 6 6

25 26 27

P.M.-----4

T T T T T T T T T T

A 7 11 (11) 11 11 (11) 11 9 11

B 6 6 6 6 6 6 6 6 6 6

28 29 30

T T T T T T T T T T

A (11) 11 11 11 11 11 9 11 (11) 11 11

B (11) 6 6 6 6 6 6 6 6 6 6

31 32 33

T T T T T T T T T T

A (11) 11 9 11 (11) 11 11 (11) 11 9

B 6 6 6 6 6 6 6 6 6 6

Pre-Chorus

34 35 36

full full

T (9) 6 6 6

A (9) 7 7 7

B (11) 9 11 (11)

37 38 39

T (9) 6 10 (10) (10)

A (8) 7 8 (8) (8)

B (11) 9 9 (9) (9)

40 41 42

T (6) (6) 11 6

A (6) (6) 10 6

B (8) (8) 11 11

43

44

45

ATENÇÃO!

TAB

10

(10)

10 10 10 10 10 11 10

Chorus

[illegible]

ATENÇÃO!

[illegible]

Verse 2

64

P.M.-----4

7 7 7 9 7 7

6 6 6 6 6 6

67

P.M.-----4

7 7 7 7 6 7

6 6 6 6 6 6

70

P.M.-----4

7 7 14 (14) 9 14 9 14

6 6 6 6 6 6 6 6

73

(14) 9 14 16 14 (14) 9 14 9 14 (14) 9 14 16 14

T T T T T T T T T T T T T T T

76

(14) 15 14 15 14 (14) 15 14 16 14 (14) 16 14 16 14

T T T T T T T T T T T T T T T

Pre-Chorus

79

80

81

full

(14) 16 14 16 (16)

6 7 8 9 8 9 10 11

82

83

84

(9) (8) (11) (9) (8) (11) 6 7 8 9 10 9 (10) (8) (9)

85 86 87

TAB (10) 6 (6) (6) 11 9
A (8) 8 (6) (6) 10 8
B (9) 8 (8) (8) 11 11

88 89 90

TAB (9) (9) 10 (10)
A (8) 9 9 (8)
B (11) 9 9 (9)

Chorus

91 92 93

TAB 10 10 10 10 10 11 10
A 8 8 8 8 8 9 8
B 9 9 9 9 9 9 9

94 95 96

TAB 11 11 11 11 11 11 11
A 11 11 11 11 11 11 11
B 9 9 9 9 9 9 9

97 98 99

TAB 4 4 4 4 4 4 4
A 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2

100 101 102

TAB 7 7 7 7 7 7 7
A 8 8 8 8 8 8 8
B 6 6 6 6 6 6 6

103 104 105

TAB 11 11 11 11 11 11 11
A 11 10 10 10 10 10 10
B 9 9 9 9 9 9 9

Interlude

106 107 108

TAB 4 4 4 4 4 4 4
A 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2

109

110

full

111

full

TAB

10

(10)

10

8

9

8

112

113

sl.

114

3/4

3/4

TAB

(8) \

15

13

3 \

1 \

11

10

Bridge

115

116

117

TAB

(11)

(10)

118

119

120

TAB

121

122

123

TAB

8

124

125

126

TAB

6

8

6

4

(4)

6

6

(6)

(6)

(6)

127

128

129

OU MSM ACORDE!

sl.

sl.

TAB

8

9

8

6

8

6

4

(4)

6

6

9

[illegible]

Chorus

[illegible][illegible]

Outro

[illegible]

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The middle staff is a bass clef with a key signature of one sharp (F#). The bass line consists of eighth and quarter notes, with some notes beamed together. The bottom staff is a bass clef with a key signature of one sharp (F#). The bass line consists of eighth and quarter notes, with some notes beamed together. The score is divided into three measures by vertical bar lines. The first measure contains the first two staves, the second measure contains the second two staves, and the third measure contains the third two staves. The score is labeled 'The Rose Tree' at the top left and '151' at the top right.