

Rihanna

♩ = 133

1 2 3 4

s. guit.

T
A
B

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one sharp (F#). The melody is written in eighth notes. The bottom staff is a tablature for guitar, with fret numbers written below the strings. The score is divided into four measures, each containing a measure number (5, 6, 7, 8) above the staff. The first measure (5) has a treble clef (T) and a bass clef (B) on the left. The second measure (6) has a treble clef (T) and a bass clef (B) on the left. The third measure (7) has a treble clef (T) and a bass clef (B) on the left. The fourth measure (8) has a treble clef (T) and a bass clef (B) on the left.

5 6 7 8

T
A
B

0-0-0-0 2-2-2-2 4-4-4-4-4-4-4-4 2-2-2-2 4-4-4-4-4-4-4-4

9 10 11 12

T
A
B

13 Backing 14 15 16

The Backing track is written on a single bass clef staff. It contains four measures, each with a single eighth note on the second line (F2). The notes are positioned at the beginning of measures 13, 14, 15, and 16. The staff ends with a double bar line.

T
A
B

The TAB staff is an empty six-line staff, used for guitar tablature. It is positioned below the Backing track staff and spans the same four measures.

Measures 17-20 of the piece. The notation shows a bass clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The fretboard diagram below the staff shows the corresponding fret numbers for each note: 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 0, 0, 2, 2, 2, 2, 2.

21 22 23 24

0 0 0 2 2 2 2 2 2 0 0 2 2 2 2 2 2

Refrão

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

TAB

0 0 0 2 2 2 2 2 2 0 0 2 2 2 2 2

0 0 0 2 2 2 2 2 2 0 0 2 2 2 2 2

0 0 0 2 2 2 2 2 2 2 0 0 2

0 0 0 2 2 2 2 2 2 2 0 0 2 2 2 2

Verso

41 42 43 44

TAB

0 0 0 2 2 2 2 2 2 0 0 2 2 2 2 2

0 0 0 2 2 2 2 2 2 2 0 0 2 2 2 2

0 0 0 2 2 2 2 2 2 2 0 0 2

0 0 0 2 2 2 2 2 2 2 0 0 2 2 2 2

A

45 46 47 48

TAB

0 2 2 4 4 2 4 2 2 2 2 4 4 2 4 2

0 2 2 4 4 2 4 2 2 2 2 4 4 2 4 2

0 2 2 4 4 2 4 2 2 2 2 4 4 2 4 2

0 2 2 4 4 2 4 2 2 2 2 4 4 2 4 2

Pré-Refrão

49 50 51 52

53 54 55 56

TAB

0 2 2 4 4 2 4 2 2 2 2 4 4 2 4 2

0 2 2 4 4 2 4 2 2 2 2 4 4 2 4 2

0 2 2 4 4 2 4 2 2 2 2 4 4 2 4 2

0 2 2 4 4 2 4 2 2 2 2 4 4 2 4 2

Refrão

57 58 59 60

T
A
B

61 62 63 64

T
A
B

65 66 67 68

T
A
B

69 70 71 72

T
A
B

Bridge

73 74 75 76

T
A
B

77 78 79 80

T
A
B

B

81 82 83 84

T
A
B

Drums only

85 86 87 88

T
A
B

89 90 91 92

T
A
B

Guitar only

93 94 95 96

T
A
B

[B] Outro

97 98 99 100

T
A
B

101 102 103 104

T
A
B

105 106 107 108

T
A
B

109 110 111 112

T
A
B

113 114 115 116

T
A
B

117

T
A
B