

THE INVISIBLE WALL

the Gazette

DIM

Dropped B

① = E ③ = G♭

② = B ④ = B

Moderate ♩ = 100

el.bs.

Measures 1-5 of the piece. The bass line is in 2/4 time. Measure 1 has a whole note E (finger 1). Measure 2 has a whole note B (finger 2). Measure 3 has a whole note G (finger 3). Measure 4 has a whole note B (finger 4). Measure 5 has a half note G (finger 3) and a half note F (finger 2). The guitar part is in standard tuning (E A B) and has a whole note E (finger 1) in measure 1, a whole note B (finger 2) in measure 2, a whole note G (finger 3) in measure 3, a whole note B (finger 4) in measure 4, and a half note G (finger 3) and a half note F (finger 2) in measure 5.

Measures 6-8 of the piece. Measure 6 has a half note G (finger 3) and a half note F (finger 2). Measure 7 has a half note G (finger 3) and a half note F (finger 2). Measure 8 has a half note G (finger 3) and a half note F (finger 2). The guitar part has a half note G (finger 3) and a half note F (finger 2) in measure 6, a half note G (finger 3) and a half note F (finger 2) in measure 7, and a half note G (finger 3) and a half note F (finger 2) in measure 8.

Measures 9-11 of the piece. Measure 9 has a half note G (finger 3) and a half note F (finger 2). Measure 10 has a half note G (finger 3) and a half note F (finger 2). Measure 11 has a half note G (finger 3) and a half note F (finger 2). The guitar part has a half note G (finger 3) and a half note F (finger 2) in measure 9, a half note G (finger 3) and a half note F (finger 2) in measure 10, and a half note G (finger 3) and a half note F (finger 2) in measure 11.

Couplet

Measures 12-15 of the piece. Measure 12 has a half note G (finger 3) and a half note F (finger 2). Measure 13 has a half note G (finger 3) and a half note F (finger 2). Measure 14 has a half note G (finger 3) and a half note F (finger 2). Measure 15 has a half note G (finger 3) and a half note F (finger 2). The guitar part has a half note G (finger 3) and a half note F (finger 2) in measure 12, a half note G (finger 3) and a half note F (finger 2) in measure 13, a half note G (finger 3) and a half note F (finger 2) in measure 14, and a half note G (finger 3) and a half note F (finger 2) in measure 15.

Measures 16-20 of the piece. Measure 16 has a half note G (finger 3) and a half note F (finger 2). Measure 17 has a half note G (finger 3) and a half note F (finger 2). Measure 18 has a half note G (finger 3) and a half note F (finger 2). Measure 19 has a half note G (finger 3) and a half note F (finger 2). Measure 20 has a half note G (finger 3) and a half note F (finger 2). The guitar part has a half note G (finger 3) and a half note F (finger 2) in measure 16, a half note G (finger 3) and a half note F (finger 2) in measure 17, a half note G (finger 3) and a half note F (finger 2) in measure 18, a half note G (finger 3) and a half note F (finger 2) in measure 19, and a half note G (finger 3) and a half note F (finger 2) in measure 20.

Measures 21-23 of the piece. Measure 21 has a half note G (finger 3) and a half note F (finger 2). Measure 22 has a half note G (finger 3) and a half note F (finger 2). Measure 23 has a half note G (finger 3) and a half note F (finger 2). The guitar part has a half note G (finger 3) and a half note F (finger 2) in measure 21, a half note G (finger 3) and a half note F (finger 2) in measure 22, and a half note G (finger 3) and a half note F (finger 2) in measure 23.

24 25 26

TAB: 8 8 8 8 10 10 10 10 10 10 | 0 0 | 0 0 0 0

27 28 29

TAB: 8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 | 0 0 0

30 31 32 33

TAB: 0 0 0 0 | 8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 |

34 35 36 37 38

TAB: | | | 1 0 0 0 8 7 8 7 8 7 | 8 8 8 8 3 3 3 3 3 3

39 40 41

TAB: 1 0 0 0 8 7 8 7 | 8 8 8 8 3 3 3 3 3 3 | 1 0 0 0 8 7 8 7

42 43 44

TAB: 8 8 8 8 3 3 3 3 3 3 | 1 0 0 0 8 7 8 7 | 8 8 8 8 10 10 10 10 10 10

Refrain

45 46 47

TAB: 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0

48 49 50

TAB: 0 0 0 0 7 8 7 8 | 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7

51 52 53

0 0 0 0 0 0 0 0 0 0 0 0 12 12 8 8 8 8 8 8 8 8 8 8

54 55 56

7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7 8 5 7

57 58 59 60 61

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 0 (0) (0)

62 63 64 65 66 67 68

(0) 12 12 12 12 12 12 12 12 12 12 12 12

69 70 71 Pont

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 0 7 0 8 0 8 0 7 0 8 0 8

72 73

0 7 0 8 0 8 0 7 0 8 0 7 0 8 0 8 0 8

74 75

0 7 0 8 0 8 0 7 0 8 0 7 0 8 0 8 0 8

76 77

0 7 0 8 0 8 0 7 0 8 0 7 0 8 0 8 0 8

78 79 80 P P

0-7 0-8 0-8 0-7 0-8 7-8 1-0 0-0 0-8 7-8 7-8 8-7

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard diagram with a treble clef. The music is in 4/4 time. The score is divided into three measures. Measure 81: Bass clef staff has a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Guitar staff has a whole note chord G2-B2-D3 (labeled T and B). Measure 82: Bass clef staff has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Guitar staff has a whole note chord G2-B2-D3 (labeled T and B). Measure 83: Bass clef staff has a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Guitar staff has a whole note chord G2-B2-D3 (labeled T and B). The score ends with a double bar line.

Refrain

87 88 89

8 8 8 8 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

[illegible][illegible]

96 97 98

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

99 100 101

0 0 0 0 7 8 7 8 5 7 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

102 103 104

T A B

0 0 0 0 0 0 0 0 0 0 0 0 12 12 8 8 8 8 8 8 8 8 8 8

105 106 107

T A B

7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7 8 5 7

108 109 110

T A B

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0

111 112 113

T A B

0 0 0 0 0 0 0 0 12 12 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7

114 115 116

T A B

0 0 0 0 0 0 0 0 0 0 0 0 7 8 5 7 8 8 8 8 8 8 8 8 8 8 8 8

117 118 119

T A B

7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Outro

120 121 122

T A B

8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0

123 124 125

T A B

0 0 5 5 5 5 8 8 7 7 7 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7

126 127 128

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 8 8 7 7 7 8 8 8 8 8 8 8 8 8 8 8

129 130 131

T
A
B

132 133 134 135 136

T
A
B

137 138 139 140 141 142 143 144

T
A
B

145 146 147 148 149

T
A
B