

O Lobo

Pitty

Standard tuning

$\text{♩} = 120$

A Intro

sguit.

The Intro section consists of 12 measures. Measures 1-4 and 5-8 are identical. Measures 9-12 show a melodic line in the treble clef and a bass line in the guitar tablature. The treble clef has a key signature of one flat (Bb) and a 4/4 time signature. The bass line is in standard tuning (E2-A2-D3-G3-B3-E4). The tablature shows fret numbers 0, 2, 3, and 0. Wavy lines indicate vibrato. Arrows with a 1/4 note value point to the 3rd fret in measures 11 and 12.

1 2 3 4

5 6 7 8

9 10 11 12

B Verso

The Verso section consists of 12 measures. Measures 13-16 and 17-20 are identical. Measures 21-24 show a melodic line in the treble clef and a bass line in the guitar tablature. The treble clef has a key signature of one flat (Bb) and a 4/4 time signature. The bass line is in standard tuning (E2-A2-D3-G3-B3-E4). The tablature shows fret numbers 0, 2, 3, and 0. Wavy lines indicate vibrato. Arrows with a 1/4 note value point to the 3rd fret in measures 21 and 22.

13 14 15 16

17 18 19 20

21 22 23 24

C Refrão

29 30 31 32

T
A
B

2 2 2 2 4 4 6 4 2 2 4 4 4 4 4
2 2 2 2 4 4 6 4 2 2 4 4 4 4 4
0 0 0 0 2 2 4 2 0 0 0 2 2 2 2

A Bridge

B Verso 2[illegible]

Musical notation for measures 73-76. Treble clef, key signature of one sharp (F#). Bass clef with TAB. Measure 73: Treble has a whole note chord (F#, C, G, D). Bass has TAB 0 0 1 2 2 0. Measure 74: Treble has a whole note chord (F#, C, G, D). Bass has TAB (0) (0) (1) (2) (2) (0). Measure 75: Treble has a whole note chord (F#, C, G, D). Bass has TAB (0) (0) (1) (2) (2) (0). Measure 76: Treble has a whole note chord (F#, C, G, D). Bass has TAB (2) (2) (0) (0).

Musical notation for measures 77-80. Treble clef, key signature of one sharp (F#). Bass clef with TAB. Measure 77: Treble has a quarter note chord (F#, C, G, D). Bass has TAB 2 0 2 0 2 0 3. Measure 78: Treble has a quarter note chord (F#, C, G, D). Bass has TAB 2 0 2 0 2 0 3. Measure 79: Treble has a quarter note chord (F#, C, G, D). Bass has TAB 2 0 2 0 2 0 3. Measure 80: Treble has a quarter note chord (F#, C, G, D). Bass has TAB 2 0 2 0 2 0 3.

Musical notation for measures 81-84. Treble clef, key signature of one sharp (F#). Bass clef with TAB. Measure 81: Treble has a quarter note chord (F#, C, G, D). Bass has TAB 2 0 2 0 2 0 3. Measure 82: Treble has a quarter note chord (F#, C, G, D). Bass has TAB 2 0 2 0 2 0 3. Measure 83: Treble has a quarter note chord (F#, C, G, D). Bass has TAB 2 0 2 0 2 0 3. Measure 84: Treble has a quarter note chord (F#, C, G, D). Bass has TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0.

Refrão

Musical notation for measures 85-88. Treble clef, key signature of one sharp (F#). Bass clef with TAB. Measure 85: Treble has a quarter note chord (F#, C, G, D). Bass has TAB 2 2 2 2 0 0. Measure 86: Treble has a quarter note chord (F#, C, G, D). Bass has TAB 4 4 4 6 4 4. Measure 87: Treble has a quarter note chord (F#, C, G, D). Bass has TAB 2 2 2 2 0 0. Measure 88: Treble has a quarter note chord (F#, C, G, D). Bass has TAB 4 4 4 4 2 2.

Musical notation for measures 89-92. Treble clef, key signature of one sharp (F#). Bass clef with TAB. Measure 89: Treble has a quarter note chord (F#, C, G, D). Bass has TAB 2 2 2 2 0 0. Measure 90: Treble has a quarter note chord (F#, C, G, D). Bass has TAB 4 4 4 6 4 4. Measure 91: Treble has a quarter note chord (F#, C, G, D). Bass has TAB 2 2 2 2 0 0. Measure 92: Treble has a quarter note chord (F#, C, G, D). Bass has TAB 4 4 4 4 5 5 5 5 3 3 3 3.

Musical notation for measures 93-96. Treble clef, key signature of one sharp (F#). Bass clef with TAB. Measure 93: Treble has a quarter note chord (F#, C, G, D). Bass has TAB 2 2 2 2 0 0. Measure 94: Treble has a quarter note chord (F#, C, G, D). Bass has TAB 4 4 4 6 7 6 4 4 4 4 4 4 2 2 2 2. Measure 95: Treble has a quarter note chord (F#, C, G, D). Bass has TAB 2 2 2 2 0 0. Measure 96: Treble has a quarter note chord (F#, C, G, D). Bass has TAB 4 4 4 4 4 4 4 4 2 2 2 2.

Musical notation for measures 97-100. Treble clef, key signature of one sharp (F#). Bass clef with TAB. Measure 97: Treble has a quarter note chord (F#, C, G, D). Bass has TAB 2 2 2 2 2 2 0 0 0 0 0 0. Measure 98: Treble has a quarter note chord (F#, C, G, D). Bass has TAB 4 4 4 4 4 4 2 2 2 2 2 2. Measure 99: Treble has a quarter note chord (F#, C, G, D). Bass has TAB 2 2 2 2 2 2 0 0 0 0 0 0. Measure 100: Treble has a quarter note chord (F#, C, G, D). Bass has TAB 4 4 4 4 5 5 5 5 3 3 3 3.

D Outro

Measures 105-108 of the musical score. The melody is written in treble clef with a key signature of one flat (B-flat). The rhythm consists of eighth and sixteenth notes, often beamed together. Slurs are placed over measures 105, 106, 107, and 108. The TAB line below the staff shows the fretting for each measure, including bends (indicated by a line) and vibrato (indicated by a wavy line).

Measures 105-108:

105: *sl.* (vibrato), *sl.* (vibrato), *sl.* (vibrato), *sl.* (vibrato)

106: *sl.* (vibrato), *sl.* (vibrato), *sl.* (vibrato), *sl.* (vibrato)

107: *sl.* (vibrato), *sl.* (vibrato), *sl.* (vibrato), *sl.* (vibrato)

108: *sl.* (vibrato), *sl.* (vibrato), *sl.* (vibrato), *sl.* (vibrato)