

# BEFORE I DECAY

the GazettE

BEFORE I DECAY [Single]

Words by Ruki

Music by the GazettE

Dropped B  
① = E ③ = G♭  
② = B ④ = B

Moderate ♩ = 120

## Intro.-I

el.bs.

1 2 3 4

## Intro.-II

5 6

7 8

9 10

11 12

The musical score for 'A' is written in bass clef. It features a series of eighth and sixteenth notes, with some measures containing triplets. The guitar tablature below the staff uses numbers 0-3 to indicate fret positions and includes a 'T' symbol for a trill. The piece is marked with a '13' at the beginning and a '14' at the start of the second measure.

18 19 20 21 22

**B**

H

H

3-5

5

(0)-0 0 (0)-0 0 (0)-0-0-0-0-0 0-0-0-3

23 24 25

H

T B

3 1 3

(3)-3-3-3-3-3-3-3-3-5 (5)-5-5-5-5-5-5-5-5-0-0-1 (1)-1-1-1-1-1-3-3-3-3-3-3-0

26 27 28

H H H

T A B

(0)-0-0-0-0-0-0 5 3-5 0-0-0-3 (3)-3-3-3 3-3 1-3 3-3-3-5 (5)-5-5-5-5-5-5-5-5-7-7-8

29 30 C

8 8 8 8 8 8 10 10 10 10 10 3 3 0 (0) 0 3 0 2 0 1 0 0 3 0 2 0 1 0

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 31 and 32. Measure 31 features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and finally a half note D3. Measure 32 continues the melody with a quarter note E3, followed by eighth notes F3, G3, and A3, then a quarter rest, and finally a half note B3. The second system contains measures 33 and 34. Measure 33 features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, starting with a quarter note C3, followed by eighth notes B2, A2, and G2, then a quarter rest, and finally a half note F2. Measure 34 continues the melody with a quarter note E2, followed by eighth notes D2, C2, and B1, then a quarter rest, and finally a half note A1. The lyrics 'The Rose Tree' are written below the melody. The first system corresponds to the lyrics 'The Rose Tree' and the second system to 'The Rose Tree'.

33

34

35

36

**D**

37

38

39

40

41

42

43

44

45

**B (x2)**

46

47

48

49

50

51

52 53 54 **E** 55

(5)-5-5-5-5-5-5-5-7-7-8 (8)-8-8-8-8-8-10-10-10-10-3-3-0 0 (0)-0

56 57 58 **F** 59

0 (0)-0 0-0-2-1-0-2-1-0-1-2-0 0-0-2-1-0-2-1-0-1-2-0 0-0-2-1-0-2-1-0-1-2-0

60 61 62

0-0-2-1-0-2-1-0-1-2-0 0-0-2-1-0-2-1-0-1-2-0 0-0-2-1-0-2-1-0-1-2-0

63 64 65 **G** 66

0-0-2-1-0-2-1-0-1-2-0 0-0-2-1-0-2-1-0-1-2-0 0-0-2-1-0-2-1-0-1-2-0 0

67 68 69 70 71 72 73

5 5/ 10 10\ 3 5 0 5 7 / 10 10 3 2 0

74 75 76 **H**

(0)-0-3-0-2-0-1-0 0 (0)-0-3-0-2-0-1-0 8 8 8 8 8 8 8 8

77 78 79 80

8 8 8 7-7-7-7 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8

81 82 83 84

8 8 8 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

85 86 87 88

1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8

89 90 91

8 8 8 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

I 92 93 94

(0)-0-0-0-0-0-0-0 5 3 5 0 0 0 3 (3)-3-3-3 3-3-3 1-3 3-3-3-5 (5)-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 0 0 1

95 96 97

(1)-1-1-1-1-1-1-3 3-3-3-3 3-3-0 (0)-0-0-0-0-0-0 5 3 5 0 0 0 3 (3)-3-3-3 3-3-3 1-3 3-3-3-5

98 99 100

(5)-5-5-5 5-5-5-5 5-5-5-5 0 0 1 (1)-1-1-1-1-1-1-3 3-3-3-3 3-3-0 (0)-0-0-0-0-0-0 5 3 5 0 0 0 3

101 102 103

(3)-3-3-3 3-3-3 1 3 3 3 3 5 (5)-5-5-5 5-5-5-5 5-5-5-5 0 1 (1)-1-1-1-1-1-1-3 3-3-3-3 3-3-0

104

H

105

H

106

(0)-0-0-0-0-0-5 0-0-0-3 (3)-3-3-3-3-3-3-3-3-3-3-5 (5)-5-5-5-5-5-0-1

107

J

108

109

(1)-1-1-1-1-1-3-3-3-3-3-3-3 0-0-0-0-0-0-0-1-0-0-0-0-0

110

0-0-0-1