

- ① = D ④ = C
 ② = A ⑤ = G
 ③ = F ⑥ = A

♩ = 135

Intro

s.guit.

1 2 3

TAB 6 4 4 (4)

4 5 6

TAB (6) (6) (6) (6) 6 4 4

7 8 9

TAB (4) 7 6 (6) (6) (6) (6)

10 11 12

TAB 6 4 4 (4) 6 6 (6)

13 14 15

TAB (6) (6) 6 4 4 (4) 7

16 17 18

TAB (6) (6) (6) (6) 6 4 4

19

TAB (4) 6 (6) (6) (6) (6)

22

TAB /6 4 (4) /7 6 (6) (6)

Chorus

25

TAB (6) (6) 9 9 9 9 9 9 9 9 9 9 9 9 8

B 7 7 7 7 7 7 7 7 7 7 7 7 6

28

TAB 9 9 9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6

B 7 7 7 7 7 7 7 7 7 7 2 2 2 4 4 4 4 4 4 4 4

31

TAB 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8 6 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 4 2 2 2

34

TAB 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

37

TAB 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10

B 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8

40

41

42

T

A

B

10 10 10 10 10 10 10

9 9 9 9 9 9 9

8 8 8 8 8 8 8

10 10 10 10 10 10 10

9 9 9 9 9 9 9

8 8 8 8 8 8 8

6 4 4

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#). The guitar line is written in bass clef. The score is divided into three measures. Measure 43 starts with a treble clef and a key signature of one sharp. Measure 44 has a 7/8 time signature. Measure 45 has a 6/8 time signature. The guitar line includes fret numbers (4, 6, 6, 6) and a capo position of 4.

Measure 43: The vocal line begins with a quarter note on G4 (F#4 in the key signature), followed by a quarter note on A4, and then a half note on B4. The guitar line plays a single note on the 4th fret of the 6th string.

Measure 44: The vocal line continues with a half note on B4, followed by a quarter note on A4, and then a quarter note on G4. The guitar line plays a single note on the 6th fret of the 6th string.

Measure 45: The vocal line continues with a half note on A4, followed by a quarter note on G4, and then a quarter note on F#4. The guitar line plays a single note on the 6th fret of the 6th string.

58 59 60

TAB

9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 8 | 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 6 | 7 7 7 7 7 7 7

61 62 63

T	9	9	9	9	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	9	9	9	9	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	7	7	7	7	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

64 65 66

T	6	6	6	6	6	6	6	6	6	8	6	4	4	4	9	9	9	9	9	9	9	9
A	6	6	6	6	6	6	6	6	6	8	6	4	4	4	9	9	9	9	9	9	9	9
B	4	4	4	4	4	4	4	4	4	6	4	2	2	2	7	7	7	7	7	7	7	7

67 68 69

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

70 71 72

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

Verse

73 74 75

P.M. P.M. P.M. -----

T	10	10	10	10	10	10	10															
A	9	9	9	9	9	9	9															
B	8	8	8	8	8	8	8								11	0	11	0	11	(11)	0	0
															9	0	9	0	9	(9)	0	0

76 77 78

P.M. P.M. P.M. P.M. P.M. ---

T																						
A																						
B	11	0	0	0	0	3		0	8	8	8	8	8	8	8	11	0	11	0	8	11	9
	9	0	0	0	0	3		0	6	6	6	6	6	6	6	9	0	9	0	8	9	9

79 80 81

P.M. P.M. P.M. ----- P.M. P.M. P.M.

TAB (11) \ (9) 0 0 0 3 0 0 11 \ 9 0 3 0 3 (3) 8 8 8 8 8 8 <7> <7> <7> <7> <7> 0

Bridge

82 83 84

TAB 13 12 11 12 13 11 12 11 14 (14) 14 14

85 86 87

TAB 14 14 12 13 12 11 12 13 11 12 11 14

88 89 90

TAB (14) 14 14 14 14 12 13 12 11 12 13 11

91 92 93

TAB 12 11 12 11 14 (14) 14 14 14 14 12

94 95 96

TAB 13 12 11 12 13 11 12 11 14 (14) 14 14

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is written in treble clef and includes a key signature of one sharp (F#) and a 4/4 time signature. The bass staff is written in bass clef. The score is divided into three measures. The first measure contains a guitar riff starting on the 100th fret, followed by a bass line starting on the 14th fret. The second measure continues the guitar riff, with the bass line moving to the 14th and 12th frets. The third measure shows the guitar riff moving to the 102nd fret, with the bass line moving to the 13th, 12th, 11th, 12th, and 13th frets. The guitar staff includes various musical notations such as notes, rests, and a key signature change. The bass staff includes fret numbers and a (14) marking at the beginning.

