

VORTEX

the Gazette

TOXIC

Words by Ruki

Dropped B

① = E ③ = G♭

② = B ④ = B

Moderate ♩ = 140

Intro.-I

pick or fingers

el.bs.

1 2 3 4

0 0 0 0 0 1 0 0

5 6 7 8

0 0 0 0 1 3 0 1 0 1 0 0

Intro.-II

9 10

1 1 3 6 5 3 0 0 3 5 0 0

11 12

3 0 1 3 5 4 3 0 0 3 5 0

13 14

3 0 0 1 3 3 3 0 0 3 5 0

15 16

3 0 1 3 5 4 3 0 0 3 5 0

A

17 18 19

3 0 0 1 3 3 0 0 5 10

20 21 22

0 0 5 3 0 0

23 24 25

5 10 0 0 5 4

B

26 27 28

3 0 0 3 0 0 3 0 0 3 0 0

C

29 30 31

3 0 0 3 0 3 0 0 5 10

32 33 34

0 0 5 3 0 0

35 36 37

5 10 0 0 3 5

D

38 39 40

3 0 0 0 3 0 3 3 0 0 0 3 0 3

41 42 43

TAB 1 1 1 3 3 3 | 3 0 0 0 3 0 3 | 3 0 0 0 3 0 3

44 45 46

TAB 3 0 0 0 3 0 3 | 1 1 1 3 3 3 | 0

E

47 48

TAB 2 2 X 2 || 2 2 2 2 5 5 5 5

49 50

TAB 7 7 5 7 5 5 2 2 | 2 2 2 2 5 5 5 5

51 52

TAB 7 7 5 7 2 2 2 | 2 2 2 2 5 5 5 5

53 54

TAB 7 7 5 7 5 5 2 2 | 2 2 2 2 5 5 5 5

55 56

sl.

TAB 7 7 5 7 2 2 2 2 2 2 2 | 3 3 2 3 3 7 3 3 3 3 3 3

57 58 59

glissando

TAB 0 0 3 5 5 0 5 5 5 5 5 | 2 | X

F

60 61

62 63

64 65

66 67

68 69

70 71

72 73

G

74 75 76 77

The musical score is written for a guitar, featuring a bass line and a fretboard diagram. The piece is in the key of F major and consists of 77 measures. The score is divided into two systems, each with four staves. The first system covers measures 60 to 73, and the second system covers measures 74 to 77. The key signature changes from F major to G major at measure 76. The fretboard diagram shows the fret numbers for each measure, with a double bar line at measure 75 indicating a change in the fretting hand position.

78 79 80 81 82 83

H

84 85

86 87

88 89

90 91

I

92 93 94

J

95 96

97 98

99 *sl.* 100

3 3 3 3 3 5 1 1 1 1 1

101 102

3 3 5 5 3 2 5 0 0 0 5 5

103 104

3 3 3 1 1 (1) 3 2 1 3

105 106

3 3 3 3 3 2 0 0 0 0 0

107 *sl.* 108 109 glissando

3 3 3 3 3 5 1 1 1 1 1 3 3 3 3 X

110 111 112 **D (x2)**

0 0 0-0-0 0 0-0 0 0 0-0 0 3 0 0-0 3 0 3

113 114 115

3 0 0-0 3 0 3 3 0 0-0 3 0 3 1 1 1 3 3 3

116 117 118

3 0 0-0 3 0 3 3 0 0-0 3 0 3 3 0 0-0 3 0 3

119 120 121

T A B 1 1 1 3 3 3 | 2 | 3 2 2 3 5 3 2 2 2

K

122 123

T A B 2 2 2 2 5 5 5 5 | 7 7 5 7 5 5 2 2

124 125

T A B 2 2 2 2 5 5 5 5 | 7 7 5 7 2 2 2

126 127

T A B 2 2 2 2 5 5 5 5 | 7 7 5 7 5 5 2 2

128 129

T A B 2 2 2 2 5 5 5 5 | 7 7 5 7 2 2 2 2 2 2 2 2

130 131

T A B 2 2 2 2 5 5 5 5 | 7 7 5 7 5 5 2 2

132 133

T A B 2 2 2 2 5 5 5 5 | 7 7 5 7 2 2 2

134 135

T A B 2 2 2 2 5 5 5 5 | 7 7 5 7 5 5 2 2

136 137

T
A
B

2 2 2-2 5 5 5-5 7 7 5-7 2 2-2 2-2 2-2 2

138 139 140

sl. *sl.*

T
A
B

3 3 2-3 3-7 3-3 3-3 3-3 3-3 0 0 3 5 5 0 5 5 5 5 5 2

141

T
A
B