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Standard tuning

♩ = 133

s.guit.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

T A B

(5) 5 7 7 5 5 0 3 (3) 5 7 5 17

The image shows a musical score for the song "The Wind" by The Beatles. The score is written for a bass line and a guitar/bass tablature. The bass line is in 4/4 time and features a repeating eighth-note pattern. The guitar/bass tablature is written in a standard 6-string format, with fret numbers 3, 5, and 7 indicated. The tablature is aligned with the bass line, showing the fret positions for each note. The score is divided into four measures, each containing a measure of the bass line and a measure of the guitar/bass tablature. The bass line starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. The guitar/bass tablature follows a similar pattern, with fret numbers 3, 5, and 7 indicating the fret positions for each note. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

[illegible]

37 38 39 40

T
A
B

3 3 3 3 3 3 3 3 3 3 3

Measures 41-44 of the piece. The notation shows a bass clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is indicated by letters T and B, with numbers 5, 7, 8, 9, and 10 below the staff.

45 46 47 48

T
A
B

5 5 5 7 7 5 7 7 5 8 5 7 5

49 50 51 52

T
A
B

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

[illegible]

57 58 59

T
A
R

3 3 3 3 3 3 3 3 3 15

60 61 62 63

T 5 5 5 5-4-5-4 5-7-5-7-5-7

A 3 3-3 3-3 3 3 3-3 3-3 3 3 3-3 3-3 3

B 3 3-3 3-3 3 3 3-3 3-3 3 3 3-3 3-3 3

64 65 66 67

T 5 5 5 5 2-2 2-3-4-5-5

A 3 3-3 3-3 3 3 3-3 3-3 3 3 2-2 2-3-4-5-5

B 3 3-3 3-3 3 3 3-3 3-3 3 3 3 2-2 2-3-4-5-5

68 69 70 71

T 5 5 5 5 2-2 2-3-4-5-5

A 3 3 2-2 2-3-4-5-5 3 2-2 2-3-4-5-5 3 2-2 2-3-4-5-5

B 3 3 2-2 2-3-4-5-5 3 2-2 2-3-4-5-5 3 2-2 2-3-4-5-5

72 73 74 75

T 3 3 3 3

A 3 3 3 3

B 3 3 3 3

76 77 78 79

T 5 5 7 5 7 7 8 7 9 7 9 7 5 7

A 5 5 7 5 7 5 5 6 7 7 7 9 7 9 7 5 7

B 5 5 7 5 7 5 5 6 7 7 7 7 9 7 9 7 5 7

80 81 82 83

T 5 5 5 7 7 5 7 7 5 8 7 5

A 5 5 5 7 7 5 7 7 5 8 7 5

B 5 5 5 7 7 5 7 7 5 8 7 5

84 85 86 87

T 3 3 3 3 3 3 3 3 3 5 8 7 5 3

A 3 3 3 3 3 3 3 3 3 5 8 7 5 3

B 3 3 3 3 3 3 3 3 3 5 8 7 5 3

88 89 90 91

T 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 4

A 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 4

B 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 4

92 93 94

T
A
B

3 3 3 3 3

95 96 97 98

T
A
B

5 5 5 2-2 3-3 X-5-5 7-7-6-6

3 3-3-3-3-3-3 3 3-3-3-3-3-3 3 X-3-X-3-X-X 3

99 100 101 102

T
A
B

5 5 5 5-5 3-3 2-2 0-0 0-3

3 X-3-X-3-X-X 3 X-3-X-3-X-X 3 X-3-X-3 3-3

103 104 105 106

T
A
B

3-5 34 5-0-3-3-44-5-3-0 3-5 34 5-0-3-3-44-5-3-0 3-5 34 5-0-3-3-44-5-3-0 3-5 34 5-0-3-0-2-2-0

107 108 109 110

T
A
B

3-5 34 5-0-3-3-44-5-3-0 3-5 34 5-0-3-3-44-5-5-3-0 3-5 34 5-0-3-3-44-5-3-0 3-5 34 5-0-3-0-2-0 0-2

111 112 113 114

T
A
B

5 X-X-2 X-3 4-5 5 X-3-X-2-0 3-5 5 X-2-X-3 4-5 5 X-3-X-2-0 3-5

3 3 3 3

115 116 117 118

T
A
B

5 X-2-X-3 4-5 5 X-3-X-2-0 3-5 5 X-X 2-X-3 4-5-5 5 5-3-3 2-2-X 5-5-3-5 3

3 3 3 3

119 120 121 122

T
A
B

3-5 34 5-0-3-3-44-5-3-0 3-5 34 5-0-3-3-44-5-5-3-0 3-5 34 5-0-3-3-44-5-3-0 3-5 34 5-0-3-3-44-5-5-3-0

123 124 125 126

T A B

3-5-34 5-0-3-3-44-5-5-30 3-5-34 5-0-3-3-44-5-5-30 3-5-34 5-0-3-3-44-5-5-30 3-5-34 5-0-3-0-2-2-0-0

127 128 129 130

T A B

5 5 5 5

3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3

131 132 133 134

T A B

3 (3) (3)