

# O Descobridor dos Sete Mares

**Tim Maia**

### Standard tuning

**♩ = 135**

s.guit.

1 2 3 4

T  
A  
B

3 3 1 3 1 3 3 1 3 1

[illegible][illegible]

The musical notation for the bass line of 'The Rose Tree' is shown in a single system. It consists of a bass staff and a tablature staff. The bass staff contains four measures of music, with measures 13, 14, 15, and 16 labeled above. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter) in measure 13; D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter) in measure 14; A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter) in measure 15; and E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter) in measure 16. The tablature staff shows the fret numbers for each note: 3, 3, 1, 3 in measure 13; 3, 1, 3, 1 in measure 14; 3, 3, 1, 3 in measure 15; and 3, 1, 3, 1 in measure 16.

Measures 21-24 of the piece. The melody continues in the bass clef. Measure 21: G2, A2, B2, C3. Measure 22: B2, A2, G2. Measure 23: F2, E2, D2. Measure 24: C2, B1, A1, G1. The tablature below shows the fretting for each measure: Measure 21: 3, 3, 1. Measure 22: 3, 1. Measure 23: 3, 3, 1. Measure 24: 3, 3, 4, 5.

Measures 25-28 of the piece. The notation shows a melodic line in the bass clef and a corresponding fingerings line below. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The fingerings line shows the sequence of fingers used for each note, including triplets in measures 26 and 28.

29 30 31 32

T  
A  
B

33 34 35 36

T  
A  
B

37 38 39 40

T  
A  
B

41 42 43 44

T  
A  
B

45 46 47 48

T  
A  
B

49 50 51 52

T  
A  
B

53 54 55 56

T  
A  
B

57 58 59 60

T  
A  
B

61 62 63 64

T  
A  
B

65 66 67 68

T  
A  
B

69 70 71 72

T  
A  
B

73 74 75 76

T  
A  
B

77 78 79 80

T  
A  
B

81 82 83 84

T  
A  
B

85 86 87 88

T  
A  
B

89 90 91 92

T  
A  
B

93 94 95 96

T  
A  
B

5 5 5 5 3 (3) 5 5 3 3 3 3 1 (1) 1 2

97 98 99 100

T  
A  
B

3 3 1 3 1 3 3 1 3 1

101 102 103 104

T  
A  
B

3 3 1 3 1 3 3 1 3 1

105 106 107 108

T  
A  
B

3 3 1 3 1 3 3 1 3 1

109 110 111 112

T  
A  
B

3 3 1 3 1 3 3 1 3 1

113 114 115 116

T  
A  
B

3 3 1 3 1 3 3 1 3 1

117 118 119 120

T  
A  
B

3 3 1 3 1 3 3 1 3 1

121 122 123 124

T  
A  
B

3 3 1 3 1 3 3 1 3 1

125 126 127 128

T  
A  
B 3 3 1 3 1 3 3 1 3 1

129 130 131 132

T  
A  
B 3 3 1 3 1 3 3 1 3 1

133 134 135 136

T  
A  
B 3 3 1 3 1 3 3 1 3 3 1

137 138 139 140

T  
A  
B 3 3 1 3 3 1 3 3 1 3 3 1

141 142 143 144

T  
A  
B 3 3 1 3 3 1 3 3 1 3 3 1

145 146 147 148

T  
A  
B 3 3 1 3 3 1 3 3 1 3 3 1

149 150

T  
A  
B 3 (3)