

the Gazette
SHIVER [Single]

Music by the GazetteE

Moderate ♩ = 120

A

6

8

B

14

17 18 19 **C**

T
B 4-4-0-0-7-7-2-2-2-3 | 4-4-0-0-7-7-2-2-2-2-0 || (0)-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

20 21

T
B (0)-4-0-0-6-7-0-0-7-0-6-0-4-0-2-4 | (4)-4-4-4-4-4-4-4-4-2-2-2-4

22 23

T
B (4)-4-4-4-4-4-4-4-2-2-2-0 | (0)-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

24 25

T
B (0)-4-0-0-6-7-0-0-7-0-6-0-4-0-2-4 | (4)-4-4-4-4-4-4-4-4-2-2-2-4

26 27

T
B (4)-4-4-4-4-4-4-4-2-2-2-0 | (0)-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

28 29

T
B (0)-4-0-0-6-7-0-0-7-0-6-0-4-0-2-4 | (4)-4-4-4-4-4-4-4-4-2-2-2-4

30 31

T
B (4)-4-4-4-4-4-4-4-2-2-2-0 | (0)-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

32 33 34

T
B (0)-4-0-0-6-7-0-0-7-0-6-0-4-0-2 | (6)-6-6-6-6-6-6-6-11 | (11)-11-11-11-11-11-11-7

35

36

(7) — 7 — 7 — 7 — 7 — 7 — 7 — 6 — 6 — 4 — 2 — 4 — 2 — 4 — (4) — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 6 — 6 — 6 — 7

The image shows the bass line of the song "The Sound of Silence" by Simon & Garfunkel. It is written in G major (one sharp) and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The piece ends with a double bar line and a repeat sign.

39 40 41

(7)-7-7-7-7-7-7-6 6 4 2-4-2 4 (4)-4-4-4-4-4-4 4 4-4-4-4-6-6-6-7 (7)-7-7-7-7-7-7-9-(9)-

42 43 44

4 4 4 6-6 0 (0) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 (0) 4-0-0-6-7-0-0-7-0-6-0-4-0-2-4

45 46

(4) 4 4 4 4 4 4 4 2 2 2 4 (4) 4 4 4 4 4 4 4 2 2 2 0

[illegible]

49 50

(4) 4 4 4 4 4 4 4 2 2 2 4 (4) 4 4 4 4 4 4 4 4 2 2 2 0

[illegible]

53 54

(4) 4 4 4 4 4 4 4 4 2 2 2 4

55 56

(0) 0 0 0 0 0 0 0 0 0 0 0 0

(0) 4 0 0 6 7 0 0 7 0 6 0 4 0 2 6

57 58 59

A (x3)

(6) 6 6 6 6 6 6 6 6 6 11

(11) 11 11 11 11

7 (7) 7 7 7 7 7 7 6 6 4 2 4 2 4

60 61

(4) 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 7

(7) 7 7 7 7 7 7 7 9 9 9 7 7 6 4

62 63

(4) 4 4 4 4 4 4 4 4 9 9 7 7 6 6 7 7

(7) 7 7 7 7 7 7 7 6 6 4 2 4 2 4

64 65

(4) 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 7

(7) 7 7 7 7 7 7 7 2 2 2 2 2 2 2 4

66 67

D

(4) 4 4 4 4 4 4 4 4 4 11 11 9 11 7

(7) 7 7 7 7 7 7 7 6 6 6 6 6 6 4

68 69

(4) 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 7

(7) 7 7 7 7 7 7 7 6 6 6 6 6 6 6 4

70 71

(4) 4 4 4 4 4 4 4 | (7) 7 7 7 7 7 7 6 6 6 6 6 6 4

72 73

(4) 4 4 4 4 4 4 4 | (7) 7 7 7 7 7 7 6 6 6 6 6 6 4

E 74 75

(4) 0 7 0 6 7 0 0 7 0 6 0 4 0 2 4 | (4) 0 7 0 6 7 0 0 7 0 6 0 4 0 2 4

76 77

(4) 0 7 0 6 7 0 0 7 0 6 0 4 0 2 4 | (4) 0 7 0 6 7 0 0 7 7 7 2 2 2 4

78 79

(4) 0 7 0 6 7 0 0 7 0 6 0 4 0 2 4 | (4) 0 7 0 6 7 0 0 7 0 6 0 4 0 2 4

80 81 82 **F**

(4) 0 7 0 6 7 0 0 7 0 6 0 4 0 2 4 | (4) 0 7 0 6 7 9 0 0 0 0 2 2 2 0 || (0) 0 0

83 84 85

(0) 0 4 | (4) 4 4 4 4 4 4 2 2 2 4 | (4) 4 4 4 4 4 4 2 2 2 0

86 87

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | (0) 4 0 0 6 7 0 0 7 0 6 0 4 0 2 6

A (x4)

$\begin{array}{c} \text{I} \\ \text{A} \\ \text{B} \end{array}$

(6) — 6 — 6 — 6 — 6 — 6 — 6 — 6 — $\cancel{6-11}$ — (11) — 11 — 11 — 11 — 11 — 11 — 11 — 7 — || (7) — 7 — 7 — 7 — 7 — 7 — 7 — 6 — 6 — 4 — $\overset{2-4-2}{\quad}$ — 4

A
B

(4) — 4 — 4 — 4 — 4 — 4 — 4 4 — 4 — 4 — 4 — 6 — 6 — 6 — 7 | (7) — 7 — 7 — 7 — 7 — 7 — 7 — 9 — 9 — 9 — 9 — 7 — 7 — 6 — 4

[illegible]

A

(4) — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 6 — 6 — 6 — 7 — | (7) — 7 — 7 — 7 — 7 — 7 — 7 — 9 — 9 — 9 — 9 — 9 — 9 — 4

G

[illegible][illegible][illegible]

H

105 106

(4) 4 4 4 4 4 11 11 11 11 9 9 7 7 6

7 (7) 7 7 7 7 7 7 6 6 6 6 6 6 4

107 108

(4) 4 4 4 4 4 4 4 4 4 4 6 6 6 7

(7) 7 7 7 7 7 7 7 6 6 6 6 6 6 4

109 110

(4) 4 4 4 4 4 4 4 9 9 7 7 6 6 7

7 (7) 7 7 7 7 7 7 6 6 6 6 6 6 4

111 112

(4) 4 4 4 4 4 4 4 4 4 4 6 6 6 7

(7) 7 7 7 7 7 7 7 6 6 6 6 6 6 4

Repeat & F.O.

113 114

(4) 11 11 11 11 11 9 9 9 11 11 12 11 7

(7) 7 7 7 7 7 7 7 6 6 6 6 6 6 4

115 116

(4) 4 4 4 4 4 4 4 4 4 4 6 6 6 7

(7) 7 7 7 7 7 7 7 6 6 6 6 6 6 4

117 118

(4) 4 4 4 4 4 4 4 9 9 7 7 6 6 7

7 (7) 7 7 7 7 7 7 6 6 6 6 6 6 4

119 120

(4) 4 4 4 4 4 4 4 4 4 4 6 6 6 7

(7) 7 7 7 7 7 7 7 6 6 6 6 6 6 4

121

T
A
B

(4) 11—11—11—11—11—9—9—9—11—11—12—11—7