Jake Riff Clean

115 116 117

T
A
B

118 119 120

T
A
B

121 122 123

T
A
B

Jake Riff

124 125 126

P.M. -----|

T
A
B

127 128 129

P.M. -----| P.M. -----|

T
A
B

130 131 132

P.M. -----| P.M. -----|

T
A
B

133 134 135

P.M. -----|

T
A
B

136 137 138

TAB

7 5 5 5 5 5 6 6 7 | 7 5 5 5 6 5 9 9 2 | (2)(0) 2 2 2 2 2 2 2 2

139 140 141

TAB

2 0 2 0 2 0 1 0 1 2 2 4 | (4)(2) 4 4 4 4 4 4 4 4 | 4 2 7 5 7 5 10 8 10 6 6 0

Chorus

142 143 144

TAB

13 13 13 13 13 13 13 13 | 13 13 13 13 13 13 16 16 | 10 10 10 10 10 10 10 10

11 11 11 11 11 11 11 11 | 11 11 11 11 11 11 14 14 | 8 8 8 8 8 8 8 8

145 146 147

TAB

10 10 10 11 11 11 11 11 | 13 13 13 13 13 13 13 13 | 13 13 13 13 13 13 13 13

8 8 8 9 9 9 9 9 | 11 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 11

148 149 150

TAB

15 15 15 15 15 15 15 15 | 18 18 18 18 18 18 16 16 | 13 13 13 13 13 13 13 13

13 13 13 13 13 13 13 13 | 16 16 16 16 16 16 14 14 | 11 11 11 11 11 11 11 11

151 152 153

TAB

13 13 13 13 13 13 16 16 | 10 10 10 10 10 10 10 10 | 10 10 10 11 11 11 11 11

11 11 11 11 11 11 14 14 | 8 8 8 8 8 8 8 8 | 8 8 8 9 9 9 9 9

154 155 156

TAB

13 13 13 13 13 13 13 13 | 13 13 13 13 13 13 13 13 | 15 15 15 15 15 15 15 15

11 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 11 | 13 13 13 13 13 13 13 13

160 161 162

P.M. -----

T
A
B

9 0 0 2 2 7 7 9 0 0 2

163

164

165

P.M. -----

T
A
B

2 7 7 9 9 0 0 2 2 7 7

166 167 168

P.M. --- P.M. --- P.M. --- P.M. --- P.M. ----- P.M. --- P.M. ---

T
A
B

9 11 8 11 8 4 3 2 7 9 6 7 9 9 0 11 8 0 2

[illegible]

172 173 174

P.M. P.M. ---4 P.M. ---4 P.M.

TAB

8 8 4 3 9 6 7 5 7 5 7 5 7 5 7 5

9 0 11 0 2 2 7 9 7 5 5 5 5 5 5 5

175 176 177

TAB

7 7 7 7 7 7 7 6	9 9 9 9 9 9 9	9 9 9 9 4 4 4
5 5 5 5 5 5 5 4	7 7 7 7 7 7 7	7 7 7 7 2 2 2

178 179 180

TAB

6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

181 182 183

TAB

6 6 8 6 4 4 4	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
4 4 6 4 2 2 2	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

184 185 186

TAB

9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8

187 188 189

TAB

10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8

Verse

190 191 192

P.M. P.M. P.M. P.M. P.M.

TAB

11 11 11 (11) 11	(9) 0 0 0 0 0 0 0	11 11 11 11 11 11 11
9 9 9 9 9 9 9	9 9 9 9 9 9 9	9 9 9 9 9 9 9
0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0

193 194 195

P.M. P.M. P.M. P.M. P.M.

TAB

8 8 8 8 8 8 8 8	11 11 11 (11) 11	(9) 0 0 0 0 0 0 0
6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

Outro

196 197 198

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 11 9 0 3 0 3 (3) 8 8 8 8 8 8 <7> <7> <7> <7> <7> 0 11 9 0 11 9 0 11 9

199 200 201

P.M. P.M. P.M. P.M.

TAB

(11) 2 2 2 2 2 2 2 11 5 9 0 0 0 3 0 8 8 8 8 8 8 8 8

202 203 204

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

11 11 10 11 (11) 5 9 0 9 0 8 9 (9) 0 0 0 3 0 0 11 9 0 5 0 5

205 206 207

P.M. P.M. P.M.

TAB

(5) 8 8 8 8 8 8 <7> <7> <7> <7> <7> 0 11 9 0 11 9 0 10 11 (11) 9 0 3 0 5

208

TAB