

Hey Lover

The Daughters Of Eve

Standard tuning

♩ = 128

Intro

Tab by: Alba :)

s.guit.

The Intro section consists of four measures in 4/4 time. The bass line starts with a whole rest in measure 1, followed by eighth notes in measures 2-4. The fretboard tab shows the following fret numbers: Measure 1: (empty), Measure 2: 6, 6, 6, 6, Measure 3: 6, 6, 6, 6, Measure 4: 6, 6, 6, 6.

Verse I

Measures 6-9 of Verse I. The bass line features eighth notes with a slide (sl.) in measure 9. The fretboard tab shows: Measure 6: 6, 6, 6, 6; Measure 7: 6, 6, 6, 6; Measure 8: 8, 8, 8, 8; Measure 9: 8, 8, 8, 8.

Measures 10-13 of Verse I. The bass line continues with eighth notes and a slide (sl.) in measure 13. The fretboard tab shows: Measure 10: 6, 6, 6, 6; Measure 11: 6, 6, 6, 6; Measure 12: 8, 8, 8, 8; Measure 13: 8, 8, 8, 8.

Chorus I

Measures 14-17 of Chorus I. The bass line features eighth notes with a slide (sl.) in measure 17. The fretboard tab shows: Measure 14: 6, 6, 6, 6; Measure 15: 6, 6, 6, 6; Measure 16: 8, 8, 8, 8; Measure 17: 8, 8, 8, 8.

Measures 18-21 of Chorus I. The bass line continues with eighth notes. The fretboard tab shows: Measure 18: 6, 6, 6, 6; Measure 19: 6, 6, 6, 6; Measure 20: 6, 6, 6, 6; Measure 21: 6, 6, 6, 6.

Verse II

Measures 22-25 of Verse II. The bass line features eighth notes with a slide (sl.) in measure 25. The fretboard tab shows: Measure 22: 6, 6, 6, 6; Measure 23: 6, 6, 6, 6; Measure 24: 8, 8, 8, 8; Measure 25: 8, 8, 8, 8.

26 27 28 29 *sl.*

T 6 6 6 6 6 6 8 8 8 8 8 8 *sl.*

A 6 6 6 6 6 6 8 8 8 8 8 8 *sl.*

B 6 6 6 6 6 6 8 8 8 8 8 8 *sl.*

Chorus II

30 31 32 33 *sl.*

T 6 6 6 6 6 6 8 8 8 8 8 8 *sl.*

A 6 6 6 6 6 6 8 8 8 8 8 8 *sl.*

B 6 6 6 6 6 6 8 8 8 8 8 8 *sl.*

34 35 36 37

T 6 6 6 6 6 6 6 6 6 6 6 6

A 6 6 6 6 6 6 6 6 6 6 6 6

B 6 6 6 6 6 6 6 6 6 6 6 6

Bridge I

38 39 40 41

T 5 5 5 5 5 5 8 8 8 8 8 8

A 5 5 5 5 5 5 8 8 8 8 8 8

B 5 5 5 5 5 5 8 8 8 8 8 8

42 43 44 45 *sl.*

T 5 5 5 5 5 5 6 6 6 6 6 6 *sl.*

A 5 5 5 5 5 5 6 6 6 6 6 6 *sl.*

B 5 5 5 5 5 5 6 6 6 6 6 6 *sl.*

46 47 *sl.*

T 8 8 8 8 8 8 8 8 8 8 8 8 *sl.*

A 8 8 8 8 8 8 8 8 8 8 8 8 *sl.*

B 8 8 8 8 8 8 8 8 8 8 8 8 *sl.*

Chorus III

48 49 50 51 *sl.*

T 6 6 6 6 6 6 8 8 8 8 8 8 *sl.*

A 6 6 6 6 6 6 8 8 8 8 8 8 *sl.*

B 6 6 6 6 6 6 8 8 8 8 8 8 *sl.*

52 53 54 55

T
A
B

Bridge II

56 57 58 59

T
A
B

60 61 62 63

T
A
B

64 65

T
A
B

Chorus IV

66 67 68 69

T
A
B

70 71 72 73

T
A
B

Outro

74 75 76 77

T
A
B

78

T
A
B