

① = B ③ = C#
② = F# ④ = F#

♩ = 205

Interlude

s.guit.

Interlude guitar notation for strings guitar (s.guit.). It consists of two systems of staves. The first system has measures 1, 2, and 3, and the second system has measures 4, 5, and 6. Each measure contains a whole rest on the bass staff and a whole rest on the treble staff, indicating a silent section.

Intro

Intro guitar notation. It consists of seven systems of staves, each with a bass staff and a treble staff. The notation includes various musical notes, rests, and fingerings. The treble staff often contains whole notes or half notes, while the bass staff contains more complex rhythmic patterns and fingerings. The systems are numbered 7 through 24.

Verse

25 26 27

28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

Bridge

43 44 45

46 47 48

49 50 51

52 53 54

0 0 0 0 0 0 0 0 | 5 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

Chorus

55 56 57

2 | (2) 0

58 59 60

(0) | (0) 7

61 62 63

(7) 10 | (10) (10)

64 65 66

2 | (2) 0 (0)

67 68 69

(0) | 7 (7) 10

Intro

70 71 72

(10) | 0 3 0 3 | 9 7 0 5 7 0 7 9

73 74 75

0 2 0 2 | 9 7 0 5 0 7 9 | 0 2 0 2 3 5

76 77 78

9 7 0 5 7 0 7 9 0 2 0 2 0 0 0 0 0

Verse

79 80 81

0 14 14 14 0 14 12 12 5 7 7 7 7 7 7 7 7 7 7 7 7 7

82 83 84

7 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3

85 86 87

3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 3 3 3 3 3 2 2

88 89 90

5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10

91 92 93

10 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bridge

94 95 96

3 0 0 0 0 0 0 0 0 0 3 3 3 3 3 2 2 0 0 0 0 0 0 0 0

97 98 99

0 0 0 0 0 0 0 0 0 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

100 101 102

2 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 5 5 5 5 5 5 5 5

103 104 105

106 107 108

Chorus

109 110 111

112 113 114

115 116 117

118 119 120

121 122 123

124 125 126

127 128 129

130 131 132

133 134 135

136 137 138

Breakdown

139 140 141

142 143 144

145 146 147

148 149 150

151 152 153

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The piece consists of 156 measures, divided into three systems of 52 measures each. The melody is characterized by a simple, folk-like style with many eighth and sixteenth notes, and a few triplets. The first system (measures 1-52) ends with a repeat sign. The second system (measures 53-104) also ends with a repeat sign. The third system (measures 105-156) concludes the piece with a final cadence. The score is presented in a clean, black-and-white format.

Chorus

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 160 and 161. Measure 160 features a bass clef, a whole note G2, and a guitar chord of B1 (indicated by a 'B' in a circle). Measure 161 features a whole note G2 and a guitar chord of (10) (indicated by '(10)' in a circle). The second system covers measures 162 and 163. Measure 162 features a whole note A2 with a sharp sign and a guitar chord of 7. Measure 163 features a whole note G2 and a guitar chord of (7). The score is written in a single staff with a bass clef and a guitar chord notation system below it.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 166 and 167, and the second system contains measure 168. Each measure is written on a grand staff with a bass clef on the left and a treble clef on the right. The melody is written in the bass staff, and the accompaniment is in the treble staff. Measure 166 features a half note G2 in the bass and a half note G4 in the treble. Measure 167 features a half note G2 in the bass and a half note G4 in the treble. Measure 168 features a half note G2 in the bass and a half note G4 in the treble. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is for measures 169 and 170. Measure 169 is a whole note chord in the bass clef, consisting of G2 and A2. Measure 170 is a whole note chord in the bass clef, consisting of G2 and A2. The second system is for measures 171 and 172. Measure 171 is a whole note chord in the bass clef, consisting of G2 and A2. Measure 172 is a whole note chord in the bass clef, consisting of G2 and A2. The lyrics "The Rose Tree" are written below the notes. The tempo is marked "Allegretto". The key signature is one sharp (F#). The time signature is 4/4. The score is for a single voice part.

Final Chorus

175 176 177

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 5

178 179 180

Bass clef, treble clef, and guitar tablature for measures 178-180. The tablature shows fret numbers (5, 3) and a bar line.

181 182 183

184 185 186

187 188 189

Outro

190 191 192

193 194 195

196 197 198

199 200