

Zombie

The Cranberries

Standard tuning

♩ = 83

Intro

R.I.P. Dolores Mary Eileen O'Riordan (1971-2018)

s.guit.

Em/B Cmaj7 G6 Dadd9/F#

1 2 3 4 5

6 7 8 9

10 11 12 13

14 Em 15 16 17

7 8 5 7 3 5 2 3 2 3 3

Verse 1

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It covers measures 18 through 21. The guitar part is written in standard notation on a single staff, with chords indicated above the notes: Em (E minor), Cmaj7 (C major 7), G6 (G major 6), and Dsus2 (D suspended 2). The tablature (TAB) is written below the staff, showing fret numbers (0, 2, 3) and fingerings (arrows) for each measure. Measure 18 starts with a treble clef and a key signature of one flat (Bb). The tempo is marked "Moderato".

Pre-Chorus 1

Dadd9/F#

26 27 28 29

TAB

7 9 0 9 7 9 0 9 3 5 0 5 3 5 0 5 3 2 0 2 3 2 0 2 0 0 0 0

Chorus

Em Cmaj7 G6 Dadd9/F#

38 39 40 41

TAB

Post-Chorus

Em Cmaj7 G6 Dadd9/F#

42 43 44 45

TAB

Em5

46 47 48 49

TAB

Verse 2

Em Cmaj7 G6 Dadd9/F#

50 51 52 53

TAB

Em Cmaj7 G6 Dadd9/F#

54 55 56 57

TAB

Pre-Chorus 2

Musical notation for Pre-Chorus 2, measures 58-61. The key signature is one sharp (F#). The guitar part is in standard tuning (E A B). The bass line is in the right hand.

Measures 58-61: Treble clef, 4/4 time. Notes: 58 (G4, A4, B4, C5), 59 (G4, A4, B4, C5), 60 (G4, A4, B4, C5), 61 (G4, A4, B4, C5). Chords: Dadd9/F#.

TAB: 7 9 0 9 7 9 0 9 | 3 5 0 5 3 5 0 5 | 3 2 0 2 3 2 0 2 | 0 3 2 0 0 2 0 0

Musical notation for Pre-Chorus 2, measures 62-65. The key signature is one sharp (F#). The guitar part is in standard tuning (E A B). The bass line is in the right hand.

Measures 62-65: Treble clef, 4/4 time. Notes: 62 (G4, A4, B4, C5), 63 (G4, A4, B4, C5), 64 (G4, A4, B4, C5), 65 (G4, A4, B4, C5). Chords: Dadd9/F#.

TAB: 7 9 0 9 7 9 0 9 | 3 5 0 5 3 5 0 5 | 3 2 0 2 3 2 0 2 | 0 3 2 0 0 2 0 0

Chorus

Musical notation for Chorus, measures 66-69. The key signature is one sharp (F#). The guitar part is in standard tuning (E A B). The bass line is in the right hand.

Measures 66-69: Treble clef, 4/4 time. Notes: 66 (G4, A4, B4, C5), 67 (G4, A4, B4, C5), 68 (G4, A4, B4, C5), 69 (G4, A4, B4, C5). Chords: Em, Cmaj7, G6, Dadd9/F#.

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Musical notation for Chorus, measures 70-73. The key signature is one sharp (F#). The guitar part is in standard tuning (E A B). The bass line is in the right hand.

Measures 70-73: Treble clef, 4/4 time. Notes: 70 (G4, A4, B4, C5), 71 (G4, A4, B4, C5), 72 (G4, A4, B4, C5), 73 (G4, A4, B4, C5). Chords: Em, Cmaj7, G6, Dadd9/F#.

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Musical notation for Chorus, measures 74-77. The key signature is one sharp (F#). The guitar part is in standard tuning (E A B). The bass line is in the right hand.

Measures 74-77: Treble clef, 4/4 time. Notes: 74 (G4, A4, B4, C5), 75 (G4, A4, B4, C5), 76 (G4, A4, B4, C5), 77 (G4, A4, B4, C5). Chords: Em, Cmaj7, G6, Dadd9/F#.

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Instrumental

Em

Cmaj7

G6

Dadd9/F#

78 79 80 81

TAB

Breakdown

Em

82 83 84 85

TAB

86 87 88 89

TAB

Solo

C5

A5 B5

C5

A5 B5

C5

A5 B5

A5

B5 D5

90 91 92 93

TAB

E5

D5

E5

D5

B5

A5

B5

94 95 96 97

TAB

C5 A5 B5 C5 A5 B5 C5 A5 B5 A5

98 99 100 101

T A B

Outro E5

102 103 104 105

T A B

fade in

106 107 108

T A B

Fdbk